

Preview



British Columbia
Conservatory of Music

Technique

Scales, Chords & Arpeggios

Summary of Keys

Preliminary to Teacher

January 2021




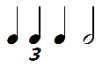

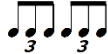

Summary of keys starting with the June 2021 exam session

A one year grace period will be in effect

Grade	Keys
Preliminary	Major keys: C, G Minor keys: C
Grade 1	Major keys: C, G Minor keys: C, G
Grade 2	Major keys: B ^b , D, F Minor keys: D
Grade 3	Major keys: E ^b , F, A Minor keys: A
Grade 4	Major keys: D ^b , D, A ^b Minor keys: D
Grade 5	Major keys: E ^b , E, F Minor keys: E, F
Grade 6	Major keys: E ^b , G ^b , G Minor keys: F [#] , G
Grade 7	Major keys: E, G, B, B ^b Minor keys: G, B
Grade 8	Major keys: A, B ^b , B, C Minor keys: A, B ^b , B, C
Grade 9 Performance	Major keys: D ^b , D, E ^b , E Minor keys: C [#] , D, E ^b , E
Grade 10 Performance	Major keys: F, G ^b , G, A ^b Minor keys: F, F [#] , G, G [#]
Teacher	Major keys: A, B ^b , B, C, D ^b , D, E ^b , E, F, G ^b , G, A ^b Minor keys: A, B ^b , B, C, C [#] , D, E ^b , E, F, F [#] , G, G [#]

Technique

Preliminary

Scales	Keys	Description	Tempo
Parallel motion	Major keys: C, G Minor keys: C harmonic form	HS 1 octave, quarter notes	 = 104
Triads			
Broken 	Major keys: C, G Minor keys: C	HS 1 octave, quarter notes	 = 69
Alternate 		HS 1 octave, triplet quarter notes	 = 69
Arpeggios			
Cross-over motion 	Major keys: C, G Minor keys: C	Divided between the hands 4 octaves, triplet eighth notes	 = 69

SCALE

C major

Parallel motion

Hands separately, one octave

M.M. ♩ = 104

Musical notation for C major scale parallel motion exercise. Treble clef: C4-D4-E4-F4-G4-A4-B4-C5. Bass clef: C3-B2-A2-G2-F2-E2-D2-C3. Fingerings: Treble (1,2,3,1,3,4,5,3,2,1,3,4,5,3,2,1), Bass (5,4,3,2,1,3,2,1,3,4,5,3,2,1).

CHORDS

Tonic triad broken

Hands separately, one octave

M.M. ♩ = 60

Musical notation for tonic triad broken exercise. Treble clef: C4-E4-G4. Bass clef: C3-E3-G3. Fingerings: Treble (1,3,5, 1,2,5, 1,3,5, 1,3,5, 5,3,1, 5,3,1, 5,2,1, 5,3,1), Bass (5,3,1, 5,3,1, 5,2,1, 5,3,1, 1,3,5, 1,2,5, 1,3,5, 1,3,5).

Tonic chord alternate

Hands separately, one octave

M.M. ♩ = 60

Musical notation for tonic chord alternate exercise. Treble clef: C4-E4-G4. Bass clef: C3-E3-G3. Fingerings: Treble (1,3,1,5, 1,2,1,5, 1,3,1,5, 1,3,1,5, 5,3,5,1, 5,3,5,1, 5,2,5,1, 5,3,5,1), Bass (5,3,5,1, 5,3,5,1, 5,2,5,1, 5,3,5,1, 1,3,1,5, 1,2,1,5, 1,3,1,5, 1,3,1,5).

ARPEGGIO




Divided between the hands, four octaves

M.M. ♩ = 66

Musical notation for arpeggio exercise. Treble clef: C4-E4-G4-A4-B4-C5. Bass clef: C3-B2-A2-G2-F2-E2-D2-C3. Fingerings: Treble (5,3,1, 3,5, 1,3,5, 3,5, 1,3,5, 5,3,1, 3,5, 1,3,5, 5,3,1), Bass (5,3,1, 3,5, 1,3,5, 3,5, 1,3,5, 5,3,1, 3,5, 1,3,5, 5,3,1).

