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VANCOUVER BRANCH**



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MUSIC: WHERE WE BELONG**

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VANCOUVER BRANCH**



**2016
PROVINCIAL CONFERENCE
SEPTEMBER 23 - 24, 2016**

MUSIC: WHERE WE BELONG

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VANCOUVER, BC**

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A Message from Premier Christy Clark



As Premier of the Province of British Columbia, I am pleased to welcome everyone to the BC Registered Music Teachers' Association's Provincial Conference, here at the Empire Landmark Hotel in Vancouver.

This Conference is a wonderful opportunity for music teachers and students to learn from an array of workshops and masterclasses. It's also a great way to network and learn about new programs and services presented at the trade show. I'm sure that this year's theme of *Music: Where We Belong*, will be informative and inspiring to everyone.

Congratulations to the participants in the BC Piano Competition. It is a great honour to be selected for this event, and you should feel very proud to have this opportunity.

Bringing an event of this magnitude together requires a lot of hard work and preparation, and I would like to commend the organizers, volunteers and sponsors for ensuring that this Conference is a success.

Welcome to Vancouver. I hope you have an opportunity to enjoy some of the vibrant culture and attractions that this city has to offer while you are here.

Sincerely,

Christy Clark Premier

ni? ct xaʔəmətəl, tə ʔnimət, tə təmæw ʔi? tə kʷaʔkʷə 1 *
We watch over the land and sea and in turn they watch over us.

September, 2016



A Message from the Mayor

On behalf of my colleagues on Vancouver City Council and the citizens of Vancouver, I am pleased to extend my best wishes to everyone attending and participating in the BC Registered Music Teacher's Association Provincial Conference.

Nothing brings people together more than music and the arts, and I want to welcome music teachers from across BC and beyond to our city. The BCRMTA Provincial Conference is a wonderful opportunity for music teachers to share and learn from one another through workshops, masterclasses, recitals and the BC Piano Competition. In addition to the professional enrichment this conference will offer, I am confident that many friendships and good memories will result from this experience.

Thank you to the organizers of this event for their hard work and dedication to ensuring its success. I hope everyone in attendance has a wonderful time in Vancouver!

Yours truly,



Gregor Robertson MAYOR





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CFMTA/FCAPM Greetings

Greetings from the Canadian Federation of Music Teacher's Associations! (CFMTA/FCAPM).

Thank you to the Vancouver Branch of the BCRMTA, and especially Jammy Smith and the conference committee, for the huge amount of time that they have spent bringing this conference to fruition. You are to be commended for continuing the goals and objectives of your provincial organization to *"promote the art of music teaching, and the maintenance of the honor and interests of the music teacher profession"*.

May all of us attending the conference expand our knowledge, meet new friends, and create new memories during our time together. *Music Is Where We Belong!*

Cynthia (Cindy) Taylor
President of CFMTA/FCAPM

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Helen Dahlstrom



British Columbia Registered Music Teachers' Association

BCRMTA “Music: Where We Belong”

Message from the President of BCRMTA

On behalf of the Provincial Executive and the Provincial Council of BCRMTA, welcome to the *Music: Where We Belong* Conference hosted by the Vancouver Registered Music Teachers' Association. Opportunities for learning, experiencing, and creating music are available through the workshops and concerts brought to us by the conference committee. This exciting event provides fellowship with other musicians and colleagues, bringing us together to a place of *Music Where We Belong*.

Thank you to Jammy Smith, and the conference committee for their many hours of planning and preparation in bringing this wonderful event for all of us to experience and enjoy.

Cynthia (Cindy) Taylor
BCRMTA President

Message from the President of BCRMTA Vancouver Branch

It is my great pleasure to welcome you all to our 2016 Provincial Conference. Our members have worked hard for the past two years to put together this conference. It is packed with interesting workshops and masterclasses given by national and international clinicians and presenters.

The conference is proud to have a trio of generous sponsors. The Royal Conservatory of Music will introduce their new theory syllabus and present a workshop on Neuroscience. Long & McQuade will make available their latest music education books and repertoire, and Showcase Pianos will provide a Fazioli grand piano to be used in our gala concert, the B.C. piano competition and the piano masterclass.



I would like to thank those in our music community who have given their support to this conference so that our teachers, performers, publishers, presenters, manufacturers, and researchers can get together to explore the objects of their passions and to promote the causes that they all care deeply about.

I look forward to seeing you all at the conference.

Toni Meyer
BCRMTA Vancouver Branch President

Message from Chair of BCRMTA 2016 Provincial Conference



Welcome to the BCRMTA 2016 Provincial Conference “Music: Where We Belong” hosted by BCRMTA Vancouver Branch!

It seems to be a long time ago when it was proposed at our 2013 AGM that the Vancouver Branch host the BCRMTA Provincial Conference in 2016 at our branch AGM in 2013. With a lot of very positive and supportive feedback from our members, we finally decided to make the commitment; a conference committee was formed shortly thereafter. We have now been working together for almost 3 years. With numerous meetings and emails to discuss ideas, I hope you will enjoy what we are going to show you this weekend.

I would like to give my sincere thanks to our BC Piano Competition adjudicator, Dr. Peter Mack and workshop clinicians Lucinda Macworth-Young, Dr. Sasha Starcevich, Don Lum, Peter Friesen, Dr. Sean Hutchins and Tom Lee Music for agreeing to participate from the beginning. Thanks are also owed to the showcase presenters. We look forward to the passion you will share with our guests, to show us where we belong.

Much of the conference would not be possible without the support of our sponsors who have contributed in so many different ways. Our conference partners, Showcase Pianos, Royal Conservatory of Music, Long & McQuade and the Canadian Music Centre have provided tremendous technical and financial support without hesitation. Their “how can we help” attitude has made our job so much easier. We are also overwhelmed by the generous support from all the other organizations and companies who will be participating at the Conference. We appreciate you all.

Last but not least, my special thanks to my committee for sharing their time, experience, talents and insights. I am fortunate to have such a dedicated team to work with me, shoulder to shoulder for the conference. We are all volunteers but we have been working countless hours on planning, meeting, communicating, proofreading, website building, Facebook messaging and surveying, program developing ... just for a single goal, to create a pleasant and memorable conference experience. Thank you to all of the conference committee members for everything they have done.

To our guests, before celebrating the 70th anniversary of BCRMTA and 150th birthday of Canada next year, please relax and enjoy our conference. Let’s get inspired to inspire our students, to show them where we belong, and to continue the goals and objectives of BCRMTA for another 70 years or more.

Jammy Smith
Chair of BCRMTA 2016 Provincial Conference

CONFERENCE COMMITTEE

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Jammy Smith

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Rachel Anderson

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Cindy Leung

BC PIANO COMPETITION

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Lynn Liu

ENTERTAINMENT

Drema Chuang

Hailey Wong

PUBLICITY & WEBSITE

Jammy Smith

Drema Chuang

Hailey Wong

BANQUET & RECEPTION

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Barbara Siemens

MASTERCLASS

Ka-May Chu

Marilyn Glazer

Hailey Wong

WORKSHOPS

Nancy Chang

Karin Wang



Photo Credit: Todd Rosenberg

***Congratulations to the BCRMTA Vancouver Branch
for hosting
the BCRMTA 2016 Provincial Conference!***

All the best!

