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**NINTH**

**PROVINCIAL**

**CONVENTION**

APRIL 12th - 15th 1966



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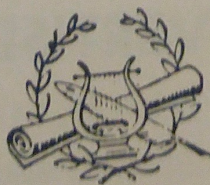
I extend a heartfelt welcome to each and all of you who have come here to make this Convention the success our hard-working program committee has planned for.

Three exciting days lie ahead of us. There will be some fine entertainment as well as some stimulating lectures and Panel Discussions, offering us an opportunity to observe and evaluate new trends in music education, as well as re-evaluate our time-tested standards.

But there is also a serious side to this Provincial gathering. As organized private music teachers, we must take a long, hard look at our present position in the field of education in general, and music education in particular.

We must know where we stand and where we are going if we intend to continue in a meaningful way as an Educational Organization. Be sure to attend the two General Sessions arranged for on your program. I expect every member to take a vital part in these discussions.

ALF CARLSON,  
Provincial President,  
B.C.R.M.T.A.



## CONVENTION REGISTRATION:

Member .....	\$12.00
Guest .....	\$12.00
Advanced Student .....	\$ 8.00

(Registration includes Sessions, Recitals and the following meals: Wednesday: Smorgasbord; Thursday: International Luncheon (value \$2.75); Friday: Banquet (value \$4.00).

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## INDIVIDUAL COSTS:

No-Host Luncheons, \$2.75; Sessions \$2.00; Recitals, \$2.00 (Students Under 14, \$1.00) Banquet (Non-Registered Visitors), \$4.00.

PROGRAMMES 25 CENTS

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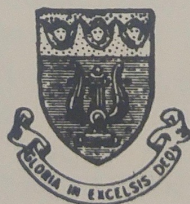
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# B.C. REGISTERED MUSIC TEACHERS' ASSOCIATION

## TUESDAY, APRIL 12th

<i>Time</i>	<i>Place</i>
7:30 p.m.—REGISTRATION.	
8:30 p.m.—AN EVENING OF OPERA	Vancouver Opera Association, 856 Seymour Street. Programme—See Page 10

## WEDNESDAY, APRIL 13th

8:30 a.m.—REGISTRATION—	Georgia Hotel, Mezzanine Floor.
9:00 a.m.—WELCOME BY HIS WORSHIP—	Queen Anne Room. Mayor Rathie; Provincial President, Alf Carlson; Vancouver President, Eleanor Patch.
9:15 a.m.—ASSOCIATION BUSINESS—	Queen Anne Room. Chairman Alf Carlson.
10:00 a.m.—PIANO MASTER CLASS, John Crown—	York Room. Lecture No. 1, " <i>Survey of Significant Piano Methods</i> "
10:30 a.m.—WOODWIND FORUM—	Queen Anne Room. Conducted by Don Lastoria.
12:15 p.m.—NO HOST LUNCHEON—	Queen Anne Room. Chairman, Eleanor Patch. Guest Speaker, Mr. P. J. Kitley, Co-ordinator of Teacher Recruitment. Student Musical Interlude, Chilliwack Branch. Programme—See Page 10
2:00 p.m.—FORUM ON EAR AND SIGHT WORK—	York Room. Led by C. E. Findlater. Session Chairman, Agnes Rinas, Chilliwack Branch.
3:00 p.m.—Discussion " <i>Advanced Study for Music Teachers</i> ".	Chairman, Marjorie Tebo, Victoria Branch.
4:15 p.m.—TWO PIANO RECITAL—	Regal Ball Room. Stephen Lansberry and Morris Dean. Programme—See Page 10
6:15 p.m.—SMORGASBORD—	Home of Mr. and Mrs. A. Holmes, 1440 Matthews. Hosts, Vancouver Branch.
8:00 p.m.—EVENING OF CHURCH MUSIC—	Canadian Memorial Church, Burrard and 15th Ave. West. Programme—See Page 11