Technique

Grade 1

Scales	Keys	Description	Tempo
Parallel motion Contrary motion	Major keys: C, G Minor keys: C, G harmonic form	HS 2 octaves, eighth notes	♩ = 69
Triads			
Solid	Major keys: C, G Minor keys: C, G	HS 1 octave, quarter notes	♩ = 100
Broken 		HS 1 octave, triplet eighth notes	♩ = 72
Alternate 		HT 1 octave, triplet eighth notes	♩ = 76
Arpeggios			
Cross-over motion 	Major keys: C, G Minor keys: C, G	Divided between the hands 4 octaves, triplet eighth notes	♩ = 72

C major

SCALE

Parallel motion, M.M. ♩ = 69
Hands separately, two octaves

Musical notation for a C major scale exercise. It consists of two staves: a treble clef staff and a bass clef staff. The scale is written in parallel motion, ascending and then descending. Fingerings are indicated by numbers 1-5 above or below the notes. The exercise spans two octaves.

TRIADS

Tonic chord solid, M.M. ♩ = 100
Hands separately, one octave

Musical notation for a C major tonic chord exercise. It features two staves, treble and bass clef. The exercise shows the solid triad (C-E-G) in both hands, with fingerings 1-3-5 for the treble and 3-1-5 for the bass. This is followed by a series of broken triads moving up and down the scale, with fingerings 3-2-1 for the treble and 3-2-1 for the bass.

Tonic chord broken, M.M. ♩ = 72
Hands separately, one octave

Musical notation for a C major tonic chord exercise. It features two staves, treble and bass clef. The exercise shows broken triads moving up and down the scale. Fingerings are 3-2-1 for the treble and 3-2-1 for the bass. The notation includes slurs and dynamic markings.

Tonic chord alternate, M.M. ♩ = 76
Hands together, one octave

Musical notation for a C major tonic chord exercise. It features a grand staff with treble and bass clef staves. The exercise shows the tonic chord (C-E-G) in both hands, with fingerings 1-3-5 for the treble and 5-3-1 for the bass. This is followed by a series of broken triads moving up and down the scale, with fingerings 1-3-5 for the treble and 5-3-1 for the bass.




ARPEGGIO

M.M. ♩ = 72
Divided between the hands, four octaves

Musical notation for a C major arpeggio exercise. It features a grand staff with treble and bass clef staves. The exercise shows the arpeggiated tonic chord (C-E-G) in both hands, with fingerings 1-3-5 for the treble and 5-3-1 for the bass. The exercise is divided between the hands, with alternating phrases for the left hand (l.h.) and right hand (r.h.). Fingerings are indicated by numbers 1-5. The notation includes slurs and dynamic markings.










Technique

Grade 2

Scales	Keys	Description	Tempo
Parallel motion	Major keys: B \flat , D, F Minor keys: D harmonic and melodic	HS 2 octaves, eighth notes	$\bullet = 92$
Triads			
Solid	Major keys: B \flat , D, F Minor keys: D	HS 1 octave, quarter notes	$\bullet = 100$
Broken 		HS 1 octave, triplet eighth notes	$\bullet = 72$
Alternate 		HT 1 octave, triplet eighth notes	$\bullet = 76$
Arpeggios			
Cross-over motion 	Major keys: B \flat , D, F Minor keys: D	Divided between the hands 4 octaves, triplet eighth notes	$\bullet = 72$




Technique

Grade 3

Scales	Keys	Description	Tempo
Parallel motion	Major keys: E \flat , F, A Minor keys: A harmonic and melodic	HS 2 octaves, eighth notes	 = 92
Chromatic	Starting on: E \flat , F, A	HS 2 octaves, eighth notes	 = 92
Triads			
Solid	Major keys: E \flat , F, A Minor keys: A	HS 2 octaves, quarter notes	 = 100
Broken 		HS 2 octaves, triplet eighth notes	 = 76
Alternate 		HT 2 octaves, eighth notes	 = 76
Arpeggios			
Tonic chords 	Major keys: E \flat	HS 2 octaves, triplet eighth notes	 = 72

