

Preview



British Columbia Conservatory of Music

Performance in Keyboard Style


for Grade 1 – 10

Introduction

The purpose of playing chord progressions is to achieve a satisfying harmonic colour, or sound. This can be achieved in several ways, one of which is known as **Keyboard Style**. In keyboard style playing, the left hand usually plays a single tone while the right hand plays a chord in some form, often, a triad. The keyboard style method is much like chord-strumming on a guitar or, like that of a pianist accompanying an assembly of persons in song, where the melody is often found as the top note of the right-hand chords.

The occasional parallel fifth or octave, aug. 2nds and the like, which occur during this type of accompaniment are entirely acceptable as observed in many popular and traditional songs, and Christmas carols.

Playing in popular keyboard style differs from the strict rules of voice leading required for a contrapuntal or an 18th century traditional chorale style composition for SATB which is written with the intention of creating independence between the voices. Such is not the case in Keyboard Style playing.

For the examples in this booklet use legato pedal () throughout providing the player is able to reach the pedal.

Christian G. Meyers

Grade 1

Keyboard Style Performance - Major and Minor Keys

Chords: I, ii6, IV, V

♩ = 69-76

C F G C C Dm/F G C

C+ I IV V I I ii6 V I

G C D G G Am/C D G

G+ I IV V I I ii6 V I

Chords: i, ii6, iv, V

Cm Fm G Cm Cm Ddim/F G Cm

C- i iv V i i ii6 V i

Gm Cm D Gm Gm Adim/C D Gm

G- i iv V i i ii6 V i

Grade 2

Keyboard Style Performance - Major and Minor Keys

Chords: I, ii6, IV, V

♩ = 69-76

B \flat + I IV V I I I ii6 V I

D+ I IV V I I I ii6 V I

F+ I IV V I I I ii6 V I

Chords: i, ii6, iv, V

D- i iv V i i ii6 V i

Grade 3

Keyboard Style Performance - Major and Minor Keys

Chords: I, ii, IV, V

♩ = 69-76

Chord progression in Eb major: Eb+, I, V, I, IV, ii, V, I. The notation shows a grand staff with treble and bass clefs. The treble clef contains block chords for each measure, and the bass clef contains single notes. The key signature has two flats (Bb and Eb).

Chord progression in F major: F+, I, V, I, IV, ii, V, I. The notation shows a grand staff with treble and bass clefs. The treble clef contains block chords for each measure, and the bass clef contains single notes. The key signature has one flat (Bb).

Chord progression in A major: A+, I, V, I, IV, ii, V, I. The notation shows a grand staff with treble and bass clefs. The treble clef contains block chords for each measure, and the bass clef contains single notes. The key signature has three sharps (F#, C#, G#).

Chords: i, ii6, iv, VI, V

Chord progression in A minor: A-, i, iv, i, VI, ii6, V, I. The notation shows a grand staff with treble and bass clefs. The treble clef contains block chords for each measure, and the bass clef contains single notes. The key signature has no sharps or flats.

Grade 4

Keyboard Style Performance - Major and Minor Keys

♩ = 69-76

D G D D7 Em A D

D+ I IV I V7/IV ii V I

D G D D7 Em A D

D+ I IV I V7/IV ii V I

Dm A Dm Edim/G Dm/A A Dm

D- i V i ii6 i64 V i

Dm A Dm Gm Dm/A A Dm

D- i V i iv i64 V i

Grade 5

Keyboard Style Performance - Major and Minor Keys

♩ = 69-76

E A E E7 F#m B E

E+ I IV I V7/IV ii V I

F Bb F F7 Gm C7 F

F+ I IV I V7/IV ii V7 I

Em B Em Am Em/B B7 Em

E- i V i iv i64 V7 i

Fm C Fm Gdim/Bb Fm/C C Fm

F- i V i ii6 i64 V i

Grade 6

Keyboard Style Performance - Major and Minor Keys

♩ = 69-76

Chord progression: Eb, Ab, Eb, Cmin, Fm/Ab, Bb7, Eb

The first system shows a keyboard-style performance in Eb major. The treble clef contains chords for Eb, Ab, Eb, Cmin, Fm/Ab, Bb7, and Eb. The bass clef contains a simple bass line with notes: Eb, Ab, Eb, C, F, Bb, Eb. Roman numerals below the bass line are: Eb+, I, IV, I, vi, II6, V7, I.

Chord progression: Eb+ I IV I vi II6 V7 I

Chord progression: Gb, Cb, Gb, Ebm, Abm/Cb, Db7, Gb

The second system shows a keyboard-style performance in Gb major. The treble clef contains chords for Gb, Cb, Gb, Ebm, Abm/Cb, Db7, and Gb. The bass clef contains a simple bass line with notes: Gb, Cb, Gb, Eb, Ab, Db, Gb. Roman numerals below the bass line are: Gb+, I, IV, I, vi, II6, V7, I.