Keiko and Jeff Alexander

IN MEMORIAM

MARY COLLEEN TICKNER

December 10, 1927 - July 6, 2016



This summer the Vancouver music community lost a beloved and distinguished member, Mary Tickner. With a career spanning more than sixty years, her philosophy and talents influenced countless students and colleagues. Her love of teaching combined with her sense of humour, her infinite patience and her deep respect for both her students and the works they played made her a truly unique educator.

Mary was born in Indiana to supportive, musically inclined parents. The family always had a piano but she did not begin lessons until they were required as therapy after an accident involving her hand and arm. She took to the instrument immediately and had various teachers until her early teens. After deciding that lessons in and of themselves were “boring”, she continued on her own, learning whatever pieces she fancied while playing for local churches and choirs.

When the time came to further her education, Mary entered a private college as a singer. In return for a scholarship and her skills as an accompanist, she was given the opportunity to study piano as well as voice. It was here, in her third year of the program, that she was first introduced to pedagogy. The next semester, she started a few students . . . and she was hooked! After graduating, she made her way teaching, accompanying, and conducting before deciding to do a Masters in Education at USC.

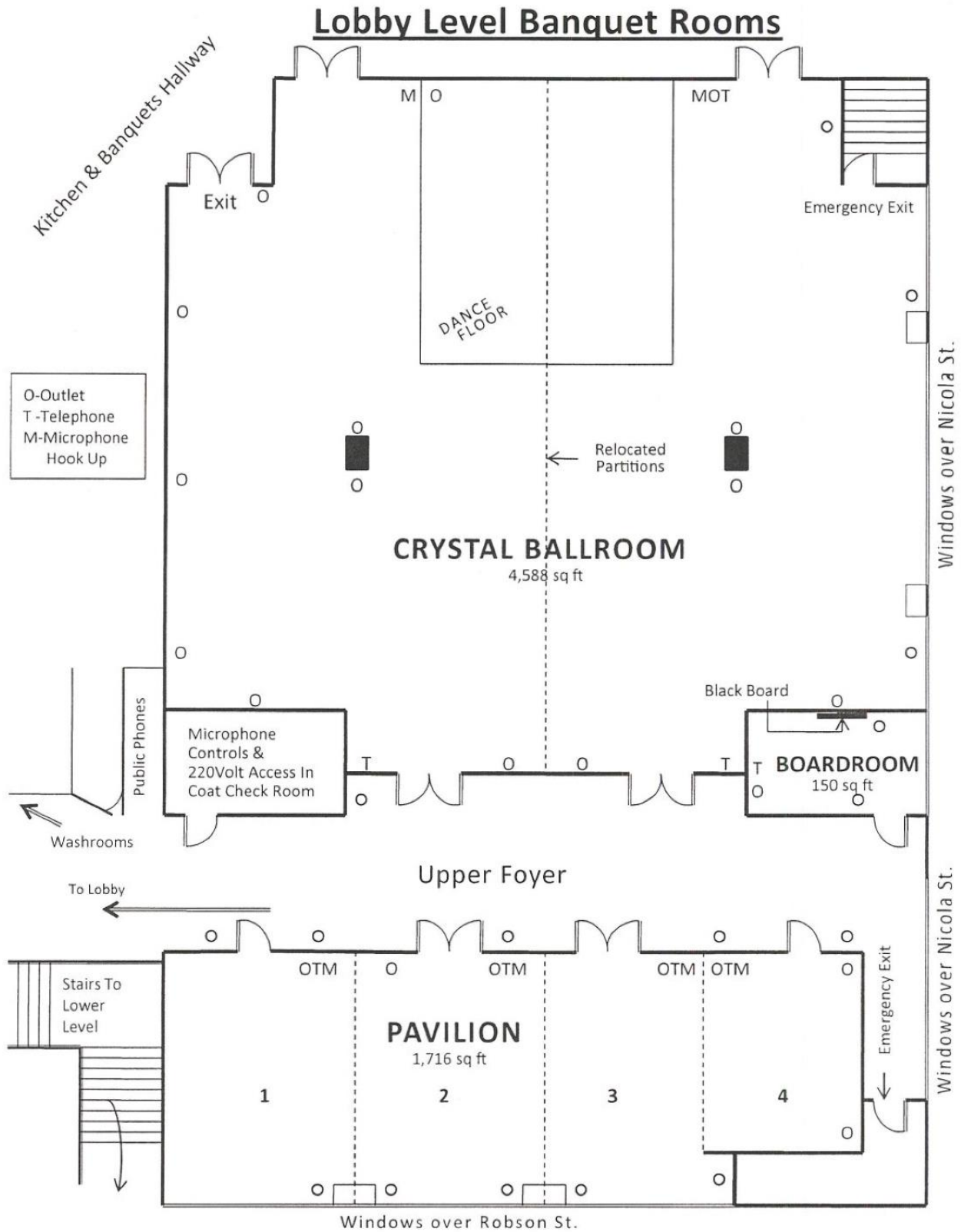
Once her Masters was complete, Mary was soon in high demand. She worked in Pasadena creating audio programs for classroom teachers and became an Associate Professor at State College in Long Beach where she taught piano, class piano, conducting, and music appreciation. After three years she earned the title *Master Teacher for Music Education*.

Mary and her husband French immigrated to Canada in the early 60's. Eager to embrace the opportunities available in her new homeland, she began teaching at UBC in 1964 where she remained until her retirement twenty-eight years later. She joined the Vancouver BCRMTA in 1980 and quickly became an invaluable resource, serving as an executive member, an advisor, and a newsletter contributor until the spring of 2014. With her sterling reputation as an adjudicator, she travelled within Canada innumerable times, and she was a featured clinician in high profile festivals in both India and Hong Kong. In July 2013, the CFMTA recognized Mary's exceptional abilities with the *Hugheen Ferguson Distinguished Teacher Award*; she was both proud and deeply honoured by the acknowledgement.

In her final months, Mary's mind remained as bright and as receptive as ever. She welcomed visitors and she was always interested in hearing about musical events or students. Even as her strength failed, she strove to articulate new ideas for her pedagogy articles. For those left behind, eighty-eight seems too early for someone with her flair for life, but with a year for each key on the piano, it was nevertheless an appropriate point for a pianist to take a final bow.

Brava Mary Tickner! ~ a true lady with a great heart who will be sorely missed by all.

