



BRITISH COLUMBIA REGISTERED MUSIC TEACHERS' ASSOCIATION

VANCOUVER/BURNABY BRANCH'S
100TH ANNIVERSARY

Celebrating Our Past and Future



Italian Cultural Centre Ballroom

3075 Slocan Street,
Vancouver B.C.

May 15, 2022
2:00 - 5:00pm

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On May 15, 2022 members of the Vancouver/Burnaby Branch gathered with former colleagues and guests to remember our past and to celebrate our future. This scrapbook is a compilation of the presentations heard and seen, the pictures taken, and the messages received both before and after the event.

A special thank you to our photographer Brian Yip, to our technician Moses Lam, and to each and every volunteer who made this event possible.

Here's to another successful century!

SPONSORS



Rebecca Cheng, Aida Liang of Tom Lee Ltd with Hailey Wong



Hailey Wong with Christie Smith of Alfred Publishing, Bob Kohl, Tracy Richardson of Long & McQuade



PRESENTATIONS





PRESIDENT'S ADDRESS

My name is Hailey Wong, President of the Vancouver / Burnaby Branch of the BC Registered Music Teachers' Association and it is my pleasure to welcome you all here today to celebrate the 100th Anniversary of our Branch. The Vancouver / Burnaby Branch of the BCRMTA acknowledges the ancestral and unceded territory of the Indigenous Peoples whose lands we call home. We affirm our commitment to improving relationships between nations.

Hopefully you have already had a chance to chat with your colleagues and take in our *Wall of History*. If not, there will be lots of time after the formalities to relax and mingle about.

I have the happy task of introducing some of our honoured guests.

First, we have representatives from our fellow RMTA Branches. From the BCRMTA we have Lillian Chan and K.C. Foong of the Richmond Branch: and from the Canadian Federation of Music Teachers' Association, we have Lois Kerr, the CFMTA Treasurer.

Our Branch has benefited greatly from the generous support of the music community and now is a wonderful time to say thank you.

The Vancouver Chopin Society has for many years offered our members access to fantastic concerts at an amazing rate. Patrick May is here today both as a branch member and President of the VCS.

Aside from tirelessly advocating for Canadian music, when the Canada Music Week Festival was first launched in 2019, Sean Bickerton and the Canadian Music Centre on Davie Street opened their doors and provided us with a venue to get the new project off the ground. Sean could not be here but he sends his best.

The representatives from Showcase Pianos could not be here today, but we thank them for the use of their recital space, most recently for the BC Piano Competition Selection event held last month.

Long & McQuade has been a stalwart support over the years. Their Terminal Ave store has seen us hold countless AGM's and regular meetings and we have all appreciated the chance to see the respected clinicians they invite from places afar. In addition, L&M is always happy to spice up our luncheons with gifts, and today is no exception. Thank you for the gift cards you've added to our raffle table. Here's to Bob Kohl and Tracy Richardson!

Tom Lee Ltd has been another steady companion in our Branch's musical events. They have provided our SPG Festival with the use of their pianos, awards for both the SPG and the CMW Festivals, and access to clinicians. This in addition to the use of their meeting space and even lunch for busy members. Today Tom Lee has also provided a very generous series of raffle gifts. Thank you to Aida Liang and Rebecca Cheng.

Part of the preparation for this afternoon's celebration entailed search out those individuals who had volunteered to serve on the Branch's Board of Directors in the past. These teachers worked hard to maintain our programs and steer the organization throughout the years, and we would like to thank them all for their efforts.

Not every past president could be present but there are several who sent their greetings and a number who have joined us in person. I'm very happy to be able to acknowledge them individually.

Marjorie Hougham was elected President in 1984 and is currently living in Campbell River, she is 97! She was instrumental in getting our Branch back on track after a difficult decade and was chair of the CFMTA Convention in 1985.

Marilyn Glazer was not able to be here but she sends her best. She joined the BCRMTA in 1986 and immediately became the SPG Chair. She remained on the Board until five years ago and is enjoying her retirement in False Creek.

Marlene Sharman became President in 1988 and is now living in Qualicum Beach. She was not able to attend but she sends warm greetings to her colleagues and friends. Marlene was always a calming presence and she led the Branch with great skill.

Dr. Rita Steblin was elected President in 1990 but moved to Austria part way through her presidency. She passed away suddenly in 2019 but she left behind an impressive legacy of musicological research.

Dorothy U. and Marlene Sharman took over when Rita emigrated in 1991. Dorothy also served as Branch Treasurer and her willingness to step forward unexpectedly was appreciated.

Ria Csapo was the next President starting in 1992. Ria initiated several large scale events including the Musical Soirée and the Gala Dinner with guest Maestro Peter McCoppin, both programs are available on the *Pamphlet and Program Table*.

Lester Soo was the President for four years starting in 1995. He continues to do well and is off in an exotic locale but he sends his best to all.

John Dupuis served as President for one year in 2003, taking over from Amy Levinson who left part way through her term. He is living in Europe and sends his regards but was not able to coordinate a stop in Vancouver during a recent trip to Canada.

Rebecca Cheng was President in 2004 and she continues to be a vibrant presence in our community. She has volunteered in many positions on the Executive and is currently the Venue/Piano Coordinator on the SPG Committee.

In 2006, Sharon West and Marilyn Glazer worked together as co-presidents. Like many of our other Presidents, Sharon served in several roles before taking on the presidency, all with great style and competence.

Jammy Smith and Keiko Alexander continued the tradition of co-presidency in 2011 until Keiko moved back to Chicago in 2012. Keiko could not attend today but was delighted to hear of our celebration and sends her congratulations. Jammy continued on the Executive after her presidency and chaired

the 2016 Convention Committee. She remains a trusted resource on the Board and she has recently taken the position of 2nd Vice President on the Provincial Council.

Toni Meyer served on the Board as Treasurer and SPG Chair before taking on the presidency in 2014. Through her efforts, the Branch was able to accumulate the resources to support the programs we are currently offering. Toni is now enjoying a lighter teaching load interspersed with trips abroad to visit her grandchildren.

Barbara Siemens was elected as President in 2018. From an early start with the STA in 1988, she moved up to the parent branch in 1990 and continued to serve for many years. She remains on the Board in several roles and currently stands as 1st Vice President of the Provincial Council.

We are also pleased that several past Executive members are able to join us today. To the following teachers we send an enormous thank you for all your time and effort on behalf of our Association: Martha Brickman, Marnie Carter, Daisy Chu, Ross Curran, Ljiljana Jorgacevic, Sharon Kirk, Mary McKinney, Keiko Parker, and Elisabeta Podut.

I would also like to acknowledge the teachers and their students who provided our entertainment today, please check page 39 for a complete listing. When the planning began for the event six months ago, we did not know what limitations covid would create, so we opted for video versus live music. As we move past health restrictions, the Branch is very much looking forward to more in-person events.

I would like to close my acknowledgments by thanking those volunteers who are on the current Board of Directors. This extensive list is noted on page 50 of this Scrapbook and we are thrilled that each of them has joined the group. Together we make a formidable collective, one that supports and enriches the musical experience in our community for teachers and students alike.

In one of the Provincial newsletter from decades ago there was a quote from an unknown author entitled *Why We Teach Music*. With a few adjustments, I'd like to read it to you now. Thank you to everyone for joining together today to celebration the Vancouver/Burnaby Branch's 100th Anniversary Celebration.

Please enjoy!



Hailey Wong - President

Why We Teach Music - Author unknown

We teach music:

*Not because we expect our students to major in music,
Not because we expect them to play or sing all their lives (although that would be lovely),
Not so they can relax and have fun (also admirable goals),*

But:

*So they will be human, and recognize beauty,
So they will be closer to an infinite beyond this world,
So they will have something to cling to,
So they will have more love, more compassion, more gentleness, more good, in short more life.
For of what value will it be to make a prosperous living, unless they know how to live a rich and fulfilled life.*

OUR HISTORY

My name is Barbara Siemens and it has been my honour to lead the Centennial Planning Committee over the past year.

In the Spring of 2020, I was just beginning my second term as President. One of the goals of the Executive was to create a page on our website detailing the Branch's history and since I had the Archives from the previous President, Toni Meyer, I decided to start going through the box. That's when I came across a copy of the *Certificate of Registration* you see posted on the *Wall of History*. Believe it or not, that is when we realized it was our 100th Anniversary year. We came very close to missing it!

There was some ambiguity in the records as to the year of the formation. On the one hand, the first meeting of the "Vancouver Teachers" was held in November 1920 with the 40th and 50th Anniversaries celebrated in 1960 and 1970 respectively. On the other hand, the Society was not officially registered until April 1921 and the 75th Anniversary was marked in 1996. We were fortunate to have some choice as to when we should celebrate, 2020 or 2021.

Covid restrictions were in place in June 2020 and a big gathering was out of the question, so instead the Executive opted to host online events in the Fall. All BCRMTA members were invited to participate and teachers from across the Province joined in. The first event featured the ever-charming Jon Kimura Parker in a Q&A session on September 14. Next was a CMW

Composers' Forum on November 22 featuring Christine Donkin, Alexina Louie and David L. McIntyre. Finally, in January/February 2021 the Branch hosted six workshops on a variety of national and international musical exam systems.

