



Vancouver/Burnaby Branch British Columbia

REGISTERED MUSIC TEACHERS' ASSOCIATION

Log Book Entries ~ April 1, 1974 to April 25, 2022

• 1976-1984

- Mar. 1, 1976 Workshop with Edward Parker
- July 7-8, 1981 UBC Workshop (topic not listed)
- Apr. 26, 1982 *Technique Workshop* ~ Dr. Dale Reubart
- July 5-6, 1982 Langara College Workshop (topic not listed)
- Oct. 18, 1982 Workshop ~ Professor Sharon Lloyd
- Mar. 7, 1983 *The Art of the Fugue* ~ Dr. Harold Krebs
- Apr. 18, 1983 *Performance Anxiety Problems* ~ Dr. Margaret Kendricks
- May 17-18, 1983 Workshop with Edward Parker and Mary Tickner
- May 30, 1983 Lecture ~ Dr. Dale Reubart
- Jun. 28-29, 1983 Workshop with Willard Schultz and Winnifred Wood
- Sept. 26, 1983 Lecture ~ Edward Parker
- Mar. 19 1984 *Scarlatti Lecture* ~ Barbara Torresen
- Apr. 16, 1984 *Ear Training, Sight Reading, Keyboard Harmony* ~ Robert Rogers
- May 15-16, 1984 *Repertoire outside of the RCM Books* ~ Peggy Prior
- Sept. 10, 1984 Presentation on Beginner Books from 6 Branch Members
- Oct. 15, 1984 *Teachers' Recovery Room*
- Nov. 22, 1984 Workshop ~ Linda Niamath for Canada Music Week

• 1985-1989

- Feb. 4, 1985 *Voice and Piano Partnership* ~ Doreen Shorey and Harold Brown
- Apr. 22, 1985 *The Duet* ~ Ellen Silverman and Marilyn Glazer
- May 27, 1985 *What you want to know about Piano Exams* ~ Margot Ehling
- Sept. 23, 1985 *20thc Teaching Materials* ~ Robert Rogers
- Oct. 28, 1985 *Building Foundations of Technique,*
Tips on Pedalling, Editing Exam Material ~ Edward Parker
- Nov. 25, 1985 *Teaching the Early Sonatinas* ~ Dr. Robin Wood
- Feb. 3, 1986 *The Tedious Side: a round table discussion on practising*
- Apr. 14, 1986 *The Alexander Technique*
- Oct. 20, 1986 Workshop with Dr. Cecilia McLean
- Nov. 24, 1986 *Impressionists Music* ~ Dr. Richard Kitson
- Feb. 9, 1987 *Teaching Creative Composition* ~ Donna Fishwick
- May 11, 1987 *Exam and Festival Preparation* ~ Edward Parker

- Oct. 23, 1987 Recital in Honour of Kabalevsky ~ Canadian Memorial Church
- Oct. 24, 1987 *Mozart Lecture* ~ Dr. Evan Kreider
- Nov. 23, 1987 *Canadian Music: A National Resource* ~ Robert Rogers
- Mar. 14, 1988 Jean Coulthard
- Apr. 18, 1988 Dr. Gloria Venning
- May 16, 1988 *20thc Piano Music* ~ Ailsa Zaenker
- Sept. 19, 1988 *New RCM Books Grades 4-7* ~ Edward Parker
- Oct. 24, 1988 *New Research in 19thc Music* ~ Dr. Richard Kitson
- Feb. 13, 1989 *Keyboard Harmony* ~ Evelyn Donnelly
- Mar. 13, 1989 *Beethoven Portrait dated 1819* ~ Dr. Rita Steblin
- Apr. 17, 1989 *Teachers' Recovery Room*
- May 15, 1989 *Electronic Keyboards* ~ Alice Koo, Peter Hurst
- Oct. 23, 1989 *Bach 2pt Inventions* ~ Lorraine Ambrose