VENUE FLOOR PLAN



SCHEDULE AT A GLANCE

Thursday, September 22			
7:00pm – 8:30pm	Pre-Conference Tour at Canadian Music Centre (A free shuttle from the Empire Landmark Hotel to the newly renovated CMC on Davie Street)		
	Crystal Ballroom	Pavilion 1-2	Pavilion 3-4
Friday, September 23			
10:00 am	Registration starts		Trade Exhibition (10:00am-7:30pm)
11:30am – 1:00pm		Theory New Syllabus by RCM Presented by Dr. Janet Lopinski	
1:00-2:00pm	Coffee Break		
2:00 – 3:30	BC Piano Competition Semi Finals	Making Music Magic Workshop – Practical Psychology for Musicians by Lucinda Mackworth-Young	
3:30 – 4:00pm	Coffee Break		
4:00 – 5:30	BC Piano Competition Semi Finals	Making Music Magic Workshop – PART II - Piano by Ear by Lucinda Mackworth-Young	
5:30-7:30pm	Free Time		
7:30 – 8:00	Opening Keynote address by Dr. Peter Mack		
8:00 – 9:00	Gala Concert		
9:00 – 10:00	Meet the Artists Reception		
Saturday, September 24			
7:00-9:00am	Breakfast at Coal Harbour		
	Crystal Ballroom	Pavilion 1-2	Pavilion 3-4
8:00 – 8:55	Showcase Presentation Presented by Noteflight	2 Showcase Presentations Presented by 8:00-8:25 Dicey Key Sigs 8:30-8:55 One Eye Publications	Trade Exhibition (8:00am-6:00pm)
9:00 – 10:30	Piano Master Class by Dr. Sasha Starceвич	Violin Master Class by Don Lum	
10:30 – 11:00am	Coffee Break		
11:00 – 12:30	Workshop - Dealing with Small Hands by Dr. Sasha Starceвич	Workshop - Technology in Music by Tom Lee Music	
12:30 – 2:00pm	Lunch at Cloud 9 Restaurant		
2:00 – 2:25	Showcase Presentation Presented by Conservatory Canada	Showcase Presentation Presented by Vitta Publications	
2:30 – 4:00	Workshop - Neuroscience of Music by Dr. Sean Hutchins	Jazz workshop by Peter Friesen	
4:00 – 4:30	Closing Address by Dr. Sean Hutchins		
4:30 – 6:00pm	Free Time		
6:00 – 7:30	Gala Banquet		
8:00 – 10:00	BC Piano Competition Finals		



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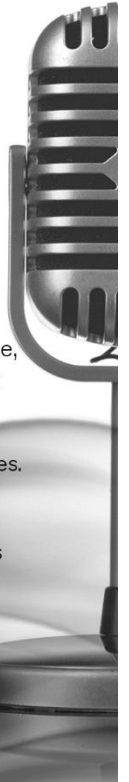
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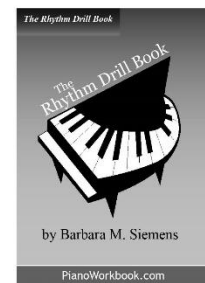


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MEET OUR KEYNOTE SPEAKER & ADJUDICATOR OF THE BC PIANO COMPETITION

DR. PETER MACK

Irish pianist Peter Mack is in great demand as a performer, clinician, convention artist, adjudicator, and teacher. Celebrated for his moving playing, and his easy rapport with audiences, he has performed throughout the United States and Europe, as well as in Australia, India, and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists, and Pacific International Piano Competitions. His prize in the Sherman-Clay competition included a Steinway grand piano. Naturally, he is a Steinway artist!



Photo Credit: Michelle Smith-Lewis

Peter Mack is well known for his extensive repertoire, having performed twenty-six concertos with orchestras. A choral scholar at Trinity College Dublin, and a fellow of Trinity College London, he has a doctorate in piano performance from the University of Washington. His principal teachers were Frank Heneghan and Bela Siki.

In 2013, Dr. Mack received the extraordinary honor of being asked to deliver both the Advanced Piano Masterclass at the Music Teachers National Association (MTNA) annual convention in California and the Masterclass for MTNA Winners at the biennial National Conference on Keyboard Pedagogy (NCKP) in Illinois. His students are frequent winners of local, national, and international competitions. He is the proud teacher of nineteen MTNA national finalists, and two MTNA national first place winners.

A former board member of MTNA, Peter Mack was the chair of the MTNA National Conference Planning Committee for the 2014 Chicago conference. In 2015, he was selected as an MTNA Foundation Fellow, a program that “honors deserving individuals who have made significant contributions to the music world and the music teaching profession.”

Peter Mack’s 2014-2015 list of engagements includes performances in two of the most acoustically perfect performance spaces in Europe: the Salle Cortot of the Ecole Normale in Paris, and the Haydnssaal of the Esterhazy Palace in Eisenstadt, Austria. Dr. Mack is Professor of Piano Performance at Cornish College of the Arts in Seattle.

MEET OUR CLINICIANS

DAN AMORIM

Dan has been with Roland for over 25 years serving in a number of capacities including Education Manager, Organ Sales Manager and more recently the Piano & Organ Products Sales Manager. He is a trained classical organist, pianist and has done private teaching in both piano and organ, and directed ensembles both instrumental and choral. Dan has a keen interest in the developments of technology for the purpose of inspiring music learning. He has travelled the country providing information sessions on Roland pianos for teachers and sales persons alike.

Roland has been a leader in the development of the digital piano and technologies that are designed to inspire the enjoyment of creating music. Since developing the world's first touch-sensitive electronic piano, Roland has continued to pave new roads for enhancing music learning with innovative features and products like the HPI-50E enhanced piano.



DAVID COLLINS



David is a classically trained pianist who completed his final ABRSM grade in the UK at the age of 14, went on to study Music at Bath Spa University and obtained his diploma in Piano Performance. With experience in music education, commercial music production, as well as composition for short films and TV, David taught piano from his home in Bristol, UK, before moving to Kelowna, BC in 2011. There, he ran a music school of 160 students, operating the Yamaha Music Education System and Music for Young Children. Alongside the school, David sold acoustic and digital pianos and continued to share his passion for music technology and education. David strongly believes in the importance of music education for everyone and now works as a Piano Product Manager for Tom Lee Music in Vancouver.

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MEET OUR CLINICIANS

PETER FRIESEN



Peter Friesen was raised in a musical family in Yarrow B.C., second youngest of 7 children. His father was a violin maker. Most of his brothers and sisters played instruments, flute, violin, piano and classical guitar. Peter began piano lessons at age 6 when his father traded one of his violins for a piano. Peter paid for his lessons by mowing his piano teacher's lawn. At age 12, he decided to become a rock star after seeing pictures of Rick Wakeman and thinking Rick looked like Jesus.

By 14, Peter was playing in bars and restaurants and highschool stage band. In 1979 Peter was awarded the Louis Armstrong Jazz Award for his involvement in the Sardis Senior Secondary School Jazz Band. While in his senior year, Peter skipped out of school on a regular basis to hitchhike to Vancouver and attend Jazz concerts. Oscar Peterson, Ella Fitzgerald, Joe Pass and George Benson were some of the notable concerts attended.