Technique

Grade 4

Scales	Keys	Description	Tempo
Parallel motion	Major keys: D \flat , D, A \flat Minor keys: D harmonic and melodic	HT 2 octaves, eighth notes	= 96
Chromatic	Starting on: D \flat , D, A \flat	HS 2 octaves, eighth notes	= 96
Triads			
Solid	Major keys: D \flat , D, A \flat Minor keys: D	HT 2 octaves	= 72
Broken 		HT 2 octaves, in triplet eighths	= 66
Alternate 		HT, 1 octave, in triplet eighths	= 76
Arpeggios			
Tonic chords 	Major keys: D \flat , D, A \flat Minor keys: D	HS, 2 octaves, triplet eighth root position only	= 66








Technique

Grade 5

Scales	Keys	Description	Tempo
Parallel motion	Major keys: E \flat , E, F Minor keys: E, F harmonic and melodic	HT 2 octaves, eighth notes	= 104
Formula Pattern	Major keys: E \flat , E,	HT 2 octaves, eighth notes	= 104
Chromatic scales	Starting on: E \flat , E, F	HS 2 octaves, eighth notes	= 104
Triads			
Tonic Chords Solid	Major keys: E \flat , E, F Minor keys: E, F	HT 2 octaves, root position and inversions in sequence.	= 72
Broken			= 66
Four-note Chords			
Tonic Chord Alternate	Major keys: E \flat , E, F	HS 1 octave, root position and inversions in sequence.	= 66
Dominant 7 th Chords Solid	Major keys: E \flat , E, F	HS 1 octave, root position and inversions in sequence.	= 60
Broken			= 72
Arpeggios			
Tonic chords	Major keys: E \flat , E, F Minor keys: E, F	HS 2 octaves, triplet eighth notes root position only	= 66




















Technique

Grade 6

Scales	Keys	Description	Tempo
Parallel motion	Major keys: E \flat , G \flat , G Minor keys: F \sharp , G harmonic and melodic	HT 2 octaves, eighth notes	= 112
Formula pattern	Major key: G Minor key: G harmonic	HT 2 octaves, eighth notes	= 112
Chromatic scales	Starting on: E \flat , G \flat , G	HT 2 octaves, eighth notes	= 112
Triads			
Tonic Chords Solid	Major keys: E \flat , G \flat , G Minor keys: F \sharp , G	HT, 2 octaves, root position and inversions in sequence.	= 72
Broken 			= 66
Four-note Chords			
Tonic Chord Alternate 	Major keys: E \flat , G \flat , G	HT, 1 octave, root position and inversions in sequence.	= 76
Dominant 7 th Chords Solid	Major keys: E \flat , G \flat , G	HS, 2 octaves, root position and inversions in sequence	= 76
Broken 			= 80
Diminished 7 th Chords Solid	Minor keys: F \sharp , G	HS, 2 octaves, root position and inversions in sequence	= 76
Broken 			= 80
Arpeggios			
Tonic Chords 	Major keys: E \flat , G \flat , G Minor keys: F \sharp , G	HS, 3 octaves, triplet eighths root position only	= 72
Dominant 7 th 	Major keys: E \flat , G \flat , G	HS, 2 octaves, eighth notes root position only	= 92
Diminished 7 th 	Minor keys: F \sharp , G	HS, 2 octaves, eighth notes root position only	= 92