● **1990-1994**

- Jan. 29, 1990 *Forte Pianos* ~ Boyd McDonald
- Feb. 12, 1990 *The Sexual Stereotyping of Musical Instruments* ~ Dr. Rita Steblin
- Mar. 5, 1990 Panel Discussion ~ Gaye Alcott, Ria Csapo, P. Wood, Jean Brown
- Apr. 9, 1990 Workshop with Edward Parker
- May 14, 1990 *A Morning with Violet Archer O.C.*
- Sept. 16-17, 1990 Workshops with Winnifred Scott Wood
- Oct. 22, 1990 *Can the piano really be a musical instrument?* ~ Dr. Harold Krebs
- New Viennese Discoveries* ~ Dr. Rita Steblin
- Nov. 5, 1990 *Technique and Expression* ~ Harold Zabrack
- Dec. 3, 1990 *Schubert's Fortepiano* ~ Dr. John Glofcheskie
- Feb. 11, 1991 *Music Educator in Changing the World* ~ Dr. Cecilia McLean
- Mar. 12, 1991 *New Metaphors in Music Education* ~ Dennis Tupman
- Piano Recital ~ Eugene Skovorodnikov
- Apr. 8, 1991 *Teaching Gifted Students* ~ E. Parker, J. Loblaw, Lee Kum Sing
- May 7, 1991 *Accompanying Workshop* ~ Rena Sharon, UBC
- Sept. 15-16, 1991 Workshop with Winnifred Scott Wood
- Nov. 4, 1991 Edward Parker
- Feb. 10, 1992 Eleanor Prover on the Yehudi Menuhin Institute, London
- Mar. 9, 1992 *Mozart Performance Directions* ~ Dr. John Glofcheskie
- Apr. 13, 1992 *Yamaha School* ~ Rebecca Kelly, Ria Csapo
- RCM Exams* ~ David Vandereyk
- Sept. 28, 1992 *RCM 8, 9, 10 Studies* ~ Edward Parker
- Oct. 19, 1992 *RCM 5, 6, 7 Studies* ~ Winnifred Scott Wood
- Feb. 8, 1993 *Western Music in India* ~ Mary Tickner
- Mar. 29, 1993 *Performance Anxiety* ~ Dr. Dale Reubart

- Apr. 25, 1993 *Nelita True Videos*
- Sept. 13, 1993 *Teachers' Recovery Room*
- Oct. 4, 1993 *Baroque Style at the Piano* ~ Martha Brickman
- Nov. 29, 1993 Workshop with Composer Robert Bruce
- Feb. 7, 1994 Collin Miles of the CMC
- Apr. 11, 1994 Physiotherapy Workshop ~ Yolanta Motyka
- Sept. 12, 1994 *Teachers' Recovery Room*
- Oct. 17, 1994 Masterclass ~ Ellen Silverman

- **1995-1999**

- Mar. 12, 1995 Baroque Masterclass ~ Martha Brickman
- Apr. 10, 1995 20thc Masterclass ~ David Vandereyk
- May 15, 1995 Composer David Duke
- Oct. 23, 1995 Edward Parker
- Jan. 27, 1996 *Mozart and Musicianship*
- May 13, 1995 Canadian Music Centre
- Sept. 9, 1996 *French Music* ~ Dr. Henri Paul Sic-sic
- Jan. 13, 1997 *Bartók: Mikrokosmos* ~ Robert Rogers
- Mar. 10, 1997 *Schumann and Metric Conflict* ~ Dr. Harold Krebs
- Apr. 14, 1997 *Exam Preparation* ~ Ed Janus
- May 12, 1997 Workshop ~ Grace McNabb
- Nov. 10, 1997 *Alexander Technique Lecture*
- Jan. 19, 1998 Clyde Mitchell
- Sept. 14, 1998 Studio Policies
- Mar. 8, 1999 Bela Silu
- Apr. 12, 1999 Cultural Panel
- Oct. 4, 1999 Workshop ~ Edward Parker

- **2000-2004**

- Apr. 10, 2000 Workshop ~ Mary Tickner
- Oct. 16, 2000 Workshop ~ Dr. Terence Dawson
- Feb. 26, 2001 Annual General Meeting followed by Speaker: Edward Parker
- Mar. 19, 2001 Workshop ~ Dr. Ross Braes
- Mar. 11, 2002 Masterclass
- Apr. 30, 2002 Workshop ~ Dr. Ralph Hedges
- Sept. 23, 2002 Workshop ~ Mimi Butler
- Oct. 20, 2002 Workshop ~ Injuries
- Nov. 25, 2002 Seminar ~ Dr. Ralph Hedges
- Feb. 23, 2003 Annual General Meeting followed by speaker, Dr. Pinks
- Apr. 7, 2003 Workshop ~ Edward Parker