Eventually, there would be an in-person event and knowing this, I decided to explore the history of our Branch in more detail, you see the results in our *Wall of History*. The information was collected from two sources. The first was the Vancouver/Burnaby Branch Archives which contain the minutes, financial records, and a collection of pamphlets dating back to 1982. The second was the BCRMTA Provincial Council Minutes and Newsletters located in the Provincial Archives in Victoria, these records date back to 1920. Unfortunately, neither of these sources presents a complete picture of our Branch. Our own archives only go back four decades and there are several years missing within that time frame. The Provincial Minutes are more detailed but they focus on Provincial actions and our Vancouver delegates did not always send in Branch reports to include in the newsletters. Still, if the local and Provincial records are combined, a timeline of the Branch's development over the past century comes into focus.

All of the major events and lists presented on the *Wall of History* are included in the Centennial Scrapbook. So, rather than going over dates etc., I'd like to highlight some of the more entertaining moments and share a little gossip from days gone by.

Initially the Vancouver branch included teachers from Burnaby, New Westminster, the North Shore, Richmond, and Surrey. There were nine districts province wide and together the lower mainland centres were District 2. In 1962, the Surrey members started their own branch and in 1971 Richmond and the North Shore left us as well. Between the fluctuations of our boundaries and an increase in the general population, since 1940 the Vancouver Branch has had between 140 and 250 members, we are currently at close to 180.

Reports and articles in the historical records are sometimes quite amusing. On January 31, 1942 our branch had a gathering with a turkey dinner and entertainment. The guest speaker was Dr. J. E. Ewing who delighted his audience on the subject of "Stupidity". The report does not specify of whom or what he was speaking but I'm sure his presentation produced some chuckles. After dinner, 171 members and their friends enjoyed a program of games, fortune telling, and a magician with all proceeds in aid of the *War Fund*.



Barbara Siemens - Past President

There are reminders in the records that its prudent to stay in good standing to avoid being mentioned in the permanent record. However, even the best of us can slip and we have an example in black and white! In 1951, the venerable Jean Lyons, formerly of Powell River then residing in Vancouver, was three years in arrears. The Provincial Registrar's report notes that Ms. Lyons requested information as to how to become reinstated as she owed \$10.50, \$7.50 of which was the Vancouver Branch's dues for the past year.

It will come as no surprise to some of you, that BCRMTA and specifically the Vancouver Branch was not always happy with the CFMTA. Apologies to Lois (present as CFMTA Treasurer) but I will say that things are much better now! In 1965 and again in 1966, the Province officially complained of their fees. In 1975, the subject came up again and Vancouver put forward a motion that the BCRMTA secede from the national association. It was defeated but we persisted and the following year our Delegate put forward a motion for the Vancouver Branch members to stop paying their CFMTA fees all together. This too was defeated but the general goal of the Executive was achieved and the record states that the CFMTA "was finally aware of their precarious position".

Our 40th Anniversary was celebrated with considerable pomp and circumstance according to the program from 1960, but the 50th was not so formal. There was indeed a banquet at the Coach House Inn in North Vancouver on May 10, 1970, and Eleanor Harkness née Patch was the chair of the organizing committee. However, the emphasis was on light-hearted fun and a little bit surprising for those of us who remember Eleanor. There was a sing-song where ladies wore "charming period style dress", and a series of Polynesian and Malayan dance performances in full regalia. It sounds like quite a variety show. Not everyone was amused, though, and in the next Provincial newsletter the Provincial President Alf Carlson (who could be quite biting at times) wrote, "This reporter felt there could have been a bit more of a serious look in retrospect at the reason for the event. No

one, perhaps likes long speeches, but there was nary a word about why we had gathered though the cards and table decorations mentioned it." I hope we've struck an appropriate balance for the 100th today, we'll have to see what the next Branch report says.

Aside from the 50th Anniversary celebration, the early 1970's was not a good time for our Branch. If you've had a chance to read the STA and the SPG information you now know that the former dissolved in 1970 and the latter was put on hold for a year. From what I can gather, there were two strong personalities on our Executive, Morris Dean the President and Jack Archibald the Treasurer. In fact, a retired member recently told me, that when she first came to Vancouver in the late 1960's and began teaching, she was warned off joining the Branch because of internal feuding between these two men. Shortly after the 50th Anniversary Banquet, there was a special Branch meeting called to deal with accusations of financial impropriety on the part of the Treasurer. A presentation was made and members satisfied themselves that "all funds were fully accounted for and that the finances were handled properly". An apology was issued but there must still have been some very hard feelings. Shortly afterwards, Jack Archibald set up a whole new Executive to pass resolutions and conduct banking, by-passing the legitimately elected Executive which included Eleanor Harkness and Nan Gorringer.

The situation obviously resolved itself in favour of the rightfully elected members, as Jack Archibald was not mentioned again in subsequent Provincial Council minutes. Early in my RMT membership, I do remember attending a Branch meeting in the basement of St Giles Church on 41st and Cambie. At the end of this particular AGM, Eleanor Harkness stood and thanked the Executive, saying " . . . it does my heart good to see the Organization in such good hands and in such a fine state".

History tells us who we are, it reminds us of our past and informs our decisions for our future. I am grateful for the chance to have revisited moments in the Vancouver / Burnaby Branch story and to have read about the dedicated people who are now retired or passed away but who I remember from when I as a young teacher. In another 25, 50, or even 100 years, I hope that the records we've created for today will do the same for all the volunteers who carry on the grand and musical tradition that is the Vancouver / Burnaby Branch of the BCRMTA.



MEMORIAL RAFFLE PRIZES

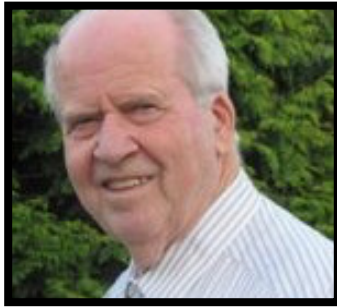
The Vancouver/Burnaby Branch was very pleased to offer five Memorial Raffle Prizes to our guests. The honourees, Winfried Rompf, Donna Fishwick, Linda Niamath, Mary Tickner, and Eleanor Harkness, each made significant contributions to the Branch and to the musical community in general. Brief biographies are provided here, but more detailed articles are available on the [Memory Project](#) page at [BCRMTA.org](#)

The prize draw was conducted by Drema Lam, Vice President.



Drema Lam - Vice President

Winfried Rompf



Winfried Rompf (1941-2021) joined the RMT in 1999 with extensive experience in solo performance, chamber music, and collaborator. He was the music director in several large churches in Vancouver and Ottawa, Vice President and Senior Piano Examiner for BC Conservatory of Music, President of the NorthWest Piano Ensemble Society, a founding member of the Vancouver Piano Ensemble - 2 Pianos 8 Hands, and a committee member of the Baynov Piano Ensemble Four City tour of Bulgaria.

Raffle Gift Description

We honoured Win's love of coffee with a piano themed mug and a bag of organic coffee added to a pair of Coach men's winter gloves, and a bar of Green & Black's organic milk and almond chocolate.



Keiko Parker

Linda Niamath



A native Vancouverite, Linda Niamath (1939-2020) joined the RMT in 1984. After earning her ARCT in Piano Performance from the Royal Conservatory of Music, and her Bachelor of Education degree from the University of British Columbia, she taught elementary school in Vancouver as a music specialist. In 1982 the SPG commissioned Linda to write "Festival Time" for Junior Students and in 1985 she gave lecture demonstration on her publications as well as ideas on developing Creativity in Children, also adjudicated a composition class.

Raffle Gift Description

Linda was a fan of Hester Creek Vineyards, so we had a bottle of their Cabernet Merlot, accompanied by an artful cheese plate and set of four animal themed spreaders.



David Vandereyk

Donna Fishwick



Donna Fishwick (1938-2020) joined the RMT in 1963. In the early 90's, Donna founded the *Young Artists in Recital Society* and she traveled with these young students who gave concerts in New York, California, European, Egypt, and Perugia. She also founded the *Royal City Youth Ballet Company* and the *Festival on the Lake* in Burnaby. All this while maintaining a busy studio, serving as a senior RCM Examiner, and keeping up a lively family and social life.

Raffle Gift Description

Donna loved all things sparkly and white, so this gift featured a bottle of Stellar's Jay Pink Champagne, a stylish Swarovski crystal card holder, and bar of iChoc white vanilla chocolate.



Guest of Ria Csapo

Mary Tickner



Mary Tickner (1927-2016) joined the RMT in 1980. She support the Branch not only as an Executive member (STA Liaison, Advisor, Vice President) but also through numerous workshops and lectures, as well as her [Pedagogy Forum](#) articles, currently available on our website. In 2016, the Branch Pedagogy award was renamed the *Mary Tickner Pedagogy Award* in honour of her lifelong interest in learning.

Raffle Gift Description

This gift was one of Mary's favourite after teaching pick-me ups, a bottle of *Aberfeldy* 12 year old single malt whiskey, along with a decorative ornament by one of her treasured local artists, *Robert Held*.



Bob Kohl
Long & McQuade

Eleanor Harkness



Eleanor Harkness née Patch (1917-2009) joined the RMT in 1948 as a piano and accordion teacher. As a 61 year member of the Vancouver Branch, she served in several Executive positions including President. She was also a prominent member of the Provincial BCRMTA Executive where she served for many years with dedication and enthusiasm.