Chord progression: Gb+ I IV I vi II6 V7 I

Chord progression: G, C, D7, Em, Am/C, G/D, D7, G

The third system shows a keyboard-style performance in G major. The treble clef contains chords for G, C, D7, Em, Am/C, G/D, D7, and G. The bass clef contains a simple bass line with notes: G, C, G, E, A, D, G. Roman numerals below the bass line are: G+, I, IV, V, vi, II6, I64, V7, I.

Chord progression: G+ I IV V vi II6 I64 V7 I

Chord progression: Gm, Cm, D7, Eb, Adim/C, Gm/D, D7, Gm

The fourth system shows a keyboard-style performance in G minor. The treble clef contains chords for Gm, Cm, D7, Eb, Adim/C, Gm/D, D7, and Gm. The bass clef contains a simple bass line with notes: G, Cm, G, Eb, Adim/C, Gm/D, D7, Gm. Roman numerals below the bass line are: G-, i, iv, V, VI, ii6, i64, V7, i.

Chord progression: G- i iv V VI ii6 i64 V7 i

Grade 7

Keyboard Style Performance - Major Keys

♩ = 69-76

Musical notation for the G major progression. The treble clef shows chords: G, C, G, E, Am/C, G/D, D7, G. The bass clef shows a simple bass line: G, C, G, E, C, G, F, G.

G+ I IV I V/ii ii6 I64 v7 I

Musical notation for the B major progression. The treble clef shows chords: B, E, B, G#, C#m/E, B/F#, F#7, B. The bass clef shows a simple bass line: B, E, B, G#, C#, B, A, B.

B+ I IV I V/ii ii6 I64 v7 I

Musical notation for the Bb major progression. The treble clef shows chords: Bb, Eb, Bb, G7, Cm/Eb, Bb/F, F7, Bb. The bass clef shows a simple bass line: Bb, Eb, Bb, G, F, Bb, Ab, Bb.

B^b+ I IV I V7/vi ii6 I64 V7 I

Musical notation for the E major progression. The treble clef shows chords: E, A, E, C#7, F#m/A, E/B, B7, E. The bass clef shows a simple bass line: E, A, E, C#, B, A, G, E.

E+ I IV I V7/vi ii6 I64 V7 I

Grade 8

Keyboard Style Performance - Major Keys

♩ = 69-76

A E F#m D F# Bm/D A/E E7 A

A+ I V vi IV V/ii ii6 I64 V7 I

Bb F Gm Eb G Cm/Eb Bb/F F7 Bb

Bb+ I V vi IV V/ii ii6 I64 V7 I

B F# G#m E G# C#m/E B/F# F#7 B

B+ I V vi IV V/ii ii6 I64 V7 I

C G Am F A Dm/F C/G G7 C

C+ I V vi IV V/ii ii6 I64 V7 I

Grade 9

Keyboard Style Performance - Major Keys

♩ = 60-69

Musical score for D-flat major, measures 1-8. The score is written for piano with treble and bass staves. Chords are indicated above the treble staff, and Roman numerals are indicated below the bass staff.

Chords: D \flat , A \flat /E \flat , D \flat 7/F, G \flat , G \flat 7, D \flat /A \flat , A \flat 7, D \flat

Roman Numerals: D \flat ⁺, I, V₆₄, V_{65/IV}, IV, viio⁷/V, I₆₄, V₇, I

Musical score for D major, measures 1-8. The score is written for piano with treble and bass staves. Chords are indicated above the treble staff, and Roman numerals are indicated below the bass staff.

Chords: D, A/E, D7/F \sharp , G, G \sharp 7, D/A, A7, D

Roman Numerals: D⁺, I, V₆₄, V_{65/IV}, IV, viio⁷/V, I₆₄, V₇, I

Musical score for E-flat major, measures 1-8. The score is written for piano with treble and bass staves. Chords are indicated above the treble staff, and Roman numerals are indicated below the bass staff.

Chords: E \flat , B \flat 7, E \flat 7, A \flat , C7/G, Fm, E \flat /B \flat , B \flat , B \flat 7, E \flat

Roman Numerals: E \flat ⁺, I, V, V_{7/IV}, IV, V_{43/ii}, ii, I₆₄, V₇, I

Musical score for E major, measures 1-8. The score is written for piano with treble and bass staves. Chords are indicated above the treble staff, and Roman numerals are indicated below the bass staff.