# THURSDAY, APRIL 14th

- 9:00 a.m.—PANEL DISCUSSION—Queen Ann Room.  
Members of Student Teacher Auxiliary, B.C.R.M.T.A., and  
members of Student Teacher Division, Washington State Music  
Teachers' Association.  
Co-Chairman, Eleanor Patch, Vancouver, B.C.  
Co-Chairman, Joy Henderson, Wenatchee, Wash., U.S.A.
- 10:00 a.m.—JOHN CROWN, LECTURE No. 2—York Room.  
"On Understanding Style".
- 10:30 a.m.—VOCAL FORUM—Queen Anne Room.  
Chairman, Grace Perrin Wallace.  
Panel—Enid Finn, Kamloops, Ella Hess, Lila McCormick,  
Glyndwr Jones.
- 12:15 p.m.—INTERNATIONAL LUNCHEON—Queen Ann Room.  
Chairman, Eleanor Patch, President Vancouver Branch  
B.C.R.M.T.A.  
Speaker, Carla Wood Vincent, President, Western Division  
M.T.N.A.  
Chairman for Afternoon Session, Grace Perrin Wallace.
- 1:45 p.m.—RECITAL—York Room.  
True Sackrison—Cello and Viola.  
Robert Whitcomb—Piano.  
Programme—See Page 12
- 2:30 p.m.—THE ART OF ACCOMPANIMENT.  
Richard Kitson and Harold Brown.
- 3:40 p.m.—STUDENT MUSICAL INTERLUDE.  
Winner of 1966 Young Artist Auditions.
- 4:00 p.m.—PAPER. "Facets of Modern Music" (Trail Branch).  
Paper, T. A. Barrett, Illustrated at Piano by Helen Dahlstrom.
- 8:30 p.m.—VIOLIN AND PIANO RECITAL—  
Studio of Stephen Lansberry, 3355 Aintree, N. Vancouver, B.C.  
Elfreda Sewell Gleam—Violin.  
Robert Rogers—Piano.  
Programme—See Page 12  
Refreshments served by members of Student Teacher Auxiliary.

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# FRIDAY, APRIL 15th

## VISIT EXHIBITS

- 10:00 a.m.—JOHN CROWN, LECTURE No. 3—York Room.  
*"Building a Reliable Technique Through Appropriate Repertoire"*.
- 12:15 p.m.—NO HOST LUNCHEON—Queen Anne Room.  
Chairman, Helen Dahlstrom, 1st Vice-President B.C.R.M.T.A.,  
Trail Branch.
- 2:00 p.m.—PIANO FORUM—York Room.  
Led by Richard Kitson and Edward Parker.  
Chairman, Eleanor Patch.
- 3:30 p.m.—ASSOCIATION BUSINESS.  
Chairman, Alf Carlson, President B.C.R.M.T.A.
- 6:30 p.m.—BANQUET—Regal Ball Room.  
Chairman, Alf Carlson.  
Speaker, Dr. Patrick McTaggart Cowan.  
President, Simon Fraser University.
- 8:30 p.m.—LECTURE RECITAL.  
John Crown.  
Programme—See Page 12

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# PROGRAMME

AN EVENING OF OPERA

TUESDAY, APRIL 12th, 8:30 P.M.

Vancouver Opera Association, 856 Seymour Street.  
856 Seymour Street. Programme . . .

1. Act II—"*La Traviata*" — Verdi.  
Clare Stoker, Bruce Holman, Emma Lauro, Clifford Cox —  
Burnaby Civic Opera (Director—Harry Mossfield).
2. Three Scenes from "*Carmen*" — Bizet.  
Scene 1, Act 1—Duet, Micaela and Don Jose.  
Scene 2, Act 2—Duet, Carmen and Don Jose.  
Scene 3, Act 3—Card Scene Trio.  
*Carmen*—Audrey Glass; *Don Jose*—Sven Sundquist;  
*Micaela and Frasquita*—Edith McLellan;  
*Mercedes*—Sophie Turko.  
*At the Piano*—Harold Brown.
3. "*Flower Duet*", Act 2, "*Madame Butterfly*"—Puccini.  
Clare Stoker and Emma Lauro.  
Four Scenes from *Carmen* — Bizet

STUDENT MUSICAL INTERLUDE

WEDNESDAY, APRIL 13th,

FOLLOWING LUNCHEON AT 12:15 P.M.

*Violin*—Sonata in G minor—*Tartini*

*Violinist*—Robert Martens.

*Accompanist*—Josephine Martens.

*Piano*—

Impromptu Op. 90, No. 4—*Schubert*. *Pianist*—Sharon Krause.

Prelude No. 15—*Kabalevsky*.

TWO PIANO RECITAL

WEDNESDAY, APRIL 13th, 4:15 P.M.

Stephen Lansberry

Morris Dean

*Concerto Grosso* ..... Antonia Vivaldi

Prelude—*Adagio*.