Raffle Gift Description

Eleanor would often relax with tea and biscuits, so her gift featured a bone china music themed cup and organic teas plus a handy tea bag holder and tasty box of Walker Butter Shortbread.



Dianne Globe



GIFTS FROM OUR SPONSORS

Our sponsors were very generous in their contributions to the Centennial Celebration. Long & McQuade donated three gift cards of \$50, \$50, \$100 as well as gift packages containing books for each guest. Tom Lee Music Ltd donated a \$500 gift card and gift bags with assorted CD's. The prize winners are pictured below.

The Vancouver / Burnaby Branch heartily thanks both organizations for their continued support!



Lillian Chan



Kathleen Bjorseth



Martha Brickman



Torey Zachary



Laura Elliot



Marina Navrotski



Sharon Kirk



Ellen Silverman



Emily Ko




Ross Curran

MESSAGES



On behalf of the Canadian Federation of Music Teachers' Associations, I want to send my congratulations to the Vancouver / Burnaby Branch on this milestone anniversary! What a wonderful opportunity to reflect on the impact, the constants, and the changes to our music teaching profession. Thanks to the planning committee for their efforts. I hope that you will take some time to share your branch celebrations with CFMTA Social Media so that teachers across the country can be inspired by you, and celebrate alongside the Branch. Cheers to 100 more years!

Laura Grey ~ President, Canadian Federation of Music Teachers' Association



I am overwhelmed with happiness to see all my friends I shared many memorable moments, share ^{our} experiences as teachers and learn from each other. Seeing many familiar faces after so many years help me remember all the wonderful times I had in this association. - Tai Meyer

On behalf of the Provincial BCRMTA, a hearty congratulations to the Vancouver / Burnaby Branch for reaching the centennial milestone!

It is your humble beginning as the "Vancouver Music Teachers' Association" that planted the seed for the establishment of the Provincial BC Registered Music Teachers' Association in 1932, and in turn, led to the formation of the Canadian Federation of Music Teachers' Associations nationwide in 1935. For the past century, the Branch has connected music teachers across the lower mainland, provided a platform for promoting excellence in music education, and played an integral role in shaping the musical community as it stands today. May your invaluable contributions to the musical endeavors of the community be continued and celebrated for future generations! Wishing you success for the centennial event in advance!

Mimi Ho ~ President, BC Registered Music Teachers' Association

I grew up in Burnaby and almost all of my youthful musical activities took place in either Burnaby or Vancouver. Admittedly I had the extraordinary advantage of my mother, Keiko Parker, and my uncle, Edward Parker, as incredible teaching influences in my life. But I also realized the depth of musical support for my musical colleagues in all disciplines. What an extraordinary institution you have been and will continue to be! Heartiest congratulations on your Centennial! Back in the '60s, in the car on the way to the Burnaby Clef Society, my mom used to say "don't forget to slow down at the end..." but I hope that all of you will ignore any codas in your path and keep passing on the incredible legacy of music forever.

Jon Kimura Parker ~ Officer of the Order of Canada

Congratulations and a Big Thank you
for organising this memorable event!
Elisabeta Podut

Congratulations! What a big success!
It is my honour to celebrate the branch's
100th years with all the guests. It is a
moment to remember. Thank you the
executives for organizing this wonderful event!

Janey Smith

The BCRMTA was probably the most important organization I belonged to, and the group that gave me the most satisfaction. I loved every moment (nearly) and met, and worked with the most wonderful people. My whole teaching career started by accident, and wow, how lucky I was. I just want to say congratulations for reaching this amazing milestone. I wish this organization, and all of you keeping it so alive, the very best for a terrific, tuneful future.

Marilyn Glazer ~ Co-President 2006-2010, President 1986-1988, Vancouver/Burnaby Branch

Meticulous + detailed preparation for this
Centennial Celebration! Congratulations to
the Executive for hard work + making this
happen. It is a joyful jubilant moment
for BCRMTA to commemorate our 100 years
existence + importance piano teachers' role
in the community. Best wishes!

Donothy U.

Congratulations for the most successful
Celebration of the Centennial of the
Registered Music Teachers Assn. Great
organisation by the members of the committee.
Perfect as music, excellent as their teaching.

Many thanks and Best wishes!

Ria Csapo

What a wonderful occasion to celebrate
our professional organization and special friends
who mean so much. May the future of our Vancouver/
Burnaby Branch enjoy continuing success. Sharon
Wat

To: B.C.R.M.T.A. Members, Colleagues, and Friends!

On this truly remarkable occasion of the celebration of 100 active years (and now 2 more) of our "Flagship" organization, I offer my congratulations and most sincere thanks to all the dedicated members, through the years, who have contributed to the enviable successes of this Vancouver/Burnaby Branch. Our Organization has provided music education, mentoring, and opportunities for success for untold numbers of professional musicians and aspiring students, alike.

My years of service on the Executive Board began as soon as I joined the Vancouver Branch, when I executed a mid-life career change, from that of a secondary school counselor, to that of a private music teacher. The friendships made on that journey will last forever. I am grateful.

We, as B.C.R.M.T.A. members are fortunate. Our career in Music, need not end at the age of 65...and for many of us, it does not. What we do, is not just our career, it is our way of life, and our passion. Music is a career of giving, sharing and endless learning.

It is my fervent wish that the strength of our professional organization continues to grow during the next 100 years, to make our city and our world a more culturally tolerant, vibrant, and enriched environment ...for the benefit of all.

Well done, loyal and committed British Columbia Registered Music Teacher members! Thank you for the opportunity of being an Executive Board Member, until 2010.

M. Sharon (Capadouca) West ~ Co-President 2006-2010, Vancouver/Burnaby Branch

Thank you to all of our colleagues in the past and present, your dedication and passion have been revealed with all the successes of our students. Thank you to the Executive members to organize such a wonderful event for us to look backwards and meet our colleagues. All the best to everyone,
Rebecca Cheng.

The Victoria Branch of the BCRMTA congratulates the Vancouver/Burnaby Branch on your Centenary Celebration; a milestone of enormous significance. 100 years of inspiring the minds and talents of teachers and students. 100 years of influencing aspiring musicians. 100 years of providing the essential balance in the hearts, minds, and spirits in the academic lives of students. We all ride on the shoulders of giants, and we share in the legacy carved in your wake. Congratulations on 100 years of upholding the heralding banners of music. May there be many more years to come.

Rafael Oei ~ President, Victoria Branch

Greetings from the Chilliwack branch of BCRMTA. Congratulations as you celebrate 100 years of music education in Vancouver and Burnaby. All the best for the festivities and events to mark this milestone. We wish you all continued success as you serve your community and your students.

Nita Pelletier ~ Secretary, Chilliwack Branch

How wonderful it is to be able to have this very special celebration. Teachers are often the unsung heroes in music, and so I am grateful that we have today's event to pay tribute to all the music teachers, past and present, that have contributed so much to the musical life of this province and have touched the lives of so many students of music. Patrick May, President, The Vancouver Chopin Society.

Congratulations on your 100th Anniversary from the Sunshine Coast Branch BCRMTA!

Katherine Hume ~ President, Sunshine Coast Branch

Thank-you for this wonderful celebration
of 100 yrs of the BCRMTA.
Laura Elliott BCRMTA member since 1990.

To my former colleagues in the Vancouver/Burnaby Branch of the BCRMTA,
Although I am not able to join you in person to celebrate this momentous occasion, I send my best regards to all. Thank you for many years of comradeship and friendship, and sincere wishes for continued success in the next century!

Marlene Sharman ~ President 1988-1990, Co-President 1991, Vancouver/Burnaby Branch

The South Okanagan Branch sends their most sincere congratulatory wishes on your Centennial Branch accomplishments and celebrations. We all aspire to such vibrant longevity! Bravo to all!

Carmen Leier ~ President, South Okanagan Branch

Congratulations with FIRST 100 years!
Wish to all of us new achievements,
good luck & lots of great
music!

Irina Faletski

Thank you from the Canadian Music Centre for the essential work you do in fostering that next generation of musicians and being such champions for Canadian repertoire!

Sean Bickerton ~ Director, Canadian Music Centre

It is fitting to celebrate our 100 years of camaraderie and our efforts to nurture young musicians and the community as a whole to experience the world of music that is the language of the soul.

Toni Meyer ~ President 2014-2018, Vancouver/Burnaby Branch

It's an honour to be a
member of such a wonderful
100-year old community!
May the next 100 years
be filled with fresh faces,
new sounds, and continued
excellence in music education!
xo Laura Turill

Dear Members of the BCRMTA Congratulations to you all for this amazing achievement. You have all been so instrumental in the success of the RMT. It was an absolute pleasure to serve you all for my four years decades ago. Seems like a life time ago!! I'm sorry i can't be there in person to raise a glass of champagne to you all. Wishing you all an abundance of good health, success in your teaching and another 100 years of broadening the musical and cultural horizons of our future generations.

Lester J. Soo ~ President 1995-2000, Vancouver/Burnaby Branch

Thank you so much for this very meaningful event. As a newer member, I felt lucky to witness it today. Long live Vancouver-Burnaby Branch! - Kate Kim



It's been a wonderful time at my first in-person BCRMTA event. Thanks for having me and I look forward to getting to know more of you all in the coming years. Leah Bruno (STA, piano)

It is been very exciting to see the teachers in person. This 100th anniversary celebration has been very meaningful. Thank you for organizing and I am very grateful to be part of the celebration. I look forward to more events coming in the future.