Technique

Grade 7

Scales	Keys	Description	Tempo
Parallel motion	Major keys: E, G, B, B \flat Minor keys: G, B harmonic and melodic	HT, 2 octaves sixteenth notes	 = 76
Formula Pattern	Major keys: E, G,	HT, 2 octaves sixteenth notes	 = 76
Chromatic scales	Starting on: E, G, B, B \flat	HT, 2 octaves sixteenth notes	 = 76
Four-note Chords			
Tonic Chords Broken 	Major keys: E, G, B, B \flat Minor keys: G, B	HS, 2 octaves Finish with I-V-I cadence	 = 69
Alternate 		HT, 1 octave Finish with I-V-I cadence	 = 60
Dominant 7 th Chords Solid	Major keys: E, G, B, B \flat	HT, 2 octaves, play with hands one octave apart.	 = 88
Broken 			 = 69
Diminished 7 th Chords Solid	Minor keys: G, B	HT, 2 octaves, play with hands one octave apart.	 = 88
Broken 			 = 69
Arpeggios			
Tonic Chords 	Major keys: E, G, B, B \flat Minor keys: G, B	HT, 3 octaves, triplet eighths root position only	 = 80
Dominant 7 th 	Major keys: E, G, B, B \flat	HT, 2 octaves, eighth notes root position only	 = 104
Diminished 7 th 	Minor keys: G, B	HT, 2 octaves, eighth notes root position only	 = 104

B \flat major

SCALES

Parallel motion, M.M. $\text{♩} = 76$

Hands together, play two octaves

2 1 2 3 1 2 3 4 1 1 4 3 4 3

3 2 1 4 3 2 1 3 4 2 1 1 1

Chromatic, M.M. $\text{♩} = 76$ Starting on B \flat , hands together, play two octaves

3 1 2 3 1 3 1 2 3 1 3 1 3 1 3 1 3 2 1 3 1 3 2 1 3

3 2 1 3 1 3 2 1 3 1 3 1 3 1 3 1 2 3 1 3 1 2 3

Formula pattern, M.M. $\text{♩} = 76$

Hands together, play two octaves

2 1 1 1 3 1 2 1 1 3 4 3 4

3 1 4 1 2 1 1 3 4 3 4

4 3 1 2 1 1 3 4 3

2 1 1 3 4 2 1 4

FOUR-NOTE CHORDS - Choose broken or alternate pattern for examination

Tonic chord, broken, M.M. ♩ = 69

Hands separately, play two octaves, finish with a I-V-I cadence

Tonic chord, alternate, M.M. ♩ = 60

Hands together, play one octave, finish with a I-V-I cadence

Dominant 7th solid, M.M. ♩ = 88

Hands together, play two octaves

Dominant 7th broken, M.M. ♩ = 69

Hands together, play two octaves

ARPEGGIOS

Tonic chord, M.M. ♩ = 80




















Hands together, play three octaves

Dominant 7th, M.M. ♩ = 104

Hands together, play two octaves

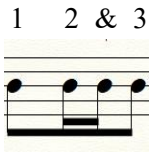
Technique

Grade 8

Scales	Keys	Description	Tempo
Parallel motion	Major keys: A, B \flat , B, C Minor keys: A, B \flat , B, C harmonic and melodic	HT, 4 octaves sixteenth notes	 = 88
Polyrhythm 	Major keys: B, C	HT, 3 octaves RH triplet eighth notes LH eighth notes	 = 88
Chromatic scales	Starting on: A, B \flat , B, C	HT, 4 octaves sixteenth notes	 = 88
Formula Pattern	Major keys: A, B \flat	HT, 4 octaves sixteenth notes	 = 88
Four-note Chords			
Tonic Chords Broken 	Major keys: A, B \flat , B, C Minor keys: A, B \flat , B, C	HT, 2 octaves, root position and inversions in sequence	 = 80
Alternate 			 = 54
Dominant 7 th Chords Solid	Major keys: A, B \flat , B, C	HT, 2 octaves, root position and inversions in sequence	 = 100
Broken 			 = 80
Diminished 7 th Chords Solid	Minor keys: A, B \flat , B, C	HT, 2 octaves, root position and inversions in sequence	 = 100
Broken 			 = 80
Arpeggios			
Tonic Chord 	Major keys: A, B \flat , B, C Minor keys: A, B \flat , B, C	HT, 4 octaves, root position and inversions starting in root position	 = 72
Dominant 7 th 	Major keys: A, B \flat , B, C	HT, 2 octaves, root position and inversions starting in root position	
Diminished 7 th 	Minor keys: A, B \flat , B, C	HT, 2 octaves, root position and inversions starting in root position	

2 WITH 3 & 3 WITH 2

Always count the hand with the greater number of notes then play the note of other hand in between...repeat as required.