In 1980 he attended David Thompson University Centre in Nelson B.C. There he studied with David Rogosin. It was in Nelson where Peter began his teaching career in 1984 at the local music store. After David Thompson University was shut down in 1984, Peter continued his studies with Vancouver jazz pianist Bob Doyle. Getting to his lesson involved commuting by Greyhound bus 12 hours to his monthly lesson in North Vancouver and another 12 hours back to Nelson. Peter developed an allergy to the bus.

Peter attended Capilano College's Commercial Music Program in 1986 to finish his Diploma. While at Capilano College his studies continued with Bob Doyle and also Ted Collins. Peter is continually seeking new perspectives and is continuing his studies with Bob Murphy.

Since his arrival in Vancouver in 1986 Peter has continued teaching private lessons and played piano at weddings and corporate events. He has been presenting teacher workshops since 2008. Peter has written several self-published books on lead sheet arranging. His pieces have been played at festivals and Canada Music week celebrations. Peter lives in Richmond with his wife and two children and Daisy the little white dog.

DR. SEAN HUTCHINS

Dr. Sean Hutchins is the Director of Research for The Royal Conservatory of Music. He serves as the head of The Royal Conservatory's new research centre, focusing on experimental studies of music education, development, performance, and cognition. He received his Ph.D. from McGill University in 2008, and is trained in experimental psychology and neuroscience, with a specialization in the field of music cognition. Dr. Hutchins has held positions at l'Université de Montréal, working in the International Laboratory for Brain, Music and Sound Research (BRAMS) and the Center for Research on Brain, Language and Music (CRBLM), as well as at the world-renowned Rotman Research Institute at Baycrest Hospital in Toronto. Dr. Hutchins is considered to be a world expert in the science of vocal perception and production; his work has studied the factors that affect basic singing ability and the relationship between speech and singing. He has been published in several prestigious journals, including the Journal of Experimental Psychology, Brain & Language, and Music Perception. In the popular media, his scientific work has been profiled in the Wall Street Journal, NBC, Scientific American Mind, and CBC Radio, among others. He is also on the faculty of the Department of Psychology, Neuroscience, and Behaviour at McMaster University.



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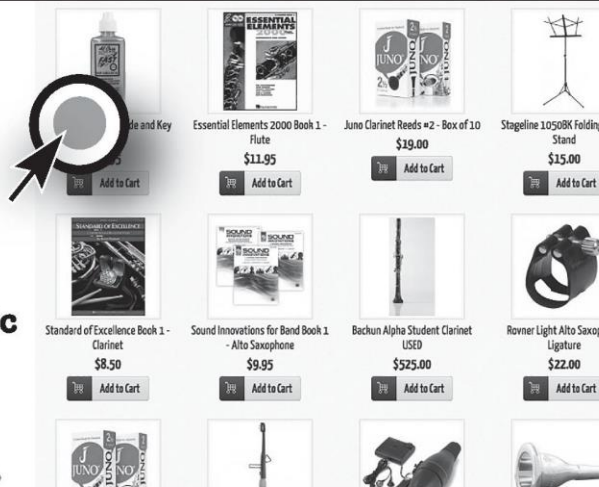
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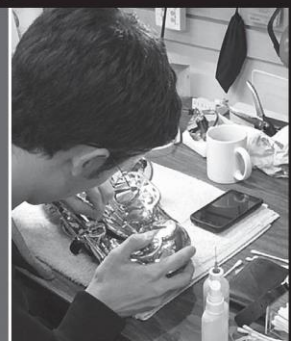


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MEET OUR CLINICIANS

DR. JANET LOPINSKI



Dr. Janet Lopinski, Senior Director of Academic Programs at The Royal Conservatory, has performed as soloist and collaborative pianist, and has presented lectures, workshops and master classes across North America, Europe and Korea. She is a graduate of The Royal Conservatory (ARCT Gold Medalist), University of Toronto (Bachelor of Music) and University of Cincinnati (Master of Music and Doctor of Musical Arts). She has taught piano, piano pedagogy, music history and theory at The Royal Conservatory and is co-author of the music history handbook “Explorations”, published by the Frederick Harris Music Company. Dr. Lopinski is the Founder and Artistic Director of the Canadian Chopin Society.

DON LUM

Don Lum has been teaching violin for over thirty-five years. Beginning his studies with Douglas Stewart, Don has received training in Canada as well as the United States. As both a performer and educator, Don remains active as a chamber musician, most recently being the Concertmaster for the Vancouver Sinfonietta; in addition, Don regularly acts as an adjudicator for music festivals, as well as working as an examiner for the Royal Conservatory of Music. He is also the annual strings co-ordinator for the Festival on the Lake.

As a clinician, Don has presented workshops in Western Canada pertaining to violin technique. Of particular importance to him is the prevention of injury; correcting bad form and posture is one extent of his expertise. Don takes pride in his work, using his knowledge and experience to develop emerging talent.

Don’s students have been prizewinners of local, provincial and national awards. His students have also gone to study at prestigious institutions, including the Peabody Conservatory, the Eastman School of Music, the Mannes School of Music as well as the Cleveland Institute of Music. Currently, one of Don’s former students is the principal second violinist with the Vancouver Symphony Orchestra.



MEET OUR CLINICIANS

LUCINDA MACKWORTH-YOUNG



A leading pedagogue in the UK, and Director of the Piano Teachers' Course, EPTA UK, Lucinda Mackworth-Young is an international lecturer, workshop leader and pianist who helps teachers and performers follow their own intuition, develop multisensory skills, and teach what, and how, pupils want to learn.

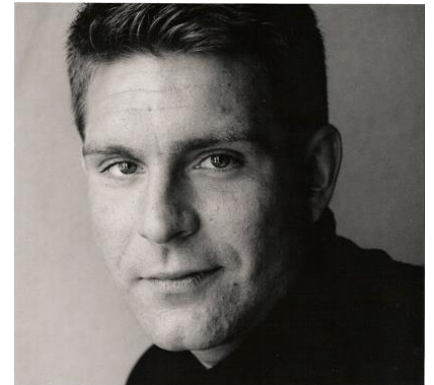
Realising that the quality of energy, or relationship, between teachers, pupils and parents and between performers and audiences is at the heart of music making, Lucinda specialises in putting psychology into relevant and practical forms for music teaching, learning and performing. Also, with the aim of helping everyone play spontaneously at home, in schools or social settings (and say "Yes!" when asked to play Happy Birthday!) she has developed a wealth of easy to access, musically satisfying material for playing by ear, improvising and accompanying songs, step-by-step.

She has had numerous articles and chapters published in American and British music teaching publications, and her first book: *Tuning In Practical Psychology for Musicians* came out in 2000. Her most recent book, *Piano by Ear: Learn to play by ear, improvise and accompany songs in simple steps* was published by Faber Music in 2015 and was shortlisted for the Music Teacher Awards for Excellence, 2016.