Emily Ko
Joanna Yeh.

Keep up the good work and support that you're giving to the next generation of young music teachers! Thanks for all that you've done for former members of the Branch.

Magdalene Tan ~ Vancouver/Burnaby Branch, Member since 1976



I feel such gratitude to be part of this musical community. What a wonderful group of people. Thank you to the many volunteers!
Kathy Zwislocki

Thank you for organizing this wonderful memorable event for us!
Roseanna Chu ~ Vancouver/Burnaby Branch, Member since 2006

I enjoyed the celebration very much. The historical details were very well researched, and done with flair. Great to see so many old friends & chat with them, but also sorry to see so many old friends are gone. Good luck on the Association's future. Keiko Parker

Congratulations on this significant milestone. A special thanks to past and current members of the Executive who, over the years, kept our association going, helping teachers and students alike. Best wishes to all!

Alice Enns ~ Vancouver/Burnaby Branch, Member since 1986

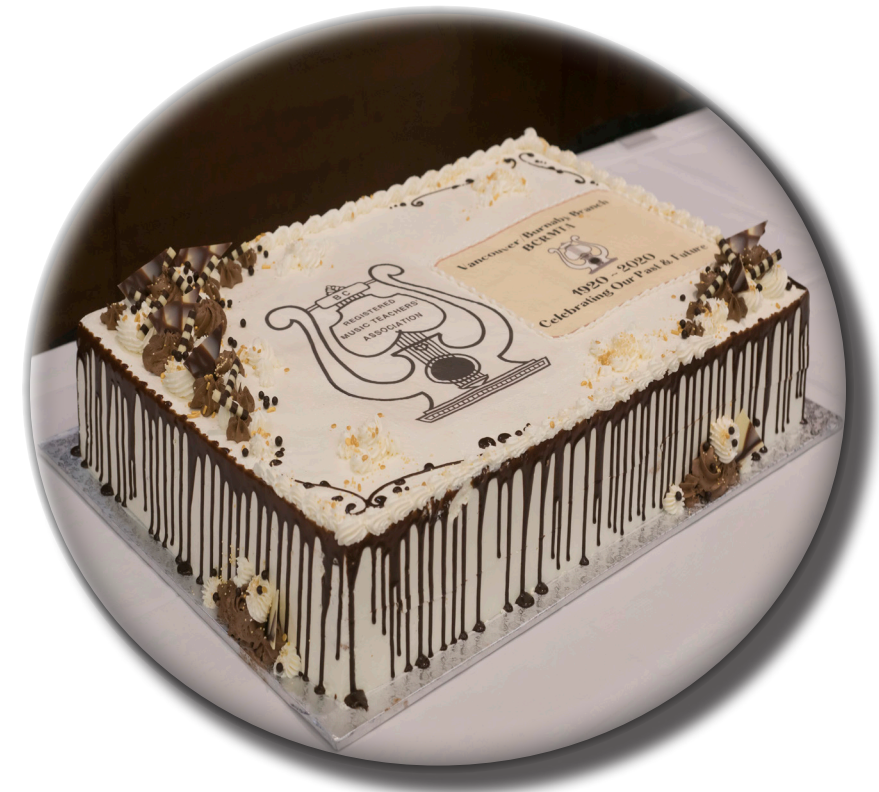
What a wonderful celebration of
100 years! Thank you so much for
all of the work and preparations
to the committee who arranged this!
The appetizers were terrific - the
decorations, the speeches - everything!
Maie Calvert

The Music Tree

*The Vancouver Branch with its roots firmly planted,
100 years young - Don't take it for granted!
With off-shoots like Richmond and more in B.C.
The music is growing, because of your tree.*

Congratulations - Here's to the next 100 years!

Grace Hoff ~ on behalf of the Richmond Branch



I am proud to belong to this wonderful association.
Great to witness the 100th year celebration!
Karin Wang

MENU

Hors d'oeuvre by Il Centro - Italian Cultural Centre

Asparagus Cigar with Dijonnaise Sauce

Prosciutto Argula Wrap with Olive Oil

Caprese Skewer with Grape Tomatoes, Bocconcini, Basil, Focaccia, and Balsamic

Mini Vegetarian Quiche with Grape Tomato, Pesto, and Goat's Cheese

Bruschetta served with Roma Tomatoes, Garlic, and Herbs

Pear and Gorgonzola with Candied Walnuts

Smoked Salmon Pâté with Crème Fraiche, Chives, and Olive Oil Drizzle

DESSERT FROM FRATELLI'S BAKERY

Chocolate and vanilla sponge with layers of custard and chocolate mouse



Takuhi Sedefci, Barbara Siemens,
Keiko Parker

VIDEO PERFORMANCES

Rachel Wei	Piano	Toccata Op. 155	York Bowen
Brendan Liu	Piano	Improvisation	Brendan Liu
Alexis and Ava Pan	Piano	Celebration Overture	Catherine Rollin
Elizabeth Feng	Piano	Variations on a Swiss Folksong	Ludwig Van Beethoven
Elishia Yeung	Harp	La Source Op. 23	Albert Zabel
Spenser Tsai	Piano	Transcendental Étude No. 12 "Chasse-neige"	Franz Liszt
Kaitlyn Yip	Piano	Water Lilies	Catherine Rollin
Derek Lowe	Piano	Impromptu in Gb+ Op. 90 No. 3	Franz Schubert
West Coast Fiddle Heads	Violins	Dusty Wine Bottle	Tam Lin
Lukas Kan	Piano	The Snowflake	Zhang Shuai
Megan Lin	Piano	Sonata in C- "Pathetique" 1st Mvt	Ludwig Van Beethoven
Verity Leung	Piano	Three Preludes	David L. McIntrye
Elishia Yeung	Harp	The Girl in the Red Skirt	Lori Pappajohn
Kaitlyn Yip	Piano	Valse Étude	William Gillock
Nina Wang	Piano	Étude "Ocean" Op. 12 No. 25	Frédéric Chopin
Nathan Kwok	Cello	Prelude from Suite No. 5	Johann Sebastian Bach
Osanna Wong	Piano	Automne Op. 35, No. 2	Cécile Chaminade
Ivy Lin	Piano	Bonne Fête! (75 th Anniversary Commission)	Ramona Luengen

Thank you to the following teachers and their students for submitting their recorded performances.

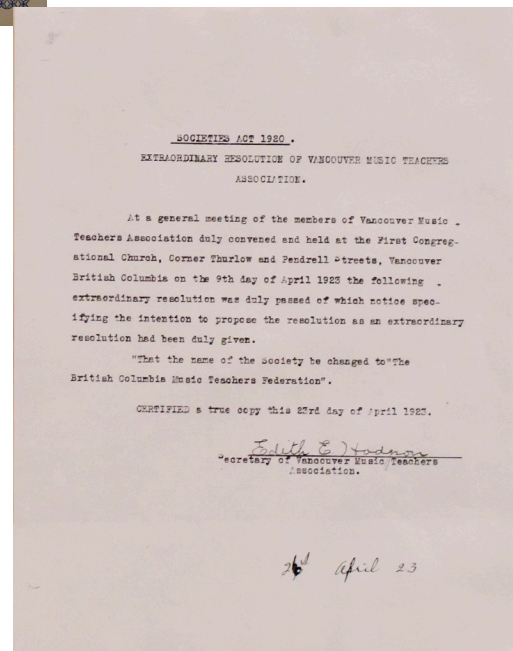
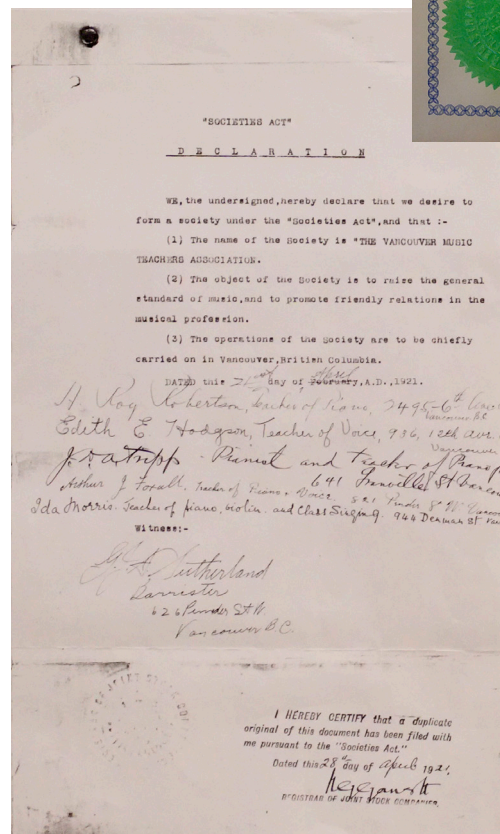
Rosie Carver, Irina Faletski, Edward Leung, Miya Otake, Janelle Ragno, Barbara Siemens,
David Vandereyk, Fafan Xiao, Wayne Weng