1.

2.

3.











4.

5.

6.

Technique

Grade 9

Scales	Keys	Description	Tempo
Parallel motion	Major keys: D \flat , D, E \flat , E Minor keys: C \sharp , D, E \flat , E harmonic and melodic	HT, 4 octaves sixteenth notes	= 104
Polyrhythm 	Major keys: D \flat , D, E \flat , E	HT, 3 octaves RH triplet eighth notes LH eighth notes	= 88
Chromatic	Starting on: D \flat , D, E \flat , E	HT, 2 octaves sixteenth notes	= 104
Formula Pattern	Major keys: D \flat , D	HT, 4 octaves sixteenth notes	= 96
Octaves Solid or broken form	Major keys: E \flat , E Minor keys: E \flat , E harmonic	HT, 2 octaves, sixteenth notes	= 72
Four-note Chords			
Tonic Chords Solid	Major keys: D \flat , D, E \flat , E Minor keys: C \sharp , D, E \flat , E	HT 2 octaves, root position and inversions in sequence.	= 104
Broken 		Choose two out of three of solid, broken, and alternate	= 92
Alternate 			= 80
Dominant 7 th Chords Solid	Major keys: D \flat , D, E \flat , E		HT 2 octaves, root position and inversions in sequence
Broken 		Play solid form plus, Broken or Alternate	= 104
Alternate 			= 80
Diminished 7 th Chords Solid	Minor keys: C \sharp , D, E \flat , E		HT 2 octaves, root position and inversions in sequence
Broken 		Play solid form plus, Broken or Alternate	= 104
Alternate 			= 80
Arpeggios			
Tonic Chords 	Major keys: D \flat , D, E \flat , E Minor keys: C \sharp , D, E \flat , E	HT 4 octaves, root position and inversions in sequence starting in root position	= 80
Dominant 7 th 	Major keys: D \flat , D, E \flat , E		
Diminished 7 th 	Minor keys: C \sharp , D, E \flat , E		

D major

SCALES

Parallel motion, M.M. ♩ = 104
Hands together, play four octaves

Musical notation for Parallel motion scale in D major, M.M. ♩ = 104, hands together, play four octaves. The score is written for piano with treble and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef starts on D4 and ascends to D6, while the bass line in the bass clef descends from D4 to D2. Fingerings are indicated by numbers 1-5 above or below notes.

Poly-rhythm, M.M. ♩ = 88
Hands together, play three octaves

Musical notation for Poly-rhythm scale in D major, M.M. ♩ = 88, hands together, play three octaves. The score is written for piano with treble and bass clefs. The key signature has two sharps. The melody in the treble clef starts on D4 and ascends to D6, while the bass line in the bass clef descends from D4 to D2. The piece features a poly-rhythmic pattern with eighth and sixteenth notes.

Chromatic, M.M. ♩ = 104
Starting on D, hands together, play two octaves

Musical notation for Chromatic scale in D major, M.M. ♩ = 104, starting on D, hands together, play two octaves. The score is written for piano with treble and bass clefs. The key signature has two sharps. The melody in the treble clef starts on D4 and ascends chromatically to D6, while the bass line in the bass clef descends chromatically from D4 to D2. Fingerings are indicated by numbers 1-3 above or below notes.

Formula pattern, M.M. ♩ = 96
Hands together, play four octaves

Musical notation for Formula pattern scale in D major, M.M. ♩ = 96, hands together, play four octaves. The score is written for piano with treble and bass clefs. The key signature has two sharps. The melody in the treble clef starts on D4 and ascends to D6, while the bass line in the bass clef descends from D4 to D2. The piece features a formula pattern with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes.