Fugue—*Allegro*.

*Concerto Pathetique* ..... Franz Liszt

*Six Epigraphes Antiques* ..... Claude Debussy

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EVENING OF CHURCH MUSIC WEDNESDAY, APRIL 13th, 8:00 P.M.

*Westminster Abbey-Seminary of Christ the King Choir.*

*Choir Director — Father Placidus Sander, O.S.B.*

1. "CHRISTUS FACTUS EST", the Gradual from the evening Mass on Holy Thursday. Mode 5. To be sung in Latin.
2. THE IMPROPERIA or REPROACHES, from the Liturgy of Good Friday; to be sung in Latin and Greek. (The "Reproaches" are sung while the Cross is being venerated on Good Friday.)
3. "ALLELUIA s. Pacha nostrum", Mode 7, and the Sequence "Victimae Paschali Laudes" of Easter Sunday Mass. To be sung in Latin.
4. "SI CONSURREXISTIS", Communion Song for the Mass of Tuesday in Easter-week. Mode 7. To be sung in Latin.
5. "GLORY TO GOD IN THE HIGHEST", Mode 4, Hymn of Thanksgiving and Praise from the Mass. English adaptation by the Abbey organist, Father Basil Foote, O.S.B.
6. "REGINA CAELI", Marian Hymn, Mode 6, sung at the close of our night-prayer; to be sung in Latin.

*Sonata in F Major*.....Telemann

from *Der Getreue Meister*

*Harpischord*—Davida Marantz

*Recorder*—Caroline Gamble

*St. Cecilia Choristers*

Directed by Nancy Paisley Benn.

*Aderamus te Christe* .....Orlando Di Lassus

*Due Seraphim* .....Vittoria

*Concerto for Clarino (Clarinet Trumpet) and Organ*

*Trumpet*—Stewart Carpenter

*Organ*—Darryl Downton

Hymn for Congregational Singing—Hymn No. 109.

*Organ Solos*

By Alfred W. Chard, L.R.S.M., L.T.C.L., A.R.C.T.

1. *Fanfare and Jubilante* .....Healey Willan  
(From "Five Pieces for Organ" by the outstanding dean of Canadian composers and organists)

2. *Benedictus* .....Max Reger

3. *Toccata* .....Marius Monnikendam  
(Marius Monnikendam is one of the foremost contemporary Dutch composers)

*Massed Choirs*

*Conducted by* Glyndwr Jones

*Organist*—Darryl Downton

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*Surely He hath born our griefs*

*Worthy is the Lamb and Amen Chorus*

RECITAL

THURSDAY, APRIL 14th, 1:45 P.M.

True Sackriston— <i>Cello and Viola</i>	
Robert Whitcomb— <i>Piano</i>	
<i>Fantasia on Greensleeves</i> .....	R. Vaughan Williams
<i>Suite for Viola and Piano</i> .....	Robert Whitcomb
Prologue	
Threnedy	
Invention	
Epilogue	
<i>Vertical Viola and Piano</i>	
<i>Fantasy Pieces—Opus 73</i> .....	R. Schumann

VIOLIN AND PIANO RECITAL

THURSDAY, APRIL 14th, 8:30 P.M.

Elfreda Sewell Gleam— <i>Violin</i>	
Robert Rogers— <i>Piano</i>	
<i>Canzona and Ronda</i> .....	Murray Adaskin
<i>Poem</i> .....	Jean Coulthard
<i>Sonata</i> .....	Papineau Couture
<i>Duo</i> .....	Oscar Moravetz
<i>Sonata</i> .....	Barbara Pentland
Allegro Simplice	
Andante Tranquille	
Allegro Riselute	

LECTURE-RECITAL

FRIDAY, APRIL 15th, 8:30 P.M.

JOHN CROWN

Professor of Music, University of Southern California, Chairman of the Piano Department

- I. *Sonata in F# minor, Opus 61*.....K. L. Dussek  
(Ellegie harmonique sur la mort du Prince Louis Ferdinand de Prusse, en forme de Sonate)  
Largo (senza ornamente); Tempo agitato, non presto Tempo Vivace
- II. *Sonata for Piano (1948)*.....Miklos Rozsa  
Calmo—Allegro  
Andante con calore  
Allegro guisto e vigoroso

These two works are to be played in their entirety.

Program will include many excerpts drawn from the standard piano literature.

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