

Preview



British Columbia Conservatory of Music

Amendments to the Ear Test/training section

Chords Progressions and Cadences

in Keyboard style for Grade 1 – 10

(There are no amendments to Preliminary piano)

Grade 1 - 4

Identify open and closed cadences in major and minor keys

Grade 5 – 6

Identify Authentic, Half and Plagal cadences in major and minor keys

Grade 7- 8

Identify chords and cadences (Authentic, Half, Plagal and Deceptive)
in major and minor keys

Grade 9

Identify chords and cadences (Authentic, Half, Plagal and Deceptive)
in major and minor keys

Grade 10

Identify diatonic chords, secondary viio7 and V7 and Cadences (Authentic and Deceptive) in major keys

Grade 1

Closed and Open Cadences in Major and Minor Keys

Play the tonic chord - candidate identifies the chord as major or minor, establishing a major or minor key.

Play the passage once - candidate identifies the cadence as OPEN or CLOSED.

OPEN: the progression ends on the dominant chord (V).

CLOSED: the progression ends on the tonic chord (I in major and i in minor keys)

Major Key, Chords: I, ii6, IV, V

C C F C C G C C F G C Dm/F G

Tonic Closed Closed Open Open

C+ I I IV I I V I I IV V I ii6 V

G G C G G D G G C D G Amin/C D

Tonic Closed Closed Open Open

G+ I I IV I I V I I IV V I ii6 V

Minor Key, Chords: i, ii6, iv, V

Cm Cm Fm Cm Cm G Cm Cm Fm G Cm Ddim/F G

Tonic Closed Closed Open Open

C- i i iv i i V i i iv V i ii6 V

Gm Gm Cm Gm Gm D Gm Gm Cm D GminAdim/C D

Tonic Closed Closed Open Open

G- i i iv i i V i i iv V i ii6 V

Grade 2

Closed and Open Cadences in Major and Minor Keys

Play the tonic chord - candidate identifies the chord as major or minor, establishing a major or minor key.

Play the passage once - candidate identifies the cadence as OPEN or CLOSED.

OPEN: the progression ends on the dominant chord (V).

CLOSED: the progression ends on the tonic chord (I in major and i in minor keys)

Major Key, Chords: I, ii6, IV, V

B♭ B♭ E♭ B♭ B♭ F B♭ B♭ E♭ F B♭ Cm/E♭ F

Tonic Closed Closed Open Open

B♭+ I I IV I I V I I IV V I ii6 V

D D G D D A D D G A D Em/G A

D+ i I IV I I V I I IV V I ii6 V

F F B♭ F F C F F B♭ C F Gm/B♭ C

F+ I I IV I I V I I IV V I ii6 V

Minor Key, Chords: i, ii6, iv, V

Dm Dm Gm Dm Dm A Dm Dm Gm A Dm Eo/G A

D- i I IV I I V I I IV V I ii6 V

Grade 3

Closed and Open Cadences in Major and Minor Keys

Play the tonic chord - candidate identifies the chord as major or minor, establishing a major or minor key.

Play the passage once - candidate identifies the cadence as OPEN or CLOSED.

OPEN: the progression ends on the dominant chord (V).

CLOSED: the progression ends on the tonic chord (I in major and i in minor keys)

Major Key, Chords: I, ii6, IV, V

$E\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat$ $B\flat$ $E\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$ $Fm/A\flat$ $B\flat$

Tonic Closed Closed Open Open

$E\flat+$ I I IV I I V I I IV V I ii6 V

D D G D D A D D G A D Em/G A

$F+$ i I IV I I V I I IV V I ii6 V

F F $B\flat$ F F C F F $B\flat$ C F $Gm/B\flat$ C

$A+$ I I IV I I V I I IV V I ii6 V

Minor Key, Chords: i, ii6, iv, V

Am Am Dm Am Am E Am Am Dm E Am $Bdim/D$ E

$A-$ i i iv i i V i i iv V i ii6 V

Grade 4

Closed and Open Cadences in Major and Minor Keys

Play the tonic chord - candidate identifies the chord as major or minor, establishing a major or minor key.

Play the passage once - candidate identifies the cadence as OPEN or CLOSED.

OPEN: the progression ends on the dominant chord (V).

CLOSED: the progression ends on the tonic chord (I in major and i in minor keys)

Major Key, Chords: I, ii6, IV, V

Chord progression in D-flat major: D \flat , D \flat , G \flat , D \flat , D \flat , A \flat , D \flat , D \flat , G \flat , A \flat , D \flat , E \flat m/G \flat , A \flat

Cadence labels: Tonic, Closed, Closed, Open, Open

D \flat + I I IV I I V I I IV V I ii6 V

Chord progression in D major: D, D, G, D, D, A, D, D, G, A, D, Em/G, A

D+ i I IV I I V I I IV V I ii6 V

Chord progression in A-flat major: A \flat , A \flat , D \flat , A \flat , A \flat , E \flat , A \flat , A \flat , D \flat , E \flat , A \flat , B \flat m/D \flat , E \flat

A \flat + I I IV I I V I I IV V I ii6 V

Minor Key, Chords: i, ii6, iv, V

Chord progression in D minor: Dm, Dm, Gm, Dm, Dm, A, Dm, Dm, Gm, A, Dm, Edim/G, A

D- i i iv i i V i i iv V i ii6 V

Grade 5

Cadences in Major and Minor Keys

Play the tonic chord - student identifies the chord as major or minor establishing a major or minor key.

Play the passage once - student identifies the cadence as AUTHENTIC, HALF or PLAGAL.

