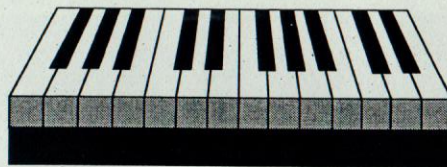


*International Piano Workshop &
Masterclass Series 1997 - 98
Vancouver, Canada*

thanks to generous support from Tom Lee Music and the UBC School of Music



**International
Piano Workshop &
Masterclass Series
1997 - 98
Vancouver, Canada**

The Vancouver Branch of the British Columbia Registered Music Teachers' Association invites you to subscribe to an innovative package of workshops, recitals, and masterclasses this season. Each clinician will present a Saturday evening recital, a Sunday masterclass and a Monday Teacher's Workshop. We look forward to your participation in this novel professional development series. We are delighted to bring these outstanding pedagogues to Vancouver to share in what promises to be an extraordinary musical experience.

File - See binder

**The Vancouver Branch of the
British Columbia Registered
Music Teachers' Association
proudly presents
The International Workshop &
Masterclass Series 1997 - 98**

Paul Stewart

(Montreal, Quebec)



Phyllis

Alpert Lehrer

(Princeton, New Jersey)



Nelita True

(Rochester, New York)



International Piano Workshop & Masterclass Series 1997 - 98

Clinicians

Paul Stewart A debut recital in London's Wigmore Hall this year, followed by a live radio broadcast performance of the Rachmaninov 4th Piano concerto with the Moscow Radio Symphony Orchestra have established Paul Stewart as a Canadian pianist of international importance. He has performed worldwide from North America to Europe and the Far East and with the Toronto, Vancouver, Winnipeg and Montreal symphonies and other chamber orchestras in Canada and abroad. A sensitive vocal accompanist, he has accompanied Maureen Forrester, Kevin McMillan, Arlene Auger and Ben Heppner. His performances have been broadcast on CBC radio and television and his recordings include the Chandos, Palex and Musica Viva labels. Paul Stewart was born in Nova Scotia and pursued studies in Montreal and London. He was a prize winner at the 1991 Glory of Mozart International Piano Competition. He presently resides and teaches in Montreal and pursues an active concert schedule.

"...extraordinary brilliance ... conveys all its dazzle as well as its poetry." (Gramophone)

Phyllis Alpert Lehrer is Head of the Piano Department at Westminster Choir College of Rider University in Princeton, New Jersey. A graduate of the University of Rochester, Eastman School of Music, Juilliard, she did graduate work at Yale, Harvard and Stanford Universities. She has concertized extensively both as a soloist and chamber artist in the USA, Canada, UK, Japan, Sweden and Russia to much critical acclaim. At her New York and London recitals she premiered the works of American composer Dianne Goolkasian-Rahbee. Winner of the 1986 Distinguished Artists International Award, she is a popular artist at music conventions and festivals. Ms. Lehrer is a founding member of the International Society for the Study of Tension in Performance. She has conducted workshops in nine countries and published articles in Keyboard Magazine, Keyboard Companion, Clavier and other journals. She is co-author with Barry Green of the Inner Game of Music Piano Workbook and wrote practice suggestions for the four books of Etudes for the Development of Fingers in the Frances Clark Library.

"an able, warm-hearted pianist...admirable musicality." (New York Times)

Nelita True joins us from the Eastman School of Music in Rochester, New York where she is professor of piano and co-chair of the keyboard Department. A graduate of The University of Michigan, Juilliard and the Paris Conservatoire, Ms. True completed her DMA at Peabody. Her major teachers include Leon Fleisher, Sascha Gorodnitzki and Nadia Boulanger. After a Fulbright grant for study in Paris, she made her New York debut with the Juilliard Orchestra in Avery Fisher Hall. An active soloist with the Chicago, Baltimore and other national and European orchestras, Ms. True's commercial recordings feature over 90 works as well as an outstanding series of videos on piano pedagogy. Winner of the Distinguished Scholar Teacher in 1987, she was also the first American to be visiting professor at a conservatory in the former Soviet Union. Her many recitals, masterclasses and lectures have taken her throughout North America and Europe, People's Republic of China, Iceland, Indonesia, Brazil, New Zealand and Australia although this is her first appearance in Vancouver. Her 1992 recital in Boston was cited one of, "The Ten Best Classical Music Performances" of the season.

Paul Stewart

Recital : Schubert, Brahms, Poulenc, Medtner
Sat. Nov. 29 UBC Recital Hall 8:00 pm

Masterclass: auditors only
Sun. Nov. 30 UBC Recital Hall 2:00 pm

Teacher Workshop: "Piano Tone: From Myth to Reality"
Mon. Dec. 1 Tom Lee Spectrum Hall 10:00 - 12:00pm

Phyllis Alpert Lehrer

Recital : Bach, Mozart, Chopin, Schumann
Sat. Feb. 14 Tom Lee Spectrum Hall 8:00 pm

Masterclass: auditors only
Sun. Feb. 15 Tom Lee Spectrum Hall 2:00 pm

Teacher Workshop: "The Inner Game of Music"
Mon. Feb 16 Tom Lee Spectrum Hall 10:00 - 12:00pm

Nelita True

Recital : Handel, Brahms, Scriabin, Chopin
Sat. May 9 UBC Recital Hall 8:00 pm

Masterclass: auditors only
Sun. May 10 UBC Recital Hall 2:00 pm

Teacher Workshop: "Beginning Your First Beethoven Sonata: Op 10 #2, Op 14 #1, and Op 79"
Mon. May 11 Tom Lee Spectrum Hall 10:00 - 12:00pm

Registration Form

Name _____
 Address _____

 tel _____

Teacher's Package

(all recitals, masterclass audits, and workshops)

prior to October 1st, 1997 \$ 175
 prior to November 17th, 1997 \$ 200
 after November 18th, 1997 \$ 215

Recital Package

(three Saturday recitals only)

prior to October 1st, 1997 \$ 50
 prior to November 17th, 1997 \$ 60
 after November 18th, 1997 individual

Cheques payable to
BCRMTA Vancouver Branch

Please send cheque with completed registration to:

International Workshop & Masterclass Series

Should you have any further questions, please contact:

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email: Roxana_Ank

Tara Wohlberg

email: chatman@un