WALL OF HISTORY



FOUNDING DOCUMENTS

MOMENTS IN HISTORY



- 1920 The Vancouver Music Teachers' Association is formed to "help the progressive teacher and protect, as far as possible, the public and the student". The first meeting is held on November 24, in the Board of Trade Building in Vancouver.
- 1922 The group's name is altered to B.C. Music Teachers' Federation to affiliate with other branches across the Province.
- 1932 The Provincial body is formed and the B.C. Music Teachers' Federation becomes the Vancouver Branch of the Provincial Federation. The Vancouver Branch hosts a Conference for the BCMTF in July 1932.
- 1935 Ratification of the Canadian Federation of Music Teachers' Association CFMTA necessitates a change of the Provincial body to British Columbia Music Teachers' Association.
- 1936 In July 17-18, the Vancouver Branch hosts the first CFMTA with the assistance of other branches. The event is a huge success with a "healthy profit of \$50"!
- 1941 The Student Performers' Guild Festival is formed.
- 1947 The Registered Music Teachers' Bill is filed with the BC Provincial Government. A celebration dinner is held at the Canadian Memorial Church in Vancouver on April 12.
- 1955 The Vancouver Branch hosts the CFMTA Convention.
- 1957 Twilight Recitals are initiated by Mrs. Grace Wallace. The events raise funds and are held every Saturday afternoon from February to May with a variety of instrument.
- 1962 The Student Teachers Auxiliary is formed.
- 1966 The Vancouver Branch hosts the Provincial Convention.
- 1970 A Celebration Banquet is held in honour of the Branch's 50th Anniversary at the Coach house Inn in North Vancouver, however, the Branch is thrown into turmoil by conflict between two Executive members and their respective supporters.
- 1985 The Vancouver Branch hosts the CFMTA Convention.
- 1996 75th Anniversary - the Branch celebrates with a commission from local composer Ramona Luengen. Entitled "Bonne Fête!", this intermediate piano piece has hints of "Happy Birthday" and is featured in the SPG Canadian Class.
- 2016 The Vancouver Branch hosts the B.C. Convention Music Where We Belong.
- 2018 The name is change to Vancouver / Burnaby Branch.
- 2019 The Canada Music Week Festival is launched.
- 2020 Our Centennial!!

BOARDS OF DIRECTORS

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1920 EXECUTIVE
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 Members Arthur Hodgson
 Mrs. Coultard, Mrs. Burke
 Mrs. Dingham, Ida Morris
 Mr. J D A Tripp, Mr. Ainsley
 Mr. Bridgman

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1929 PRESIDENT Mrs. W. L. Coulthard

1931 PRESIDENT May E. James

1933 EXECUTIVE
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1935 PRESIDENT Burton Kurth

1937 PRESIDENT May E. James

1938 PRESIDENT Edgar Glyde

1939 PRESIDENT GIDEON HICKS

1940 PRESIDENT George Coutts

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 Treasurer Mabel Cave BrownCave
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 Dorothea Hambly, James
 Hopkirk, George Moorem
 Leonard Wilson

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1943 PRESIDENT MR. C. E. FINDLATER

1949 PRESIDENT Leonard Wilson

1951 PRESIDENT Alf Carlson

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 Wilson

1959 EXECUTIVE
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 Members Jessie Morrison, Eleanor
 Patch, Leonard Wilson

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 Eleanor Patch

1962 EXECUTIVE
 President Richard Kitson
 Members Grace Wallace, Eleanor Patch

1964 EXECUTIVE
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 Members Minna McCrea
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 Eleanor Patch

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 Mr. S, Lansberry, Jessi
 Morrison, Eleanor Patch

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 Wilson, Morris Dean, Lloyd
 Powell, Mr. W Renard,
 Eleanor Patch

1969 EXECUTIVE Mr. G Jones, Eleanor Patch
 Jessi Morrison
 Mrs. P Wilson, Morris Dean

1970 EXECUTIVE Ruth Price, Patricia Wilson,
 Jack Archibald,
 Eleanor Patch, Mr. G Jones
 Jessi Morrison, Minna
 McCrea, Minnie Oldridge
 Lloyd Powell

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 Kenneth Perry
 Mary Oldridge
 Eleanor Patch, Nan Gorringe
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 Secretary Nan Gorringe
 Member Eleanor Harkness

1974 EXECUTIVE
 President Morris Dean
 Members Eleanor Harkness
 Patricia Wilson

1975 EXECUTIVE
 President Nan Gorringe
 Members Morris Dean

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 Members Eleanor Harkness
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 Brooker, Patricia Wilson
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 President Nan Gorringe
 Secretary Morris Dean
 Members Patricia Wilson, Eleanor
 Harkness, Janice Cameron

1979 EXECUTIVE
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 Secretary Morris Dean
 Members Nan Gorringe, Eleanor
 Harkness, Janice Cameron

1980 EXECUTIVE Janice Cameron
 Stephanie Mackie

1981 EXECUTIVE Pamela Ho, Stephanie
 Mackie, Jeannie Corsi

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 Social Mary Wong, Pat
 Campbell
 Joyce Roots
 Newsletter Helen Hammond
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 STA Liaison Erika Galinskya

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 Newsletter Keiko Parker
 SPG Chair Ruth Williams
 STA Liaison Joyce James, Elizabeth Lee

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 Marlene Sharman & Dorothy U. 1991
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 Corres. Secretary Margot Williams
 Treasurer Dorothy U.

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 SPG Chair Marguerite Echaus
 STA Liaison Ethne MooreStevens
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 Phoning Madeline Fraser
 Referral Service Barbara Siemens
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 Members at large Barbara Whitarcar, Marlene Sharman

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 Social Marie Cahill
 Phoning Joan Agon
 Referral Service Marilyn Glazer
 Newsletter Ross Braes
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 STA Liaison Cheryl Carruthers
 Members at large Roxana Anklesaria, David Bulmer, Marlene Sharman

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 STA Liaison Mary Tickner



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 Dorothy U. 1991
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 Sharon West 2006
 Jammy Smith 2011
 Toni Meyer 2014
 Barbara Siemens 2018
 Hailey Wong 2022

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 1st Vice President John Dupuis 2002
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 Website Jammy Smith

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 Recital Convenor Anita Chan, then
 Josephine Leung
 Newsletter Hailey Wong

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 Josephine Leung

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 Wkshp/Masterclass Blair Galston &
 Elisabeta Podut
 Barbara Siemens
 Blair Galston

Bursary Chair
 Archivist

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Recital Convenor Haiwa Ye
SPG on hiatus
CMW Chair Barbara Siemens
STA Liaison Dr. Carla Dodek
Info Coordinator Hailey Wong
Website Anthony Fast
Bursary Chair Carol Hung

2020 EXECUTIVE

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Treasurer Karin Wang
Members-at-large Tami Sikina, Laurel Yang (to 2021)

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Roseanna Chu
Recital Convenor Haiwa Ye
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SPG Committee David Vandereyk
Hailey Wong
Mary McKinney
Barbara Siemens
Susan Chan
Rebecca Cheng
Torey Zachary
Edward Leung
CMW Festival Barbara Siemens
Info Coordinator Hailey Wong
Website Anthony Fast
Bursary Chair Carol Hung

2022 EXECUTIVE

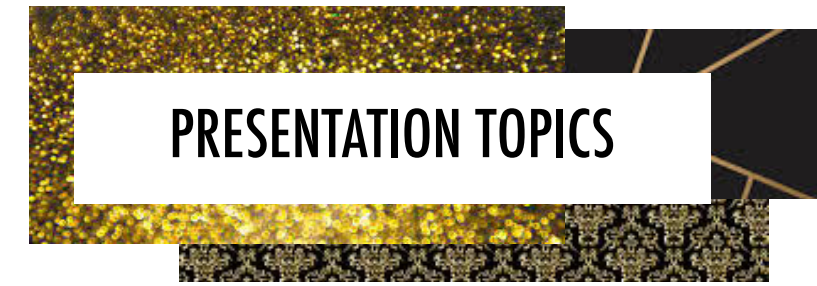
President Hailey Wong
Vice President Drema Lam
Past President Barbara Siemens
Treasurer Karin Wang
Recording Secretary Ruth Huang
Social Convenor Cindy Leung
Members-at-large Tami Sikina
Jammy Smith

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Marketing Jacqueline Chan
Social Media Laura Tyrrell
Programs Roseanna Chu
Drema Lam
Student Recitals Haiwa Ye
STA Liaison Dr. Carla Dodek
SPG Festival David Vandereyk
Hailey Wong
Barbara Siemens
Susan Chan
Rebecca Cheng
Torey Zachary
Emily Logan
Gaye Alcott
CMW Festival Barbara Siemens
Emily Ko
Joanna Yeh
Student Bursary Carol Hung
Performance Group Maggie Zhang
Webmaster Barbara Siemens,
Anthony Fast
Centennial Planning Barbara Siemens
Drema Lam
Jacqueline Chan
Takuhi Sedefci
Hailey Wong



2022 Executive - Ruth Huang, Brenda Lam, Karin Wang, Hailey Wong, Cindy Leung, Takuhi Sedefci, Barbara Siemens, Jammy Smith, Drema Lam, Roseanna Chu



1976-1984

Mar. 1, 1976

Workshop
~ Edward Parker

Sept. 10, 1984

Presentation on Beginner Books from 6 Branch Members

July 7-8, 1981

UBC Workshop (topic not listed)