68 SCALES

D minor

Parallel motion, M.M. ♩ = 88

Hands together, play four octaves

Harmonic form

Melodic form

OCTAVE SCALE

(The player may choose solid or broken form for examination)

Solid staccato, M.M. ♩ = 72

Hands together, play two octaves

Broken, M.M. ♩ = 72

Hands together, play two octaves

FOUR-NOTE CHORDS

(The player may choose solid or broken form for examination)

Tonic chord solid, M.M. ♩ = 104

Hands together, play two octaves, finish with a I-IV-V7-I chord progression

Tonic chord broken, M.M. ♩ = 104

Hands together, play two octaves, finish with a I-IV-V7-I chord progression

Small Hands Exemption:
The alternate chords below, may substitute for solid chords

Tonic chord alternate, M.M. ♩ = 54











Hands together, play two octaves, finish with a V-I cadence

Chord progression

I IV V7 I



















Technique

Grade 10

Scales	Keys	Description	Tempo
Parallel motion	Major keys: F, G \flat , G, A \flat Minor keys: F, F \sharp , G, G \sharp	HT, 4 octaves sixteenth notes	= 120
Parallel motion in thirds	Major keys: F, G \flat , G, A \flat	HT, 4 octaves sixteenth notes	= 104
Formula	Major keys: F, G \flat , G, A \flat	HT, 4 octaves sixteenth notes	= 104
Polyrhythm 	Major keys: G, A \flat	HT, 3 octaves, RH triplet eighths LH eighth notes	= 96
Chromatic Octaves	Starting on: F, G \flat , G, A \flat	HT, 4 octaves sixteenth notes	= 80
Octaves solid or broken form	Minor keys: F, F \sharp harmonic and melodic	HT, 2 octaves sixteenth notes	= 80
Four-note Chords			
Tonic Chords Solid	Major keys: F, G \flat , G, A \flat Minor keys: F, F \sharp , G, G \sharp	HT, 2 octaves, root position and inversions in sequence. Choose two out of three of solid, broken, and alternate	= 120
Broken 			= 120
Alternate 			= 96
Dominant 7 th Chords Solid	Major keys: F, G \flat , G, A \flat	HT, 2 octaves, root position and inversions in sequence	= 120
Broken OR 			= 120
Alternate 			= 96
Diminished 7 th Chords Solid	Minor keys: F, F \sharp , G, G \sharp	HT, 2 octaves, root position and inversions in sequence	= 120
Broken 			= 120
Alternate 			= 96
Arpeggios			
Tonic Chords 	Major keys: F, G \flat , G, A \flat Minor keys: F, F \sharp , G, G \sharp	HT, 4 octaves, root position and inversions in sequence starting in root position	= 92
Dominant 7 th 	Major keys: F, G \flat , G, A \flat		
Diminished 7 th 	Minor keys: F, F \sharp , G, G \sharp		

