

CFMTA

YESTERDAY-TODAY-TOMORROW

University of B.C.

Vancouver, B.C.

July 1-5, 1985

CONVENTION PROGRAM

Monday, July 1 - 8:00 p.m. - President's Reception and Late Registration
Ruth Blair Room, Gage Towers Residence

Tuesday, July 2 - "YESTERDAY"- U.B.C. Music Building

- 9:00 a.m. - Late Registration in Foyer
- 9:30 a.m. - Opening Remarks - Recital Hall
- 10:00 -11:30 - Piano Lecture - "SCARLATTI SONATAS"
Ruth Slenczynska - Recital Hall
- 10:00 -11:30 - Choral Workshop - Bruce Pullan - Rm. 113
- 12:00 - 1:00 - Concert - Thomas Parriott, trumpet
- Bruce Pullan, voice
- Jeffrey Campbell, organ- Recital Hall
- 1:30 - 3:00 - Piano Demonstration - "MAXIMUM RESULTS
from MINIMUM PRACTICE TIME"
Ruth Slenczynska - Recital Hall
- 1:30 - 3:00 - Wind/Brass Workshop - Thomas Parriott Rm 113
- 4:00 - 50th Anniversary Tea - Faculty Club
- 8:00 - Concert - Desmond Hoebig, cello
Andrew Tunis, piano - Recital Hall
Followed by Reception in Foyer hosted by North Shore Branch

Wednesday, July 3 - "TODAY" - U.B.C. Music Building

- 9:30 - 11:30 - Master Class - "20th CENTURY KEYBOARD
LITERATURE at INTERMEDIATE TEACHING LEVEL"
Ruth Slenczynska - Recital Hall
- 9:30 - 11:00 - String Workshop - Gerald Stanick Rm. 113
- 12:00 - 1:00 - Concert - Gerald Stanick and chamber players
Recital Hall
- 12:00 - 1:00 - Talk on Studio Business Practices, Tax
Laws, etc. - Karle Foll - Room 113
- 1:30 - 3:30 - Vocal Workshop - Bruce Pullan - Recital Hall
- 1:30 - 2:30 - Developing Creativity in Children and
Writing for Young Musicians - Linda Niamath
Room 113
- 2:30 - 3:30 - Writing for Film and Ballet - Michael C. Baker
Room 113
- 3:30 - 4:00 - Coffee Break

- 4:00 - 5:30 - Piano Accompanying Workshop - Philip Tillotson
Recital Hall
- 4:00 - 5:30 - Canadian Teaching Materials - Helen Dahlstrom
Room 113
- 8:00 - Concert - Jane Coop, piano - Recital Hall
Followed by Reception in Foyer hosted by Surrey Branch

Thursday, July 4 - "TOMORROW" - U.B.C. Music Building

- 9:00 - 10:45 - Demonstration in Electronic Lab. - Cortland
Hultberg. Meet in Foyer to divide into groups
- 9:30 - 10:45 - Harpsichord in the 20th Century - demonstration
Rita Steblin - Recital Hall
- 9:30 - 10:45 - Teaching Popular Music in the Classical
Studio - William Sample - Room 113
- 11:00 - 12:00 - Teaching 12-Tone Music to Piano Students
Richard Kitson - Recital Hall
- 12:30 C.F.M.T.A. Concerto Competition Finals
Recital Hall

Friday, July 5 9:30 - 11:00 - Annual General Meeting C.F.M.T.A. Recital Hall

- 12:30 - 3:30 - Bus Tour of City leaving from Gage Towers
- 1:30 - 3:00 - Campus Tour of gardens and points of interest
leaving from SUB information desk. Sign up
in Foyer before Thursday noon.
- 5:00 No-host Bar - Faculty Club. Photographs
of Delegates by Provinces during this period.
Please be at the Faculty Club promptly at 5p.m. for
inclusion in your group photo.
- 6:00 Banquet hosted by B.C.R.M.T.A. Faculty Club

We would like to express special thanks to the following people:

Ward's Music, Vancouver
 Vancouver Academy of Music
 Oliver Music, Edmonton
 Jerome's Music Centre
 Karle Foli
 S. Sabathil
 Dept. of Music, U.B.C.

CONVENTION COMMITTEE

C.F.M.T.A. President:	Ernst Schneider
B.C.R.M.T.A. President:	Meryl Shether
General Convenor:	Joyce Horner
Treasurer:	Marcelle Jones
Vancouver Co-ordinator:	Marjorie Hougham
Concerto Competition Chairman:	Jean Broadfoot
Committee Members and Convenors:	

Mary Tickner, Carol Shinkewski, Marilyn Glazer, Robert Rogers, Pamela Ho, Keiko Parker, Marlene Sharman, Peggy Prior, Jean Ball, Stephanie Mackie. We are indebted to many additional helpers, to the Surrey and North Shore Branches of B.C.R.M.T.A. for the hosting of receptions, to Nanaimo Branch for providing coffee, tea and goodies, to the co-operation of the Department of Music and the Conference Centre of U.B.C. and to Doug Prior for his assistance in artistic matters.