Oct. 15, 1984

Teachers' Recovery Room

Nov. 22, 1984

Technique Workshop
~ Dr. Dale Reubart

Workshop
~ Linda Niamath for Canada Music Week

Apr. 26, 1982

July 5-6, 1982

Langara College Workshop (topic not listed)

1985-1989

Feb. 4, 1985

Voice and Piano Partnership ~ Doreen Shorey and Harold Brown

Oct. 18, 1982

Workshop
~ Professor Sharon Lloyd

Apr. 22, 1985

The Duet
~ Ellen Silverman and Marilyn Glazer

Mar. 7, 1983

The Art of the Fugue
~ Dr. Harold Krebs

Apr. 18, 1983

Performance Anxiety Problems
~ Dr. Margaret Kendricks

May 27, 1985

What you want to know about Piano Exams
~ Margot Ehling

May 17-18, 1983

Workshop with Edward Parker and Mary Tickner

Sept. 23, 1985

20thc Teaching Materials
~ Robert Rogers

May 30, 1983

Lecture ~ Dr. Dale Reubart

Jun. 28-29, 1983

Workshop with Willard Schultz and Winnifred Wood

Oct. 28, 1985

Building Foundations of Technique,
Tips on Pedaling, Editing Exam Material

Sept. 26, 1983

Lecture ~ Edward Parker

~ Edward Parker

Mar. 19 1984

Scarlatti Lecture
~ Barbara Torresen

Nov. 25, 1985

Teaching the Early Sonatas
~ Dr. Robin Wood

Apr. 16, 1984

Ear Training, Sight Reading, Keyboard Harmony ~ Robert Rogers

Feb. 3, 1986

The Tedious Side: a round table discussion on practising

May 15-16, 1984

Repertoire outside of the RCM Books ~ Peggy Prior

Apr. 14, 1986

The Alexander Technique

Oct. 20, 1986	Workshop ~ Dr. Cecilia McLean	Apr. 9, 1990	Workshop ~ Edward Parker	Feb. 8, 1993	Western Music in India ~ Mary Tickner	<u>2000-2004</u>	
Nov. 24, 1986	Impressionists Music ~ Dr. Richard Kitson	May 14, 1990	A Morning with Violet Archer O.C.	Mar. 29, 1993	Performance Anxiety ~ Dr. Dale Reubart	Apr. 10, 2000	Workshop ~ Mary Tickner
Feb. 9, 1987	Teaching Creative Composition ~ Donna Fishwick	Sept. 16-17, 1990	Workshops ~ Winnifred Scott Wood	Apr. 25, 1993	Nelita True Videos	Oct. 16, 2000	Workshop ~ Dr. Terence Dawson
May 11, 1987	Exam and Festival Preparation ~ Edward Parker	Oct. 22, 1990	Can the piano really be a musical instrument? ~ Dr. Harold Krebs	Sept. 13, 1993	Teachers' Recovery Room	Feb. 26, 2001	Annual General Meeting followed by Speaker: Edward Parker
Oct. 23, 1987	Recital in Honour of Kabalevsky ~ Canadian Memorial Church	Nov. 5, 1990	New Viennese Discoveries ~ Dr. Rita Steblin	Oct. 4, 1993	Baroque Style at the Piano ~ Martha Brickman	Mar. 19, 2001	Workshop ~ Dr. Ross Braes
Oct. 24, 1987	Mozart Lecture ~ Dr. Evan Kreider	Dec. 3, 1990	Technique and Expression ~ Harold Zabrack	Nov. 29, 1993	Workshop with Composer Robert Bruce	Mar. 11, 2002	Masterclass
Nov. 23, 1987	Canadian Music: A National Resource ~ Robert Rogers	Feb. 11, 1991	Schubert's Fortepiano ~ Dr. John Gkofcheskie	Feb. 7, 1994	Collin Miles of the CMC	Apr. 30, 2002	Workshop ~ Dr. Ralph Hedges
Mar. 14, 1988	Jean Coulthard	Mar. 12, 1991	Music Educator in Changing the World ~ Dr. Cecilia McLean	Apr. 11, 1994	Physiotherapy Workshop ~ Yolanta Motyka	Sept. 23, 2002	Workshop ~ Mimi Butler
Apr. 18, 1988	Dr. Gloria Venning			Sept. 12, 1994	Teachers' Recovery Room	Oct. 20, 2002	Workshop ~ Injuries
May 16, 1988	20thc Piano Music ~ Ailsa Zaenker			Oct. 17, 1994	Masterclass ~ Ellen Silverman	Nov. 25, 2002	Seminar ~ Dr. Ralph Hedges
Sept. 19, 1988	New RCM Books Grades 4-7 ~ Edward Parker					Feb. 23, 2003	Annual General Meeting followed by speaker, ~ Dr. Pinks
Oct. 24, 1988	New Research in 19thc Music ~ Dr. Richard Kitson			<u>1995-1999</u>			
Feb. 13, 1989	Keyboard Harmony ~ Evelyn Donnelly			Mar. 12, 1995	Baroque Masterclass ~ Martha Brickman	Apr. 7, 2003	Workshop ~ Edward Parker
Mar. 13, 1989	Beethoven Portrait dated 1819 ~ Dr. Rita Steblin			Apr. 10, 1995	20thc Masterclass ~ David Vandereyk	Sept. 8, 2003	Baroque Performance Practise ~ Martha Brickman
Apr. 17, 1989	Teachers' Recovery Room			May 15, 1995	Composer David Duke		
May 15, 1989	Electronic Keyboards ~ Alice Koo, Peter Hurst			Oct. 23, 1995	Edward Parker	Apr. 19, 2004	Meeting ~ Winfried Rompf
Oct. 23, 1989	Bach 2pt Inventions ~ Lorraine Ambrose			Jan. 27, 1996	Mozart and Musicianship	May 10, 2004	Masterclass
				May 13, 1995	Canadian Music Centre	Oct. 25, 2004	Workshop ~ Hans Krebs
				Sept. 9, 1996	French Music ~ Dr. Henri Paul Sic-sic	Nov. 29, 2004	Rhythm Workshop ~ Paula MacLaughlin
				Jan. 13, 1997	Bartók: Mikrokosmos ~ Robert Rogers		
				Mar. 10, 1997	Schumann and Metric Conflict ~ Dr. Harold Krebs	<u>2005-2009</u>	
				Apr. 14, 1997	Exam Preparation ~ Ed Janus	Jan. 31, 2005	Medieval Instrument Workshop ~ Monica Kim, Pat Unruh
				May 12, 1997	Workshop ~ Grace McNabb	Apr. 11, 2005	Teaching Music in the 21st Century ~ Chuck Cave
				Nov. 10, 1997	Alexander Technique Lecture	Oct. 31, 2005	Baroque Dance
				Jan. 19, 1998	Clyde Mitchell	Jan. 23, 2006	Presentation on Canadian Composer Jean Coulthard
				Sept. 14, 1998	Studio Policies	Apr. 10, 2006	FortePiano
				Mar. 8, 1999	Bela Silu	May 8, 2006	Masterclass ~ Peter Smith
				Apr. 12, 1999	Cultural Panel	Oct. 23, 2006	Workshop Part I: Debussy ~ Dr. Carla Dodek
				Oct. 4, 1999	Workshop ~ Edward Parker		