DR. SASHA STARCEVICH

Pianist Sasha Starceвич is currently enjoying a very rewarding career as an international performer and teacher. Since receiving his Doctor of Musical Arts Degree from Yale University in May of 2003, he has continued to thrill audiences here in the United States, Canada and Europe.

Starceвич has given recitals at New York's Carnegie Recital Hall, Moscow's Tchaikovsky Hall, Windsor Castle, and in London's Wigmore Hall. His solo recital there in May of 2002 was met with much critical acclaim, and a review in the *Musical Opinion* wrote: "The repertoire was brilliantly conceived; a thoroughly enjoyable recital at every level". Most recently he has given solo recitals and concerto appearances in Europe, and played a four hand piano recital with Peter Frankl. He has performed a solo recital in the Teatro Pavone in Italy, and recently gave lectures, recitals, master classes and pedagogy workshops in Singapore.



As a soloist he has performed with orchestras throughout Canada, the United States, Europe, China and also toured Russia with the Samara Philharmonic Orchestra, and has performed at several international festivals such as the Henley Festival in England and Holder's Season in Barbados. Starceвич has recorded for CBS Television in the United States and has released two CD's under the Britstar label in the United States and the Jacques Samuel Label in London, England. His principal teachers have included Ilana Vered, Peter Frankl, Jane Allen, Donna Fishwick and Boris Berman.

Dr. Starceвич has been affiliate professor of piano at the State University of New York, and department chair of music and professor of piano at the South Carolina Governor’s School for the Arts. He currently maintains an active private studio in Bellevue, Washington, and is Artistic Director of the Showcase Piano Academy in Richmond, BC. In August of 2011, Dr. Starceвич joined the faculty of Musicfest Perugia, in Italy. He is currently an active faculty member and co-director of the Festival. This past Summer, he joined the faculty of the Cooper Piano Festival at the Oberlin Conservatory of Music.

His students have been prizewinners of local, national and international awards, and have gone on to study music at prestigious schools such as the Eastman School of Music, the Yale School of Music, the Mannes School, the Juilliard School in New York and the Peabody Conservatory. Dr. Starceвич is in frequent demand as a performer, adjudicator and presenter of Master Classes throughout North America, Russia and Asia.



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FRIDAY WORKSHOPS

CELEBRATING THEORY: THE ROYAL CONSERVATORY THEORY SYLLABUS, 2016 EDITION

Friday, September 23, 2016

11:30AM-1:00PM

PAVILION 1-2

Presenter: Dr. Janet Lopinski

The study of theory is an essential and dynamic component in the development of well-rounded musicianship. Join Dr. Janet Lopinski for a session outlining updated requirements and new elements in The Royal Conservatory's *Theory Syllabus, 2016 Edition*.

MAKING MUSIC MAGIC – PART 1: PRACTICAL PSYCHOLOGY FOR MUSICIANS

Friday, September 23, 2016

2:00PM-3:30PM

PAVILION 1-2

Clinician: Lucinda Mackworth-Young

Tuning in to everyone's interests, this session focuses on practical psychology for music teaching, and includes:

- Understanding pupils: what they're feeling and thinking (Excited? Anxious? "I'll never be able to do this?") and how to empower and motivate them
- Stimulating musical imagination through a multi-sensory approach: aural, visual, intellectual, kinaesthetic, whole bodied, logical and intuitive
- Dealing with problem pupils and difficult parents.

MAKING MUSIC MAGIC – PART 2: PIANO BY EAR

Friday, September 23, 2016


4:00PM-5:30PM

PAVILION 1-2

Clinician: Lucinda Mackworth-Young

Recognising that performance anxiety is pervasive, and that we, conventionally trained musicians, are often unable to play spontaneously in a friend's house or public place without our books, this session focuses on:

- What and how to play right now, without books, alone or with others, by ear, improvising and to accompany singing (including Happy Birthday!)
- Identifying your psychological position when performing (Inner child? Critical parent?) and understanding what audiences really want
- How to practise and prepare for a secure and musically satisfying performance that you, yourself, enjoy giving.



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BC PIANO COMPETITION 2016: SEMI-FINALS

FRIDAY, SEPTEMBER 23
CRYSTAL BALLROOM: 2:00PM-5:30PM
ADJUDICATOR: DR. PETER MACK

~ The BC Piano Competition FINAL will be held on Saturday, September 24 at 8pm in the Crystal Ballroom ~

1. NICOLE LINAKSITA – Vancouver

Piano Sonata in C Minor Op. 111, 1st movement Beethoven
Butterflies and Bobcats McIntyre

2. ANGENI WANG – Richmond

Pieces From My Childhood Eckhardt-Gramatté
Gaspard de la nuit - III. Scarbo Ravel

3. TOWA STEWART – North Island

Sonata in D Major Op.10, no.3, 1st movement Beethoven
Deuxieme suite Jaque
Bad/Smooth Criminal Jackson, arr. Bence

4. MARKUS MASAITES – Coquitlam/Maple Ridge

Sinfonia from Partita no. 2 in C Minor, BWV 826 J.S. Bach
I Leap Through the Sky with Stars Louie
Prelude in B minor, Op. 32, no. 10 Rachmaninoff

5. JEFFREY LUO – North Shore

Sinfonia from Partita No. 2 in C Minor, BWV 826 Bach
Étude de sonorité No. 2 Morel
Scherzo No. 2, Op. 31 in B-flat Minor Chopin

6. JAEDEN IZIK-DZURKO – Shuswap

Six thèmes solaires: Piano-Soleil Gougeon
Ballade No. 4, Op. 52 Chopin

7. AIMI HOWDEN – Victoria

In Memoriam: For the Victims of Chornobyl..... Kuzmenko
Sonata in B Minor, Op. 40 no. 2: 1st movement Clementi

8. KATHERINE LI – Prince George

The Lark Balakirev-Glinka
Étude de sonorité No. 2 Morel
Island Spell Ireland



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BC PIANO COMPETITION 2016

MEET THE COMPETITORS

1. NICOLE LINAKSITA – VANCOUVER



Nicole Linaksita has performed recitals and chamber concerts in Canada, USA and Europe. A frequent winner in national and international competitions, Nicole has received prizes at the following competitions: 2011 Seattle International Piano Competition (First, Audience and Teacher’s Prize), 2013 Egre Competition (semi-finalist), 2015 OSM Manulife Competition (semi-finalist), and Canadian Music Competition (two time national finalist). Nicole also received the 2011 gold medal from the Royal Conservatory for receiving the highest mark in Canada for her LRCM exam, and has been selected to participate as one of 30 finalists in the CMC Stepping Stone competition, in 2012 and 2016. She recently completed undergraduate studies in piano performance and computer science at UBC, receiving the Director’s Graduation Prize for outstanding piano performance.