Major Key, Chords: I, ii6, IV, V, vi

Chord progression 1: Eb+, I, I, V, I, IV, I, I, vi, IV, V, I

Chord progression 2: I, vi, IV, I, V, I, IV, I, ii6, V, I, V, I, IV, V

Minor Key, Chords: i, iio6, iv, V, VI

Chord progression 1: E-, i, i, V, i, iv, i, i, VI, iv, V, i

Chord progression 2: i, VI, iv, i, V, i, IV, i, iio6, V, i, VI, iv, i, V

Grade 6

Cadences in Major and Minor Keys

Play the tonic chord - candidate identifies the chord as major or minor establishing major or minor key.
 Play the passage once - candidate identifies the cadence as AUTHENTIC, HALF or PLAGAL.

Major Key, Chords: I, ii6, IV, V, vi

$E\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat$ C^{min} $A\flat$ $B\flat$ $E\flat$

$E\flat^+$ I I V I IV I I vi iv V I

$E\flat$ C^m $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ $F^m/A\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $B\flat$

I vi IV I V I IV I ii6 V I V I IV V

Minor Key, Chords: i, ii6, iv, V, VI

G^m G^m D G^m C^m G^m G^m $E\flat$ C^m D G^m

G^- i i V i iv i i VI iv V i

G^m $E\flat$ C^m G^m D G^m C^m G^m A^{dim}/C D G^m D G^m C^m D

i VI iv i V i iv i ii6 V i V i iv V

Grade 7

Chord progressions - Major and Minor Keys

Play the tonic chord - candidate identifies the chord as major or minor establishing a major or minor key.

Play the passage twice, the second time pausing after each chord allowing the student time to identify the chords.

Major Key, Chords: I, ii, IV, V, vi

B \flat B \flat F B \flat E \flat B \flat B \flat Gm E \flat F B \flat B \flat E \flat Cm F Gm

B \flat + I I V I IV I I vi iv V I I IV ii V vi

B \flat Gm E \flat B \flat F B \flat Gm E \flat Cm F B \flat F B \flat E \flat F

I vi IV I V I vi IV ii V I V I IV V

Minor Key, Chords: i, iio6, iv, V, VI

Gm Gm D Gm Cm Gm Gm E \flat Cm D Gm Gm E \flat Adim/C D E \flat

G- i i V i IV i i VI iv V i i VI iio6 V VI

Gm E \flat Cm Gm D Gm D Gm Cm D Gm Cm Gm Adim/C D

i VI iv i V i V i iv V i iv i iio6 V

Grade 8

Chord progressions - Major and Minor Keys

Play the tonic chord - student identifies the chord as major or minor establishing the major or minor key.
 Play the passage twice, the second time pausing after each chord allowing the student time to identify the chords and name the cadence as AUTHENTIC, HALF, PLAGAL or DECEPTIVE.

Major Key, Chords: I, ii, IV, V, vi

C C G C F C C Am F G C C F Dm G Am

C+ I I V I IV I I vi iv V I I IV ii V vi

C Am F C G C Am F Dm G C G C F G

I vi IV I V I vi IV ii V I V I IV V

Minor Key, Chords: i, iio6, iv, V, VI

Cm Cm G Cm Fm Cm Cm Ab Fm G Cm Cm Ab Ddim/F G Ab

C- i i V i IV i i VI iv V i i VI iio6 V VI

Cm Ab Fm Cm G Cm G Cm Fm G Cm Fm Cm Ddim/F G

i VI iv i V i V i iv V i iv i iio6 V

Grade 9

Chord progressions - Major and Minor Keys

- 1) Play the tonic chord once to establish the key prior to playing the passage.
- 2) Play the passage once. Play the passage a second time allowing the student to name each chord and type of cadence as AUTHENTIC, HALF, PLAGAL or DECEPTIVE.

Major Key, Chords: I, ii, ii6, IV, V, V7, vi

D D A D G D D Bm G A D D G Em A Bm

D+ I I V I IV I I vi iv V I I IV ii V vi

D Bm G D A D G D Em/G A D A D G A

I vi IV I V I IV I ii6 V I V I IV V

Minor Key, Chords: i, ii6, iv, V, V7, VI

Dm Dm A Dm Gm Dm Dm Bb Gm A Dm Dm Bb Edim/G A Bb

D- i i V i iv i i VI iv V i i VI ii6 V VI

Dm Bb Gm Dm A Dm A Dm Gm A Dm Gm Dm Edim/G A

i VI iv i V i V i iv V i iv i ii6 V

Grade 10

Chord progressions - Major Keys

- 1) Play the tonic chord once to establish the key prior to playing the passage.
- 2) Play the passage once.
- 3) Play the passage a second time allowing time for the candidate to name each chord and type of cadence.

Chords: I, ii, ii6, IV, V, V7, vi, viio7

$\text{♩} = 54$ circa.

Chord progression for G major:

G^+ I I V I viio7/ii ii V I I V I V7/ii ii V I

Chord progression for G major:

G C D D $^\circ$ 7 Em D G G Em C E7 Am/C D Em

I IV V viio7/vi vi V I I vi IV V7/ii ii6 V vi

Chord progression for A-flat major:

A $^\flat$ A $^\flat$ E $^\flat$ A $^\flat$ A $^\circ$ 7 B $^\flat$ m E $^\flat$ A $^\flat$ A $^\flat$ E $^\flat$ A $^\flat$ F7 B $^\flat$ m E $^\flat$ A $^\flat$

A $^\flat$ + I I V I viio7/ii ii V I I V I V7/ii ii V I

Chord progression for A-flat major:

A $^\flat$ D $^\flat$ E $^\flat$ E $^\circ$ 7 Fm E $^\flat$ A $^\flat$ A $^\flat$ Fm D $^\flat$ F7 B $^\flat$ m/D $^\flat$ E $^\flat$ 7 Fm

I IV V viio7/vi vi V I I vi IV V7/ii ii6 V vi