Apr. 29, 2007	Workshop Part II: Debussy ~ Dr. Carla Dodek	Oct. 3, 2010	Body Mapping ~ Kerry Travers	Sept. 22, 2014	The Historical Approach to Baroque Music ~ Martha Brickman	Oct. 15, 2018	Tax Basics for the Independent Music Teacher ~ Jessica Somers
May 28, 2007	Master Teacher Series Part III ~ Donna Fishwick	Jan. 31, 2011	Presentation on Theory Publication and Piano Repertoire	Oct. 6, 2014	Adjudicating ~ Barbara Siemens	Feb. 11, 2019	Music and Brain Development Through Life ~ Andrea Unrau
Sept. 24, 2007	Performers' Morning		~ Bob Kohl & Christie Smith (Long & McQuade)	Oct. 20, 2014	Technology in Music Education ~ Paula McLaughlin	Mar. 11, 2019	Body Mapping Workshop ~ Cynthia McGladrey
Oct. 22, 2007	General Meeting ~ Michael Conway Baker & Frank Levin	Feb. 21, 2011	Masterclass ~ Dr. Corey Hamm			Apr. 15, 2019	How to Inspire Your Students to Compose ~ Katya Pine
Feb. 17, 2008	Special Guest ~ Marianne Uszler	Mar. 18, 2011	Masterclass ~ Ian Parker	<u>2015-2019</u>		May 13, 2019	Improvisation ~ Boris Favre
Mar. 31, 2008	Preludes: Book 2 ~ Dr. Carla Dodek	Apr. 11, 2011	Workshop ~ Dr. Sasha Starcevich	Feb. 23, 2015	Improvisation ~ Peter Friesen	Sept. 23, 2019	Self-Publishing 101 ~ Irene Voros & Barbara Siemens
May 5, 2008	Exam Prep Master Class: Grades 7-9 ~ Ron Morgan	May 16, 2011	Piano Masterclass ~ Keiko Alexander	Apr. 13, 2015	Alexander Technique ~ Marta Hunter	Oct. 21, 2019	Music Neuroscience Research: The Latest Discoveries and How They Connect to Your Teaching ~ Andrea Unrau
Sept. 22, 2008	Canadian Music, Sharing Our Studio Music ~ Colin Miles, Long & McQuade	Oct. 24, 2011	Violin Masterclass ~ Don Lum	Sept. 21, 2015	Workshop on Roland HPI- 50e		
		Nov. 6, 2011	Workshop ~ Bruce Ivany	Oct. 5, 2015	Contemporary Piano Primer ~ Ada Yau		
Oct. 20, 2008	Debussy Preludes 2 ~ Dr. Carla Dodek	Nov. 16, 2011	Piano Masterclass ~ Lilya Zilberstein		Christmas Solo & Ensemble Music ~ Bob Kohl/Christie Smith		
Nov. 17, 2008	Bruce Vogt	Feb. 13, 2012	Special Workshop ~ Tom Lee				
Jan. 26, 2009	Annual General Meeting and Studio Horrors	Feb. 27, 2012	Workshop ~ Peter Friesen	Nov. 23, 2015	BCCM Syllabus & Examination System ~ Donna Symons	<u>2020-2022</u>	
Feb. 15, 2009	Special Event ~ Nadia Lasserson	Mar. 19, 2012	Piano Masterclass ~ Janina Fialkowska			Feb. 24, 2020	Preventing Issues that Affect Performance ~ Rachel Shiu
Feb. 16, 2009	Masterclass ~ Nadia Lasserson	May 28, 2012	Piano Masterclass ~ Sara Davis Buechner	Feb. 29, 2016	Piano Masterclass ~ Dr. Corey Hamm		
Mar. 9, 2009	Touching a Mystery ~ Svetlana Ponomarëva	Sept. 17, 2012	Painful Pedagogy ~ Mary Tickner	Oct. 17, 2016	Piano Masterclass ~ Ian Parker	Mar. 8, 2020	Dalcroze Workshop ~ Jared Balance
May 11, 2009	Everything You Wanted to Know About Exams ~ Marilyn Glazer & Mary Tickner	Oct. 22, 2012	Voice Masterclass ~ Professor Roelof Oostwoud	Nov. 1, 2016	Piano Masterclass ~ Dr. Corey Hamm	May 4, 2020	Teaching Online (Zoom)
		Nov. 26, 2012	Piano Ensemble Masterclass ~ Prof. Tomislav Baynov	Feb. 20, 2017	Masterclass ~ Alexander Karpeyev	Jun. 15, 2020	Returning to In-person Lessons (Zoom)
Sept. 21, 2009	The 3 C's: Classics, Canadians & Copyright	Dec. 10, 2012	Workshop ~ Christopher Norton	Oct. 16, 2017	Masterclass ~ Michelle Mares	Sept. 14, 2020	Q & A with Jon Kimura Parker (Zoom)
Oct. 18, 2009	Beyond the Teaching Studio	Jan. 11, 2013	Piano Masterclass ~ Jane Coop	Apr. 23, 2018	Lecture: Schubert in Vienna ~ John Dupuis	Nov. 22, 2020	CMW Celebration: Composer's Forum (Zoom)
Nov. 8, 2009	Dalcroze Eurhythmics	Mar. 3, 2013	Piano Masterclass ~ Dina Yoffe	May 14, 2018	Keyboard Harmony ~ Elizabeth Munro		~ Christine Donkin, Alexina Louie & David McIntyre
		Sept. 30, 2013	BCRMTA Convention Meeting	Jun. 18, 2018	Social Media & Marketing ~ Tom Lee	Jan. 11/18, 2021	Canadian Exam Exploration Series (Zoom)
<u>2010-2014</u>		Oct. 20, 2013	Piano Masterclass ~ Dr. Corey Hamm	Sept. 17, 2018	Book Exchange and Enjoying the Values of Piano Ensemble: Introduction to Duet and Duo Piano Repertoire ~ Winfried Rompf		Conservatory Canada ~ Derek Oger
Jan. 25, 2010	Annual General Meeting / Book Swap / Our Insurance Policy						BCCM ~ Christian Meyers
Apr. 12, 2010	Healthy Approaches to Piano ~ David Vandereyk						CNCM ~ Debra Wanless

Feb. 1/8/22, 2021	British Exam Exploration Series (Zoom)	Oct. 25, 2021	Vision And Eye Care ~ Dr. Vivian Yeung (Zoom)
	ABRSM ~ John Holmes & Karrie Tam,	Nov. 22, 2021	Hearing Conservation for Musicians ~ Mohsein Jafari (Zoom)
	TCM ~ Lum Fun Lee & Sze-Lok Wong	Feb. 7, 2022	Fostering the Motivation to Practice ~ Bronwyn Schuman (Zoom)
	LCM ~ Merv Young, Nina Rousta	Mar. 7, 2022	Anxiety ~ Susana Farinha (Zoom)
Apr. 12, 2021	Applying Alexander Technique Principles To Teaching Music ~ Dr. Gabriella Minnes Brandes (Zoom)	Apr. 11, 2022	The Pedagogy of Creativity ~ Bradley Sowash (Zoom)
May 10, 2021	The Eye of the Storm ~ Terence Dawson (Zoom)	Apr. 25, 2022	Developing Chord Fluency ~ Bradley Sowash (Zoom)
Sept. 20, 2021	Tempo Indications and How They Relate to Eras and Composers ~ Dr. Irene Setiawan (Zoom)		



The Vancouver / Burnaby Branch's Student Performers' Guild Festival (SPG) has a long and proud history. For over 80 years it has nurtured young musicians on a variety of instruments, mostly piano but also voice, violin, guitar, and accordion.

The SPG began in 1941 under the direction of Ida Verral and the inaugural event featured 37 entries in piano, violin, and voice. It continued to expand for thirty years, reaching a high of 690 participants in 1970 with added classes for accordion, guitar, folksong and cello. Unfortunately, everything came to a halt in 1970/1971 when the SPG was affected by turmoil in the Branch Executive. It resumed in 1972, albeit in a smaller form, with 400 entries in piano, vocal, accordion and guitar. By 1975, the Festival was reported to have a higher portion of senior entries and an improved standard of

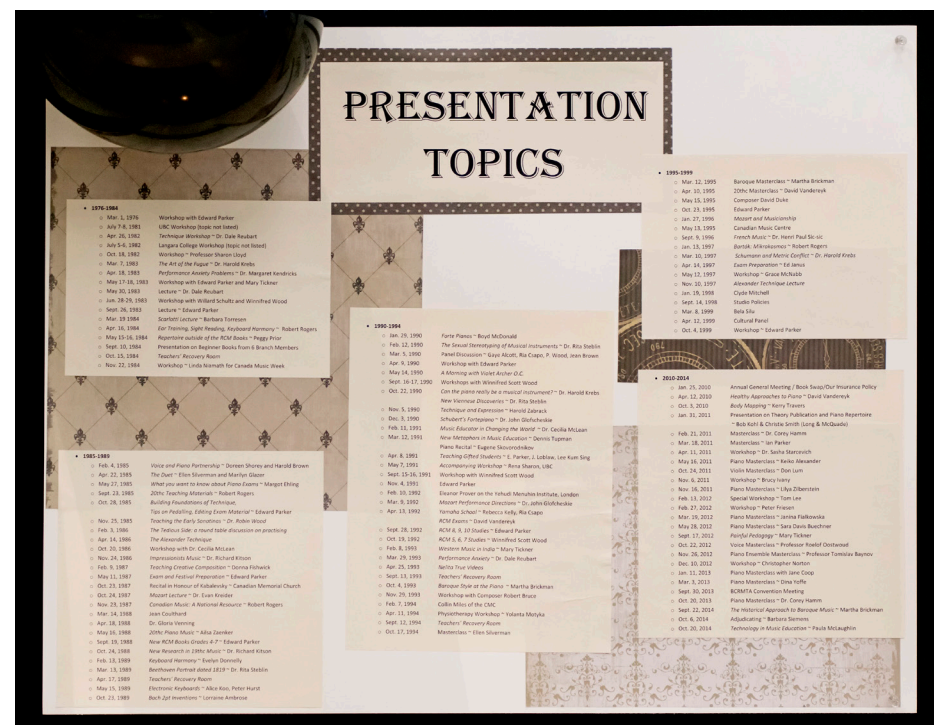
playing overall. In 1980, a new class for blind students was added to the syllabus with a special workshop by blind pianist Linda Jentsch.

The SPG was held in November during Canada Music Week until 2015 when it expanding to an additional Festival in May. This proved to be a more popular time slot and in 2016 the Festival shifted to a single event in May. From 2018 to 2020 the SPG was on hiatus while restructuring occurred, but it returned in February of 2021 with an online form to cope with Covid restrictions.

Numerous dedicated individuals have kept the SPG Festival running smoothly throughout the years. The Branch offers its sincere thanks to the Chairs as well as the Committee members and volunteers who have participated!

STUDENT PERFORMERS' GUILD FESTIVAL CHAIRS

1982	Helen Hammond	2002	Brent Barraclough
1984	Marilyn Glazer	2004	
1986	Ruth Williams	2005	Rebecca Cheng
1988	Ruth Williams, Joyce James	2008	Toni Meyer
1990	Marguerite Echaus	2014	Hailey Wong
1992	Rebecca Kelly	2015	Toni Meyer
1999		2018	On hiatus
2000	John Dupuis	2020-2022	David Vandereyk



STUDENT TEACHER AUXILIARY

The Vancouver/Burnaby Branch of the BCRMTA has had an active Student Teacher Auxiliary (STA) for decades. While the group has fluctuated in its membership, it has consistently mirrored the parent branch with monthly meetings, guest speakers, and student recitals.