PROGRAM

Semi-final Round

Piano Sonata in C Minor, Op. 111: 1 st movement	Ludwig van Beethoven
Butterflies and Bobcats	David L. McIntyre

Final Round

Piano Sonata No. 1: 1 st movement	Carl Vine
Piano Sonata in C Minor, Op. 111: 1 st movement	Ludwig van Beethoven
Concert Paraphrase on Waltzes from Gounod’s <i>Faust</i>	Gounod-Liszt

BC PIANO COMPETITION 2016

MEET THE COMPETITORS

2. ANGENI WANG – RICHMOND

Angeni Wang began studying piano at age 6 earning recognition and awards in local, national, and international competitions. Angeni's achievements include Gold Prize at the 2015 Fifth Chinese Junior Golden Bell Awards, Grand Prize at the Pacific International Music Competition, Grand Prize at the British Columbia Conservatory of Music Competition, First Prize at the 2014 International Northwest Piano Ensemble Competition, First Prize at the 2013 and 2011 DYO Concerto Competitions, the Grand Prize Trophy at the 2012 Richmond Festival, and the 2012 BCRMTA Trophy for the highest mark in her ARCT examination at the Royal Conservatory of Music of Toronto. Most recently,



she won First Prize at the 2016 BCRMTA Richmond Branch Competition, and has been selected to compete in the BC Piano Competition this September. Angeni regularly participates in local festivals, and is frequently nominated for gala and provincial competitions. She made her orchestral debut at age 12 and has since performed with the Richmond Symphony Orchestra and Delta Youth Orchestra on several occasions.

PROGRAM

Semi-final Round

Pieces from My Childhood

S.C. Eckhardt-Gramatté

Gaspard de la nuit – III: Scarbo

Maurice Ravel

Final Round

Sonata K. 333 in B-flat major: 1st movement

Wolfgang Amadeus Mozart

Gaspard de la nuit – I: Ondine

Maurice Ravel

Andante Spianato et Grande Polonaise Brillante, Op. 22

Frédéric Chopin

BC PIANO COMPETITION 2016

MEET THE COMPETITORS

3. TOWA STEWART – NORTH ISLAND



Towa Stewart, a 14-year-old North Island piano student, is passionate about music. Towa has already earned numerous awards and accolades, including the prestigious \$2,000 Virginia Graczak Piano Scholarship in 2013. He won the 2012 Ruth Scott Memorial Chopin Competition, the 2013 Junior Canadian Piano at the B.C. Festival of the Performing Arts in Chilliwack, and the 2014 Junior B Category at the B.C. Festival of the Performing Arts in Penticton. In that same year, he made his orchestral debut with the North Island Choral Society Orchestra, performing a Mozart piano concerto. Stewart has attended the Victoria Piano Summer Academy for the past five years. He was awarded the Gold Certificate from the B.C. Registered Music Teachers Association for volunteering over 100 hours of musical service to his home community of Courtenay. A Grade 9 French Immersion student, Towa is fluent in English, Japanese and French, and also plays trumpet in his school's concert band. Besides music, he likes to read and enjoys history.

PROGRAM

Semi-final Round

Sonata in D Major, Op.10, No.3: 1st movement

Ludwig van Beethoven

Deuxieme Suite

Rhene Jaque

Bad/Smooth Criminal

Michael Jackson, arr. Peter Bence

Final Round

Rondo capriccioso, Op.14

Felix Mendelssohn

Sonata in D Major, Op.10, No.3: 2nd movement

Ludwig van Beethoven

Toccatà, Op.11

Sergei Prokofiev

BC PIANO COMPETITION 2016

MEET THE COMPETITORS

4. MARKUS MASAITES – COQUITLAM/MAPLE RIDGE

Markus Masaites, grade 11 student at Sir Charles Best in Coquitlam, started learning the piano at age 6. He began lessons at Jean Lyons School of Music at age 11, and has done extremely well in many festivals in the lower mainland. His hard work paid off when he received marks of 95% in both his grade 9 and 10 RCM exams. Markus then represented Coquitlam in the 72nd Provincial Festival of the Arts in Powell River, and place first across the Province for his division. In addition, Markus was accepted to the prestigious Morningside Music Bridge summer program at Mount Royal University in Calgary. There he was taught by several renowned professors of music. Markus was also invited to attend the Valhalla Music School in Revelstoke. He hopes to pursue an education in both the sciences and music.



PROGRAM

Semi-Final Round

Partita No. 2, Sinfonia

Johann Sebastian Bach

I Leap Through the Sky with Stars

Alexina Louie

Prelude in B Minor, Op. 32, No. 10

Sergei Rachmaninoff

Final Round

Partita No. 2, Sinfonia

Johann Sebastian Bach

Nocturne in C Minor, Op.48, No. 1

Frédéric Chopin

Sonata Op. 31, No. 2: 2nd movement

Ludwig van Beethoven

Sonata No. 1

Sergei Prokofiev

BC PIANO COMPETITION 2016

MEET THE COMPETITORS

5. JEFFREY LUO – NORTH SHORE



Jeffrey Luo, 16, is an eleventh grade student at Collingwood School in West Vancouver. As a pianist, Jeffrey has received dozens of awards, prizes and scholarships at local competitions and festivals. He placed first in the Canadian Music Competition in both 2007 and 2010, as well as third in 2015. At the 2011 Richmond, B.C., Music Festival, he received four scholarship awards and the Tom Lee Music Trophy for overall Best Performer in all divisions. At the 2013 gala concert/competition of the same festival, he was again awarded the scholarship and top prize as overall best performer.

Jeffrey appeared as soloist with the Vancouver Symphony Orchestra in 2011 (Mozart Concerto No. 21) and 2013 (Chopin Variations on Mozart's "La ci darem la mano"), and in April of this year, he performed with the Vancouver Philharmonic Orchestra (Rachmaninoff Rhapsody on a Theme by Paganini) at the Chan Centre. Jeffrey has performed at numerous health care centres around the greater Vancouver area organized by the Health Arts Society, and last year returned to Qualicum Beach where he gave a recital for the third time at the annual Harvest of Music Festival.

PROGRAM

Semi-Final Round

Sinfonia from Partita No. 2 in C Minor, BWV 826	Johann Sebastian Bach
Étude de sonorité No. 2	François Morel
Scherzo in B-flat Minor, No. 2, Op. 31	Frédéric Chopin

Final Round

Etude in C minor, Op. 10 No. 12	Frédéric Chopin
Sonata No. 21 in C Major, op. 53: 2 nd & 3 rd movements	Ludwig van Beethoven
Reflets dans l'eau from <i>Images</i> , Book I	Claude Debussy
Grandes études de Paganini No. 3 in G-sharp Minor	Franz Liszt

BC PIANO COMPETITION 2016

MEET THE COMPETITORS

6. JAEDEN IZIK-DZURKO - SHUSWAP



Seventeen-year old Jaeden Izik-Dzurko is a resident of Salmon Arm, BC. He began playing piano at age six. He has performed with the Kamloops Symphony and the Okanagan Symphony Orchestra, and has participated in lessons and masterclasses with Krzysztof Jabłoński, Minsoo Sohn and Dang Thai Son. A winner of the National Piano class in 2015, Jaeden has participated in the BC Performing Arts Provincials for seven consecutive years. He has also taken part in several reputable summer programs, including the Morningside Music Bridge International Music Festival, and the Aspen Summer Music Festival.