- Sept. 8, 2003 Baroque Performance Practise ~ Martha Brickman
- Apr. 19, 2004 Meeting ~ Winfried Rompf
- May 10, 2004 Masterclass
- Oct. 25, 2004 Workshop ~ Hans Krebs
- Nov. 29, 2004 Rhythm Workshop ~ Paula MacLaughlin

- **2005-2009**

- Jan. 31, 2005 Medieval Instrument Workshop ~ Monica Kim & Pat Unruh
- Apr. 11, 2005 *Teaching Music in the 21st Century* Chuck Cave
- Oct. 31, 2005 Baroque Dance
- Jan. 23, 2006 Presentation on Canadian Composer ~ Jean Coulthard
- Apr. 10, 2006 FortePiano
- May 8, 2006 Masterclass with Peter Smith
- Oct. 23, 2006 Workshop ~ Dr. Carla Dodek
- Apr. 29, 2007 Workshop Part II: Debussy ~ Dr. Carla Dodek
- May 28, 2007 Master Teacher Series Part III ~ Donna Fishwick
- Sept. 24, 2007 Performers' Morning
- Oct. 22, 2007 General Meeting ~ Michael Conway Baker & Frank Levin
- Feb. 17, 2008 Special Guest ~ Marianne Uszler
- Mar. 31, 2008 Preludes: Book 2 ~ Dr. Carla Dodek
- May 5, 2008 Exam Prep Master Class: Grades 7-9 ~ Ron Morgan
- Sept. 22, 2008 *Canadian Music, Sharing Our Studio Music*
~ Colin Miles, Long & McQuade
- Oct. 20, 2008 Debussy Preludes 2 ~ Dr. Carla Dodek
- Nov. 17, 2008 Bruce Vogt
- Jan. 26, 2009 Annual General Meeting and Studio Horrors
- Feb. 15, 2009 Special Event ~ Nadia Lasserson
- Feb. 16, 2009 Masterclass with Nadia Lasserson
- Mar. 9, 2009 *Touching a Mystery* ~ Svetlana Ponomarëva
- May 11, 2009 *Everything You Wanted to Know About Exams*
~ Marilyn Glazer & Mary Tickner
- Sept. 21, 2009 *The 3 C's: Classics, Canadians & Copyright*
- Oct. 18, 2009 Beyond the Teaching Studio
- Nov. 8, 2009 Dalcroze Eurhythmics

- **2010-2014**

- Jan. 25, 2010 Annual General Meeting / Book Swap/Our Insurance Policy

- Apr. 12, 2010 *Healthy Approaches to Piano* ~ David Vandereyk
- Oct. 3, 2010 *Body Mapping* ~ Kerry Travers
- Jan. 31, 2011 Presentation on Theory Publication and Piano Repertoire
~ Bob Kohl & Christie Smith (Long & McQuade)
- Feb. 21, 2011 Masterclass ~ Dr. Corey Hamm
- Mar. 18, 2011 Masterclass ~ Ian Parker
- Apr. 11, 2011 Workshop ~ Dr. Sasha Starcevich
- May 16, 2011 Piano Masterclass ~ Keiko Alexander
- Oct. 24, 2011 Violin Masterclass ~ Don Lum
- Nov. 6, 2011 Workshop ~ Brucy Ivany
- Nov. 16, 2011 Piano Masterclass ~ Lilya Zilberstein
- Feb. 13, 2012 Special Workshop ~ Tom Lee
- Feb. 27, 2012 Workshop ~ Peter Friesen
- Mar. 19, 2012 Piano Masterclass ~ Janina Fialkowska
- May 28, 2012 Piano Masterclass ~ Sara Davis Buechner
- Sept. 17, 2012 *Painful Pedagogy* ~ Mary Tickner
- Oct. 22, 2012 Voice Masterclass ~ Professor Roelof Oostwoud
- Nov. 26, 2012 Piano Ensemble Masterclass ~ Professor Tomislav Baynov
- Dec. 10, 2012 Workshop ~ Christopher Norton
- Jan. 11, 2013 Piano Masterclass with Jane Coop
- Mar. 3, 2013 Piano Masterclass ~ Dina Yoffe
- Sept. 30, 2013 BCRMTA Convention Meeting
- Oct. 20, 2013 Piano Masterclass ~ Dr. Corey Hamm
- Sept. 22, 2014 *The Historical Approach to Baroque Music* ~ Martha Brickman
- Oct. 6, 2014 Adjudicating ~ Barbara Siemens
- Oct. 20, 2014 *Technology in Music Education* ~ Paula McLaughlin