The first hint of the STA came in 1952, when a Vancouver Branch delegate reported to the Provincial Council that, "Our members seem to favour adding an Auxiliary section to the Branch". After this concise statement, the topic did not surface again until 1959 when Provincial delegates were asked to take the question of a proposed Auxiliary program back to their members.

The wheels of change moved more quickly this time. At the 1960 Provincial Council meeting, Eleanor Harkness of the Vancouver Branch moved, "That any branch that feels the time is opportune to organize a Student Teacher Auxiliary be allowed to proceed". There were still no specifics, but from this point, it seems that the Vancouver Branch STA was either already formed, or at the least close to being established. Either way, the Branch's report to Council in 1962 stated that, "The Vancouver Branch of the STA is functioning most successfully, regular meetings are being held".

Apparently, the Vancouver STA's success inspired other Branches to form their own groups. In 1966, the Provincial Council suggested that an outline of the Vancouver STA be sent to all branches to help initiate their own programs, and in 1967 a freshly minted BCRMTA Student Teacher Auxiliary Constitution was proposed. This one-page statement outlined the objects of the group, the membership criteria, the bylaws, and the annual fee per member of \$4.00!

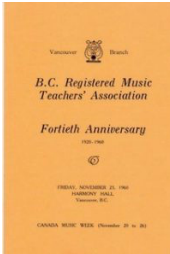
1970 was marked with highs and lows for the BCRMTA. While the September Council meeting saw the adoption of the Provincial STA Guidelines, it was a stressful time for the Vancouver Branch and the STA was one of the casualties. The group collapsed and was refashioned in March 1971 as an "Advanced Students' Club" with a focus on performance instead of pedagogy. This situation continued until 1980 when the STA was reformed with eleven members. In 1984, the Vancouver Delegate to the Provincial Council reported that the STA group was once again going strong with fourteen members who held monthly meetings and two recitals a year. The STA has continued in more or less the same fashion to the present day, supported by the parent Branch with a succession of dedicated Liaisons.

STUDENT TEACHERS AUXILIARY LIAISONS

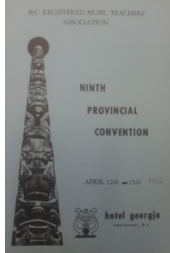
1982	Peggy Prior, Erika Galinskya	1994	Rebecca Kelly
1988	Elizabeth Lee	1995	Cheryl Carruthers, Ginny Lowry
1990	Ethne Moore- Stevens	2000	Mary Tickner
1993	Colleen Muriel	2005-2022	Dr. Carla Dodek

PAMPHLETS AND PROGRAMS

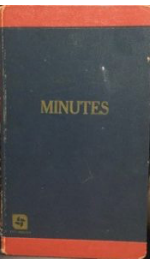
All pamphlets and programs can be viewed in full at BCRMTA.org on [Our History](#) page.



1960 - 40th ANNIVERSARY CELEBRATION PROGRAM
Counting from the year of inception, 1920, the Branch held a 40th Anniversary Celebration at Harmony Hall in Vancouver on November 25, 1960. The evening had performances and speeches as well as a panel discussion on "Music in Canada".



1966 BCRMTA PROVINCIAL CONVENTION PROGRAM
In 1966, the Vancouver Branch hosted the Provincial Convention at the Hotel Georgia in downtown Vancouver. The event started with "An Evening of Opera", and continued for three days with masterclasses, a variety of forums and lectures, as well as a luncheons and concerts.



1974 TO 2022 LOG BOOKS
There are two logbooks for the Branch dating from 1974 to 1997 and 1998 to 2020. Inside each are lists and/or signatures of attendees at monthly meetings, executive meetings and workshops.



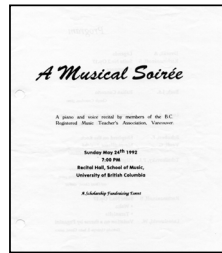
1985 CFMTA CONVENTION PROGRAM
In 1985, the Vancouver Branch hosted the CFMTA Convention "Yesterday, Today, and Tomorrow" at the UBC School of Music. The event kicked off with a reception on the Monday night and was followed by four days of lectures, workshops, and recitals with Jane Coop, Robert Rogers, Michael Conway Baker, Dr. Rita Steblin, Bruce Pullan, Gerald Stanick, and Philip Tillotson.



1989 VANCOUVER BRANCH WINNER OF THE BC PIANO COMPETITION RECITAL PROGRAM
 In 1989, Tara Yong, a student of Nan Gorringer, won the B.C. Piano Competition. She was presented in concert along with the UBC Chamber Music Ensemble.



1992 ANTON KUERTI RECITAL PROGRAM
 On September 11, 1992, Anton Kuerti played a fantastic recital for the BCRMTA teachers and guests at Douglas College in New Westminster; an insightful masterclass followed the next day.



1992 A MUSICAL SOIRÉE PROGRAM
 On Sunday May 24, *A Musical Soirée* showcased the talents of Branch members at the UBC Recital Hall in aid of our scholarship fund. The audience was treated to solo piano, duo piano and vocal works performed by Marilyn Glazer and Lester Soo, Cheryl Carruthers, David Vandereyk and Gaye Alcott, Dorina Fortune-Shorey, Edward Parker, Daniel Quong, Dorothy U. and Janice Girard, Marina Vinnitsky and Allan Polyakova, Colette Forer, Sze-Lok Wong, and Sandra Tong.



1995 GALA DINNER PROGRAM
 The January 28, 1995 Gala Dinner was a unique networking opportunity for members featuring a delicious meal and delightful entertainment.



1996 75TH ANNIVERSARY COMMISSION "BONNE FÊTE!" BY RAMONA LUENGEN
 Using the 1921 date of incorporation, the Branch celebrated its 75th Anniversary in 1996 with a commission from local composer Ramona Luengen. Entitled "Bonne Fête!", this intermediate piano piece has hints of "Happy Birthday" and was featured in the SPG Canadian Class of that year.



1996 MOZART AND MUSICIANSHIP BROCHURE
 "Mozart and Musicianship" was advertised as an opportunity to "invest in a day of professional development, meet colleagues, and learn from master teachers". It featured clinicians Verna Jacobsen and Dr. Anthony Dawson at the Sutton Hotel in Vancouver on Saturday January 26, 1996.



1997 INTERNATIONAL WORKSHOP SERIES BROCHURE
 From 1996 to 1998, the Vancouver Branch hosted the *International Workshop Series*. This very popular endeavour brought widely recognized pedagogues to Vancouver to perform recitals and present masterclasses. We were fortunate to have benefited from the knowledge of Ruth Laredo, Phyllis Alpert Lehrer, Ingrid Clarfield, Nelita True, Boris Berman, David Dubal and Paul Stewart.



2016 BCRMTA CONVENTION MUSIC: WHERE WE BELONG PROGRAM
 For two years, the Vancouver Branch Convention Committee dedicated themselves to organizing the BCRMTA Convention "Music: Where We Belong". The title was Mary Tickner's suggestion and the name aptly captured the essence of the event. It was an action packed weekend full of camaraderie, inspiration, and enjoyment.



2017 CANADA 150: A MULTICULTURAL CELEBRATION PROGRAM
 In honour of Canada's 150th Anniversary, the Branch brought together a varied selection of music and dance to mirror the multi-cultural texture of our nation. The concert featured: Karin Plato and Harold Birston, Martha Brickman and Takuhi Sedefci, Elvira Voskanyan and Gerard Satamian, Amylia Wong and Kayla Malanfont with Daniel Dabiri, the BC Chinese Music Association Orchestra, and the West Coast Fiddleheads.



2019 VANCOUVER/BURNABY BRANCH WINNER OF THE BC PIANO COMPETITION PROGRAM
 In 2018, Annie Cao a student of David Vandereyk, won the B.C. Piano Competition; she was presented in recital in May of 2019.



PHOTO GALLERY





Martha Brickman, Takuhi Sedefci, Cindy Leung, Keiko Parker, Patrick May, Laura Elliot



Mary McKinney, Toni Meyer, Ljiljana Jorgacevic



Drema Lam, Barbara Siemens, Hailey Wong



Hailey Wong, Barbara Reichard, Toni Meyer



Sharon West, Hailey Wong



Kathryn Rowe



Roseanna Chu, Brenda Lam, Jammy Smith
Ruth Huang, Karin Wang



Brenda Lam, Leah Bruno



Karin Wang, Hailey Wong, Ellen Silverman,
Drema Lam



Barbara Siemens, Cindy Leung, Aida Liang, Rebecca Cheng
Dorothy U.



Drema and Moses Lam



Lois Kerr, K.C. Foong, Lillian Chan



Hailey Wong, Patrick May



Svjetlana Djordan and Guest



Alice Enns, David Vandereyk



Joanna Yeh, Emily Ko



Barbara Siemens, Ria Csapo and Guest



Jammy Smith, Hailey Wong, Keiko Parker,
Toni Meyer



Marnie Carter, Lois Kerr, Sharon Kirk