PROGRAM

Semi-Final Round

Six thèmes solaires: Piano-Soleil

Denis Gougeon

Ballade No. 4, Op. 52

Frédéric Chopin

Final Round

Sonata No. 30, Op. 109

Ludwig van Beethoven

Étude, Op. 25, No. 9

Frédéric Chopin

Sonata No. 5, Op. 53

Alexander Scriabin

BC PIANO COMPETITION 2016

MEET THE COMPETITORS

7. AIMI HOWDEN - VICTORIA



Aimi Howden started playing the piano at the age of three, and has since devoted her life to music. Currently, she studies at the University of Victoria and the Victoria Conservatory of Music for a Bachelor of Music in Piano Performance. She received her ARCT in performance at the age of sixteen. Aimi has received numerous piano scholarships from UVic and VCM, as well as many scholarships for academic achievements. She has also won various awards at the Greater Victoria Performing Arts Festivals over the years. Most recently, she was a finalist for the Don Chrysler Concerto Competition and the winner of the Madeleine Till Open Performance and Mary Adamson Piano Competition. Outside of the practice room, Aimi enjoys spending time outdoors as well as learning different languages.

PROGRAM

Semi-Final Round

In Memoriam: For the Victims of Chernobyl

Larysa Kuzmenko

Sonata in B Minor, Op. 40, No. 2: 1st movement

Muzio Clementi

Final Round

Sonata in B Minor, Op. 40, No. 2: 1st movement

Muzio Clementi

Caprice Espagnole, Op. 37

Moritz Moszkowski

Sonata No. 3, Op. 46: 1st & 2nd movement

Dmitri Kabalevsky

BC PIANO COMPETITION 2016

MEET THE COMPETITORS

8. KATHERINE LI – PRINCE GEORGE

Katherine Li is a 16 year old piano student from Prince George. Katherine began piano studies at age 5, and she has received numerous awards and scholarships from the Prince George Music Festival. Katherine was the winner of the 2015 Prince George Symphony Orchestra Concerto Competition, and she has performed as a soloist with the PGSO. She has also competed at the Performing Arts BC Festival, where she was runner-up in the Junior Canadian category in 2014. An active accompanist and musical advocate in her community, Katherine plays at seniors care centers, the hospital and for children's theatre. Katherine also performs in Speech Arts, and at Performing Arts BC she was the winner in Shakespeare Duologue in 2014, and runner-up in Junior Shakespeare in 2015. Katherine also enjoys playing the clarinet in her high school band at D.P.Todd Secondary School.



PROGRAM

Semi-Final Round

The Lark

Étude de sonorité No. 2

Island Spell

Balakirev-Glinka

François Morel

John Ireland

Final Round

Sonata in C Major, Hob. XVI: 50

Sonatina

Island Spell

Joseph Haydn

Bela Bartok

John Ireland



2016 / 2017
SEASON



Once again, we have for you a fantastic line up of four great pianists: **Ewa Poblocka**, winner of Fifth Prize and the Polish Radio prize for the best performance of Mazurkas in the 10th International Chopin Competition in Warsaw (1980); **Charles Richard-Hamelin**, silver medalist at the 17th International Chopin Competition in Warsaw, the first Canadian ever to win a top prize in this prestigious Competition; **Jean-Efflam Bavouzet**, considered by many critics to be incomparable for his Debussy and Ravel interpretations; and **Sergei Babayan**, one of today's top pianists.

The first two pianists represent two generations of the Chopin Competition prize winners. Ewa Poblocka was also a member of the Jury in October 2015 that awarded Charles Richard-Hamelin a silver medal. We expect to hear from both of them exceptional Chopin.

Among the countless piano competitions opened to pianists today, a win at the Chopin Competition remains one of the highest honours a young pianist can receive. The silver medal received by Charles Richard-Hamelin at the last Chopin Competition in Warsaw marks the first time a Canadian has received a top prize at this competition, which has become one of the oldest and most prestigious piano competitions in the world. He was also honoured with the Krystian Zimerman Prize for the best performance of a sonata.

This will be your opportunity to hear this remarkable young artist who is at the brink of a brilliant international career. As teachers, bringing our students to hear live music is the perfect way to inspire them to practice. We all know that hearing great music is the most effective way to further young people's musical development, and help them hear music with a more educated and critical ear.

Those who buy three tickets or more will receive a free parking pass and 10% off to one of two restaurants close by the Playhouse, valid on November 6, 2016. **Please remember that when you buy one subscription you are entitled to buy additional tickets at up to a 30% discount.**

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Concert 4	\$40	\$30	\$30	\$20

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Concert 1 - Ewa Poblocka

Friday, October 14, 7:30 pm
Mozart, Schubert, Chopin

Concert 2 - Charles Richard-Hamelin

Sunday, November 6, 7:30 pm
All Chopin

Concert 3 - Jean-Efflam Bavouzet

Sunday, April 2, 3 pm
Haydn, Beethoven, Ravel, Debussy

Concert 4 - Sergei Babayan

Sunday, May 28, 3 pm
Ryabov, Chopin, Bach

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VENUE

Vancouver Playhouse, Hamilton at Dunsmuir, downtown Vancouver.
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Section B = right side (orchestra & balcony)

GALA CONCERT

Friday, September 23

8:00-9:00PM

CRYSTAL BALLROOM

PROGRAM

1. TANGUISETTE – TAKUHI SEDEFICI (PIANO) & FRANCOIS LABERGE (ACCORDION)

Sous le ciel de Paris H. Giraud
Paris canaille L. Fermé
Retour des hirondelles R. Trognée
Romantico idilio A. Piazzolla
La vie en rose..... Louiguy

2. MYA CLARK – VIOLIN SOLO

Concerto in A Minor, 1st movement A. Vivaldi

3. ISABEL RYZNAR – VIOLIN SOLO

Introduction and rondo capriccioso C. Saint-Saens

4. GABRIEL AND MONICA MONTY – ARGENTINE TANGO

Tango: *Adios Nonino* A. Piazzolla
Milonga: *El Lloron* H. Diaz
Vals: *Valsecito Criollo* J. D’Arienzo

5. ELSA HO, KAREN IP, ADELAIDE CHAN – PIANO TRIO

Glockenspiel Polka W. Kramer

6. DR. PETER MACK – PIANO SOLO

Prelude in B Minor Bach, transcribed by A. Siloti
Sérénade aux cinq chats noirs (pour Magdeleine du Carp)..... H. Robinson
Toccatà sur le Shimmy “Kitten on the Keys” de Zez Confrey E. Schulhof

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PIANO MASTERCLASS

CLINICIAN: DR. SASHA STARCEVICH

Saturday, September 24, 2016

9:00-10:30AM

CRYSTAL BALLROOM

PROGRAM

Audry Liang	Timid Little Heart	R. Fuchs
Alvin Liang	Nocturne in G.....	E. Marsden
Megan Lin	Waltz in A-flat Major	F. Chopin
Christina Wei	Danzas Argentina – complete	A. Ginastera