- **2015-2019**

- Feb. 23, 2015 Improvisation ~ Peter Friesen
- Apr. 13, 2015 *Alexander Technique* ~ Marta Hunter
- Sept. 21, 2015 Workshop on Roland HPI-50e
- Oct. 5, 2015 Contemporary Piano Primer ~ Ada Yau
Christmas Solo & Ensemble Music ~ Bob Kohl/Christie Smith
- Nov. 23, 2015 BCCM Syllabus & Examination System ~ Donna Symons
- Feb. 29, 2016 Piano Masterclass ~ Dr. Corey Hamm
- Oct. 17, 2016 Piano Masterclass ~ Ian Parker
- Nov. 1, 2016 Piano Masterclass ~ Dr. Corey Hamm
- Feb. 20, 2017 Masterclass ~ Alexander Karpeyev
- Oct. 16, 2017 Masterclass ~ Michelle Mares
- Apr. 23, 2018 *Lecture: Schubert in Vienna* ~ John Dupuis

- May 14, 2018 *Keyboard Harmony* ~ Elizabeth Munro
- Jun. 18, 2018 *Social Media & Marketing* ~ Tom Lee
- Sept. 17, 2018 Book Exchange and *Enjoying the Values of Piano Ensemble: Introduction to Duet and Duo Piano Repertoire* ~ Winfried Rompf
- Oct. 15, 2018 *Tax Basics for the Independent Music Teacher* ~ Jessica Somers
- Feb. 11, 2019 *Music and Brain Development Through Life* ~ Andrea Unrau
- Mar. 11, 2019 *Body Mapping Workshop* ~ Cynthia McGladrey
- Apr. 15, 2019 *How to Inspire Your Students to Compose* ~ Katya Pine
- May 13, 2019 *Improvisation* ~ Boris Favre
- Sept. 23, 2019 *Self-Publishing 101* ~ Irene Voros & Barbara Siemens
- Oct. 21, 2019 *Music Neuroscience Research: The Latest Discoveries and How They Connect to Your Teaching* ~ Andrea Unrau

- **2020-2022**

- Feb. 24, 2020 *Preventing Issues that Affect Performance* ~ Rachel Shiu
- Mar. 8, 2020 *Dalcroze Workshop* ~ Jared Balance
- May 4, 2020 Teaching Online (Zoom)
- Jun. 15, 2020 Returning to In-person Lessons (Zoom)
- Sept. 14, 2020 Q & A with Jon Kimura Parker (Zoom)
- Nov. 22, 2020 *CMW Celebration: Composer's Forum* (Zoom)
~ Christine Donkin, Alexina Louie & David McIntyre
- Jan. 11/18, 2021 *Canadian Exam Exploration Series* (Zoom)
Conservatory Canada ~ Derek Oger
BCCM ~Christian Meyers
CNCM ~Debra Wanless
- Feb. 1/8/22, 2021 *British Exam Exploration Series* (Zoom)
ABRSM ~ John Holmes & Karrie Tam,
TCM ~ Lum Fun Lee & Sze-Lok Wong
LCM ~ Merv Young, Nina Roustia
- Apr. 12, 2021 *Applying Alexander Technique Principles To Teaching Music*
~ Dr. Gabriella Minnes Brandes (Zoom)
- May 10, 2021 *The Eye of the Storm* ~ Terence Dawson (Zoom)
- Sept. 20, 2021 *Tempo Indications and How They Relate to Eras and Composers*
~ Dr. Irene Setiawan (Zoom)
- Oct. 25, 2021 *Vision And Eye Care* ~ Dr. Vivian Yeung (Zoom)
- Nov. 22, 2021 *Hearing Conservation for Musicians* ~ Mohsein Jafari (Zoom)
- Feb. 7, 2022 *Fostering the Motivation to Practice* ~ Bronwyn Schuman (Zoom)
- Mar. 7, 2022 *Anxiety* ~ Susana Farinha (Zoom)
- Apr. 11, 2022 *The Pedagogy of Creativity* ~ Bradley Sowash (Zoom)
- Apr. 25, 2022 *Developing Chord Fluency* ~ Bradley Sowash (Zoom)

