

A Musical Soirée

A piano and voice recital by members of the B.C.
Registered Music Teacher's Association, Vancouver.

Sunday May 24th 1992

7:00 PM

**Recital Hall, School of Music,
University of British Columbia**

A Scholarship Fundraising Event

Program

- Dvorák, A Legends
Rachmaninoff, S Suite No.2 Op.17
 • Romance
 MARYLYN GLAZER & LESTER SOO, PIANOS
- Bach, J.S. Italian Concerto
 CHERYLE CARBUTHERS, PIANO
- Louie, A. Memories in an Ancient Garden
 DAVID VANDERBEYK, PIANO
- Schubert, F. Shepherd on the Rock
Verdi, G. Merce dileete Amiché
 from *I Vestri Siciliani*
- Tchaikovsky, P.I. Pilgrim Song
 DORINA FORTUNE-SHOREY
 ACCOMPANIED BY EDWARD PARKER, PIANO,
 AND DANIEL QUONG, CLARINET
- Rachmaninoff, S Suite No.2 Op.17
 • Waltz
 • Tarantella
- Lutoslawski, W. Variation on a theme by Paganini
 DOROTHY UYTENGUSU & JANICE CLAWD, PIANOS

Intermission

Gavrilin, V.

Happy Walk

Waltz

March

Marina Vinnitsky & Allan Polyakova, pianos

Bartok, B.

Improvisations Op.20

COLETTE FOERÉ, piano

Chopin, F.

Etude, Op.10, No. 3

Scherzo Op. 39, No.3

Edward Parker, piano

Schubert, F.

Fantasy in F

David Vandereyk & Gaye Alcock, pianos

Milhaud, D.

Scaramouche

Sze-Lok Wong & Sandra Tong, pianos

Performers:

Gaye Alcock

Gaye Alcock began musical studies at age 3 and by age 13 had received her A.R.C.T degree and won numerous competitions. In addition to solo and chamber recital appearances she has been heard frequently on CBC Radio. She is currently on the faculty at Capilano College.

Cheryl Carruthers

Cheryl Carruthers was born in Nanaimo, British Columbia. She has a Bachelor of Music degree in Performance from the University of Toronto. She continued her studies at the Conservatory of Vienna and privately at the Academy of Music of Vienna and the Mozarteum in Salzburg. She has performed concerts in Budapest; at the Bechstein Concert Hall in Vienna, in Nanaimo and at the Heliconian Club in Toronto. Since moving to Vancouver in 1989, she is continuing to teach, study and perform.

Colette Forer

Colette Forer is an accomplished soloist, accompanist and teacher. She graduated from McGill University with Bachelor of Music degree in Performance after studying with Charles Reiner and Tom Plaunt. She teaches piano privately as well as group theory and is presently a freelance musician. She has performed across Canada in numerous recitals both as soloist and chamber musician. Currently, she is studying with Robert Rogers at the University of British Columbia in the Master of Music Performance Program.

Dorina Fortune-Shorey

Dorina Fortune-Shorey first studied with her father, an internationally known tenor, Ronald Fortune, in Montreal; later with Madame Antonie Satti in Metz, France; back in Canada with Victor Laderoute and Gladys Whitehead. She has performed in Light Opera, Broadway and Oratorio and concertized across Canada, performing also on television and radio. Presently she is teaching in Canada and the United States.

Janice Girard

Janice Girard, a native of Vancouver, is a winner of many prestigious awards. Most recently, she won first prize in the 1989 Eckhardt-Gramatte National Music Competition and as winner toured Canada in 1990. Janice has completed her Performer Diploma and Bachelor of Music under Mr. Kum Sing Lee at the Vancouver Academy and University of British Columbia respectively.

Marilyn Glazer

Marilyn Glazer, a private teacher, adjudicator and duo performer, studied with Audrey Mallinson while growing up in New Westminster and later studied at the University of British Columbia with Phyllis Schuldt. She also studied with Jean Broadfoot in Winnipeg. Marilyn Glazer was Student Guild Chairperson for three years as well as three-year President of the Registered Music Teachers' Association.

Edward Parker

Edward Parker was a graduate of the University of British Columbia School of Music with a Bachelor's degree in Piano Performance. He also holds a Master of Piano Performance degree from the University of Washington. He was a gold-medal winner of the Royal Conservatory of Toronto of Music in both Piano Performance and Pedagogy. Edward Parker is a musician, sought after adjudicator and a distinguished examiner of the Royal Conservatory of Music.

Allan Polyakova

Allan Polyakova was born in the Ukraine and graduated from the First Kharkov Music College with Honours and later received her Master's degree from Moscow Conservatory. She has performed with the Kharkov Philharmonic Orchestra. She is presently teaching with Richmond Academy of Performing Arts.

Lester Soo

Lester J. Soo was born and educated in Vancouver. He graduated from the University of British Columbia with a Bachelor of Music degree. He also received his A.R.C.T from the Royal Conservatory of Music and A.Mus. Diplomas. He is currently the first vice-president of the British Columbia Registered Music Teacher's Association of Vancouver.

Sandra Tong

Sandra Tong was born in Hong Kong. She obtained L.R.S.M. in Piano Performance in 1967. She graduated with Bachelor of Music degree from Hardin-Simmons University in Abilene, Texas and Master of Music degree from the University of the Pacific in Stockton, California. She had also obtained A.R.C.T., L.T.C.L., F.R.C.L. in Piano Performance and L.T.C.L. in Organ Performance.

Dorothy Uytengsu

Dorothy Uytengsu has won competitions and given solo and chamber recitals as well as appeared with orchestras in U.S.A. and the Philippines. She earned her Master of Music degree from Peabody Institute of John Hopkins University, did her Post-Graduate studies at the University of Southern California and with Mr. Kum Sing Lee of the Vancouver Academy of Music.

David Vandereyk

David Vandereyk holds a Master's degree in Piano Performance from the University of British Columbia where his principal teachers were Jane Coop and Robert Silverman. He is presently occupied as a performer, teacher, adjudicator and examiner for the Royal Conservatory and is currently a faculty member at Capilano College.

Marina Vinnitsky

Marina Vinnitsky attended the State School for Gifted Children in Kiev and later obtained her Master's degree in Teaching and Performing from Kiev State Conservatory. She taught piano and Chamber Music at Kiev State Music College. Marina Vinnitsky has performed with the Conservatory Symphony Orchestra. She also performs as duet and trio member, and as piano accompanist.

Sze-Lok Wong

Sze-Lok Wong was born in Hong Kong and later continued her piano studies in New York. She graduated from the Manhattan School of Music with a Bachelor's and a Master's degree in Performance in 1982 and 1984 respectively. She also received her L.R.S.M. and F.T.C.L. in 1985.

Ria Csapo, President

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Welcome and Introduction by

Ria Csapo, President

Performers:

*Gaye Alcock, Cheryl Carruthers, Colette Forer,
Dorina Fortune-Shorey, Janice Girrard, Marilyn Glazer,
Edward Parker, Allan Polyakova, Lester Soo, Sandra Tong,
Dorothy Uytengsu, David Vandereyk, Marina Vinnitsky,
& Sze-Lok Wong*

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for their very generous donation.*