* * *

VIOLIN MASTERCLASS

CLINICIAN: DON LUM

Saturday, September 24, 2016

9:00-10:30AM

PAVILION 1-2

PROGRAM

Mya Clark	Concerto in A Minor, 3 rd movement	A. Vivaldi
Michelle Shen	Allegro	H. Fiocco
Alison Shen	Concerto in G Minor, 1 st movement	A. Vivaldi

SATURDAY WORKSHOPS

DEALING WITH SMALL HANDS

Saturday, September 24, 2016

11:00AM-12:30PM

CRYSTAL BALLROOM

Clinician: Dr. Sasha Starceвич

Dr. Starceвич's presentation will focus on technical solutions for students with small hands. Through a series of exercises and studies geared specifically for this issue, he will show how to create the flexibility and agility necessary to tackle advanced passage work. As an added bonus, he will have practical ideas for fingering and he will provide a list of repertoire suitable for small hands. Dr. Starceвич will save time at the end of the session to address questions from the audience regarding the fingering issues facing their students.

TECHNOLOGY IN MUSIC

Saturday, September 24, 2016

11:00AM-12:30PM

PAVILION 1-2

Presenters: Dan Amorim & David Collins, Tom Lee Music

Don't miss this exciting 90 minute workshop to learn how fun and easy it is to integrate music technology into your teaching. Handouts will be provided showing various hardware and software setups with product information and web links for the most popular music hardware and music education software applications.

The first part of the workshops will include an overview of various music hardware and software setups as well as a demonstration of the Roland HPi-50 digital piano with DigiScore and Piano Partner application by Roland National Keyboard Manager Dan Amorim.

The second part of the workshop will include a demonstrations of the most popular mobile and computer based recording, teaching, music theory and performance applications by Tom Lee Music Piano Technology Product Manager David Collins.

THE NEUROSCIENCE OF MUSIC PERFORMANCE

Saturday, September 24, 2016

2:30PM-4:00PM

CRYSTAL BALLROOM

Clinician: Dr. Sean Hutchins

Dr. Hutchins' talk will address the development of musical abilities, the ways in which different aspects of a performance can communicate effectively with an audience, and the different cognitive skills used in learning and performing. Time permitting, he will also discuss the cognitive benefits associated with music education.

JAZZ WORKSHOP

Saturday, September 24, 2016

2:30PM-4:00PM

PAVILION 1-2

Clinician: Peter Friesen

Mr. Friesen will present a hands-on workshop outlining the foundation for a blues and pop style accompaniment. He will demonstrate: how to add "licks" and triad harmonizations to a melody; how to teach a walking bass pattern using three easy left hand patterns; and how to add right hand scale tone 7th chords. Bringing it all together, he will show how to use melodic outlines as a template for improvisation. It's an audience participation class so be prepared to have fun and learn some "hip" piano skills.

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P R E S E N T E R

John Mlynczak

Saturday, Sept 24 • 8am - 8:50 am
Crystal Ballroom

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ABOUT JOHN MLYNCZAK:

- Adjunct Professor of Music Technology at LSU and President-Elect of Technology Institute for Music Educators
- The Director of Educational Technology for Noteflight, a Hal Leonard company
- Holds degrees in music education, music performance, and educational leadership



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Saturday, September 24, 2016

8:00-8:55AM

CRYSTAL BALLROOM

Presenter: John Mlynczak

Hosted by Hal Leonard & Noteflight

Our goal is to create lifelong musicians and lifelong learners. Utilizing easy-to-use technology, we can engage students beyond weekly lessons through (legal) access to digital repertoire, creating their own music, and recording with self-reflection. This session will provide immediately useable ideas and lessons you can use to excite and engage students in learning.

KEY SIGNATURES!

Saturday, September 24, 2016

8:00-8:25AM

PAVILION 1-2

Presenter: Laura Webster

Hosted by Dicey Key Sigs

How do we guide our students to build a foundation of Understanding Key Signatures and Tonalities? Dicey Key Sigs® evolved after years of searching for an answer to this question. Hear how this creative *Game* may help your students at *any level of learning!*

ENGAGING THE YOUNG STUDENTS

Saturday, September 24, 2016

8:30-8:55AM

PAVILION 1-2

Presenter: Eleanor Gummer

Hosted by One Eye Publications

A well-paced lesson can keep the momentum and interest flowing and create a wonderful experience for the child and the teacher. Eleanor Gummer, CEO of *One Eye Publications* and co-author of *PianoKids*®, will share her wealth of experience and expertise in structuring a lesson with songs, games and board drills. Discover how *PianoKids*® can engage your young students.

CONSERVATORY CANADA

Saturday, September 24, 2016

2:00-2:25PM

CRYSTAL BALLROOM

Presenter: Derek Oger

Hosted by Conservatory Canada

Join Conservatory Canada Executive Director, Derek Oger, for an overview of their flexible options for exams, including their new Contemporary Idioms Piano and Pre-Grade 1 Piano syllabi. This session will also include a demonstration of the new improvisation requirements using the American Popular Piano Etudes books.

VITTA PUBLICATIONS

Saturday, September 24, 2016

2:00-2:25PM

PAVILION 1-2

Presenter: Victor Shevstov

Hosted by Vitta Publications

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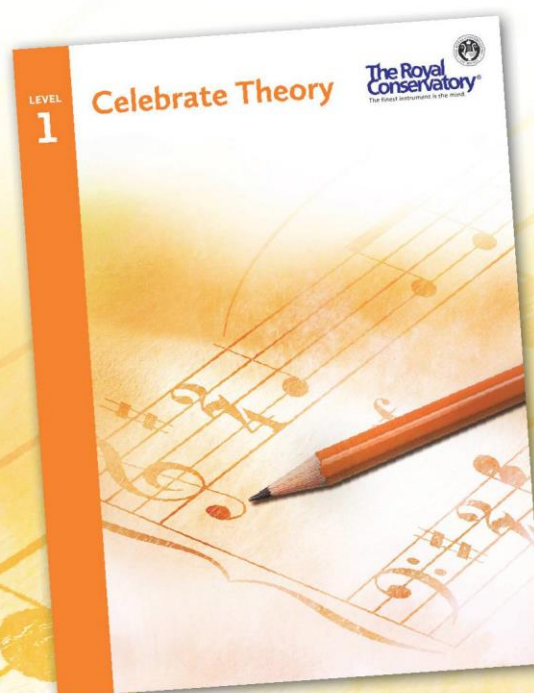
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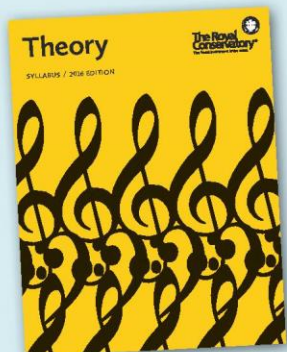
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