Chords: E, B7, E7, A, C \sharp 7/G \sharp , F \sharp m, E/B, B, B7, E

Roman Numerals: E⁺, I, V, V_{7/IV}, IV, V_{43/ii}, ii, I₆₄, V₇, I

Grade 9

Keyboard Style Performance - Minor Keys

♩ = 60-69

C#m G#7 C#7 F# A#7/E# D#m C#/G# G#7 C#

C# - I V7 V7/iv IV V43/ii ii I64 V7 I

Dm A7 D7 G B7/F# Em D/A A7 D

D- I V7 V7/iv IV V43/ii ii I64 V7 I#3

Ebm Bb7 Eb7 Ab C7/G Fm Eb/Bb Bb Bb7 Eb

E^b- I V7 V7/iv IV V43/ii ii I64 V7 I#3

Em B7 E7 A C#7/G# F#m E/B B B7 E

E - i V V7/iv IV V43/ii ii i#64 V 7 i#3

Grade 10

Keyboard Style Performance - Major Keys

♩ = 69-76

F B \flat F D7/F \sharp Gm D/A Gm/B \flat C C \sharp °7

F + I IV I V65/ii ii V64/ii ii6 V viio7/vi

Dm A7 Dm/F A/E Dm F/C C7 F

vi V7/vi vi6 V64/vi vi I64 V7 I

G \flat C \flat G \flat E \flat 7/G A \flat m E \flat /B \flat A \flat m/C \flat D \flat D°7

G \flat + I IV I V65/ii ii V64/ii ii6 V viio7/vi

E \flat m B \flat 7 E \flat m/G \flat B \flat /F E \flat m G \flat /D \flat D \flat 7 G \flat

vi V7/vi vi6 V64/vi vi I64 V7 I

G C G E7/G# Am E/B Am/C D D#7

 G+ I IV I V65/ii ii V64/ii ii6 V viio7/vi

Em B7 Em/G B/F# Em G/D D7 G

 vi V7/vi vi6 V64/vi vi I64 V7 I

Ab Db Ab F7/A Bbm F/C Bbm/Db Eb E°7

 Ab+ I IV I V65/ii ii V64/ii ii6 V viio7/vi

Fmin C7 Fm/Ab C/G Fm Ab/Eb Eb7 Ab

 vi V7/vi vi6 V64/vi vi I64 V7 I

Grade 10

Keyboard Style Performance - Minor Keys

♩ = 63-72

Fm Bbm/F Fm F7/E \flat Bbm/D \flat A dim/C Bbm B $^{\circ}$ 7 Fm/C C7 Fm

F- i iv64 i V42/iv iv6 viio6/iv iv viio7V i64 V7 i

F#m Bm/F# F#m F#7/E Bm/D A#dim/C# Bm B# $^{\circ}$ 7 F#C# C#7 F#m



F#- i iv64 i V42/iv iv6 viio6/iv iv viio7V i64 V7 i

Gm Cm/G G7/F Cm/E \flat Bdim/D Cm C# $^{\circ}$ 7 D7 Gsus4 G

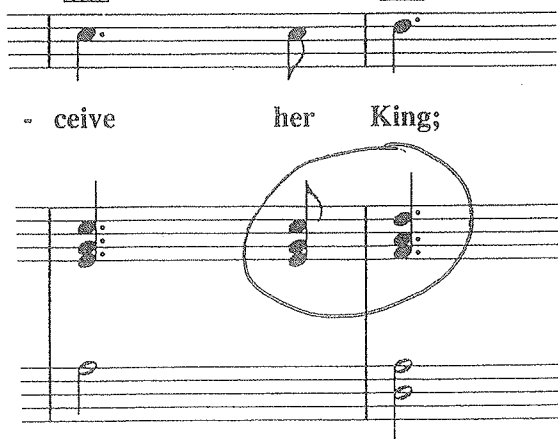
G- i iv64 V42/iv iv6 viio6/iv iv viio7V V7 I4 $\underline{\flat}$ 3


G#m C#m/G# G#7/F# C#m/E B#dim/D# C#m C \times $^{\circ}$ 7 D#7 G#sus4 G#

G#- i iv64 V42/iv iv6 viio6/iv iv viio7V V7 I4 $\underline{\#}$ 3

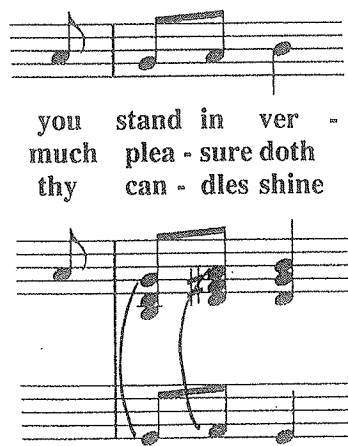
A7  D 






- ceive her King;



Gm 

you stand in ver -
 much plea - sure doth
 thy can - dles shine



F7  Bb  G#dim  F  Dm 

er brought to mind? Should auld ac - quaint - ance