Technique

Teacher

Scales	Keys	Description	Tempo
Parallel motion	Major: A, B \flat , B, C, D \flat , D, E \flat , E, F, G \flat , G, A \flat Minor: A, B \flat , B, C, C \sharp , D, E \flat , E, F, F \sharp , G, G \sharp harmonic and melodic	HT, 4 octaves sixteenth notes	 = 120
Poly-rhythm 	Major: B, C, D \flat , D	HT, 3 octaves, RH triplet eighths, LH eighth notes	 = 104
Parallel motion in thirds	Major: A, B \flat , B, C	HT, 4 octaves sixteenth notes	 = 104
Parallel motion in sixths	Major: D \flat , D, E \flat , E	HT, 4 octaves sixteenth notes	 = 104
Formula Pattern	Major: F, G \flat , G, A \flat	HT, 4 octaves sixteenth notes	 = 120
Chromatic	starting on any note	HT, 4 octaves sixteenth notes	 = 120
Chromatic octaves	starting on any note	HT, 2 octaves sixteenth notes solid or broken form	 = 80
Octaves	Minor: C \sharp , D, E \flat , E harmonic and melodic	HT, 2 octaves sixteenth notes solid or broken form	 = 80
Four-note Chords			
Tonic Chords Solid	Major: A, B \flat , B, C Minor: A, B \flat , B, C	HT, 2 octaves, root position and inversions in sequence	 = 120
Broken	Major: D \flat , D, E \flat , E Minor: C \sharp , D, E \flat , E		 = 120
Alternate	Major: F, G \flat , G, A \flat Minor: F, F \sharp , G, G \sharp		 = 96
Dominant 7 th Chords Solid	Major: A, B \flat , B, C	HT, 2 octaves, root position and inversions in sequence	 = 120
Broken	Major: D \flat , D, E \flat , E		 = 120
Alternate	Major: F, G \flat , G, A \flat		 = 96
Diminished 7 th Chords Solid	Minor: A, B \flat , B, C	HT, 2 octaves, root position and inversions in sequence	 = 120
Broken	Minor: C \sharp , D, E \flat , E,		
Alternate	Minor: F, F \sharp , G, G \sharp		 = 96
Arpeggios			
Tonic Chords	All Major Keys All Minor Keys	HT, 4 octaves, root position and inversions in sequence, starting in any position	 = 92
Dominant 7 th chords	All Major Keys		
Diminished 7 th chords	All Minor Keys		



Comparison Chart

January 2021

(Relative difficulty of piano method books compared to conservatory curriculum)

Piano Teaching Method Books

Conservatory Curriculum

(These are *not* Method Books)

Suggested average age of student	Faber Piano Adventures	Bastien Piano Basics	Alfred's Basic Piano Library	Leila Fletcher Piano Course	John Thompson Modern Piano Course	British Columbia Conservatory Horizons Series	Royal Conservatory Celebration Series	Royal Schools of Music Examination Series
4-5 yrs	Primer	Primer Level A	Level A					
4-6 yrs	Level 1	Primer Level B	Level 1A	Primer A				
5-6 yrs	Level 2A	Level 1	Level 1B	Primer B	Prep book*			
6-8 yrs	Level 2B	Level 2	Level 2	Piano Course 1**	First Grade **	Preliminary	Prep A & Prep B	
	Level 3A	Level 3	Level 3	Piano Course 2	Second Grade	Grade 1	Level 1	Grade 1-2
	Level 3B	Level 4	Level 4	Piano Course 3	Third Grade	Grade 2	Level 2	Grade 1-2
	Level 4	Level 5	Level 5	Piano Course 4	Fourth Grade	Grade 3	Level 3	Grade 2-3
	Level 5		Level 6	Piano Course 5	Fifth Grade	Grade 4	Level 4	Grade 2-3
						Grade 5	Level 5	Grade 3-4
						Grade 6	Level 6	Grade 4-5
						Grade 7	Level 7	Grade 5-6
						Grade 8	Level 8	Grade 6-7
						Grade 9	Level 9	Grade 7-8
						Grade 10	Level 10	Grade 8
						Licentiate, L.B.C.M.	Associate, A.R.C.T.	Associate, A.R.S.M.
						Fellowship, F.B.C.M.	Licentiate, L.R.C.M.	Licentiate, L.R.S.M.

Cross-comparison of method books is approximate.

All beginners will require an introductory, primer or prep book.

* Prep book title, *"Teaching Little Fingers to Play"*

**For older beginners, ages 7-8, *The First Grade Book* may be used as the "primer book"

Students should take ONE to TWO years of instruction in any of the above-mentioned piano teaching method books ***prior to starting conservatory curriculum.***

NOTE: There is a ***two-year training period difference*** between "level" in method books and "Grade / Level" in conservatory curriculum.

NOTE: Explain or show this chart to parents so that they understand the ***"piano teaching system"***.